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DUKE PERFORMANCES

ANNOUNCES

THE RETURN OF

MUSIC IN THE GARDENS

Presented by Duke Performances

in partnership with Sarah P. Duke Gardens and That Station
and supported by Duke Continuing Studies & The Forest at Duke

NOW FREE TO ALL

JULY 6 – AUGUST 4, 2022
SARAH P. DUKE GARDENS

FEATURING

SARAH SHOOK & THE DISARMERS

IAMDYNAMITE

HANK, PATTIE & THE CURRENT

THE BROTHER BOYS

TERRANCE SIMIEN AND THE ZYDECO EXPERIENCE

WESTON ESTATE

DURHAM, NC — Duke Performances is thrilled to announce the return of ***Music in the Gardens***, now **FREE** to all. This long-running concert series is held outdoors at Sarah P. Duke Gardens on Duke's campus and will include a five-concert showcase of nationally renowned artists predominantly from the triangle region. The 2022 Series is presented by **Duke Performances** in partnership with **Sarah P. Duke Gardens** and **That Station**, with support from **Duke Continuing Studies** and **The Forest at Duke**.

“*Music in the Gardens* represents the Duke Arts ideal: high-level performances for our community, presented at one of the many beautiful locations at Duke University. We are excited to partner with the Gardens again to bring this series back live, and for the first time ever, to present these artists for the entire Duke and Durham community at large to enjoy at no cost.” – John Brown, Vice Provost for the Arts

Weekly concerts will begin at 7 p.m. ET every Wednesday in July and the first Thursday in August. Featured artists, in order of appearance, are **Sarah Shook & the Disarmers** (July 6), **IAMDYNAMITE** (July 13), **Hank, Pattie & The Current** with **The Brother Boys** (July 20), **Terrance Simien and the Zydeco Experience** (July 27), and **Weston Estate** (August 4). Full details on each artist can be found below.

Digital reservations are required for admission and will be made available at dukeperformances.org on Tuesdays at 11 a.m. two weeks prior to each performance date. Exact on-sale dates are listed below.

Music in the Gardens concerts take place on the lawn behind the Doris Duke Center. Lawn chairs, picnics, and blankets are encouraged. Pets are not allowed. Outside food and beverages, including beer and wine, are permitted and will also be available for purchase on-site. The lawn will open at least 30 minutes prior to the start of the performance. University parking at the Gardens is \$2/hour until 7 p.m.. In the event of rain, an alternate location will be announced by 3pm on the day of the event.

This season of *Music in the Gardens* marks the first in-person events in this long-standing series since 2019. In 2020, Duke Performances, in collaboration with Duke Arts and WXDU, presented a digital version of the series, *Music in Your Gardens*, which can be viewed on the Duke Performances [YouTube channel](#).

Duke Performances’ 2022 Music in the Gardens is presented in partnership with Sarah P. Duke Gardens and That Station and supported by Duke Continuing Studies and The Forest at Duke. The series is made possible, in part, with support from Duke Summer Session.

MUSIC IN THE GARDENS 2022

July 6: Sarah Shook & the Disarmers

Reservations available Tuesday, June 21 at 11 a.m.

“Y’alternative,” “cowpunk,” “alt-country” – critics can’t settle on a way to describe **Sarah Shook’s** boundary-pushing take on country traditions, but they ultimately all agree – it’s great music. Hailing from Chapel Hill, Shook’s singular talent made a splash nationwide with three widely-acclaimed albums. Their gravely vocals and straight-shooting, personal songwriting as supported by their tight, always in-the-pocket band, **the Disarmers**, produces a sound described by *Rolling Stone* as “a sneering fusion of punk-rock autonomy and say-it-like-it-is

country from the classic era.” Sarah Shook & the Disarmers are touring now in support of their third album, *Nightroamer*.

“A rare combination of deft, classic country sounds and plain-spoken storytelling”– *The New York Times*

July 13: IAMDYNAMITE

Reservations available Tuesday, June 28 at 11 a.m.

Musical duo **Christopher Martin** and **Chris Phillips** keep fans happy with the catchy, hook-laden rock and pop sounds of their group **IAMDYNAMITE**. The fast-paced and hard-driving rock of their first album, *SUPERMEGAFANTASTIC* (2012) propelled the group to success with over 25 weeks on the Top 20 Billboard Alternative chart. The group landed back on the charts with their melodic sophomore album *WASA TUSA* (2015), showcasing their range with a collection of synth-pop tunes made for repeat listening. After years of touring, including opening for Bon Jovi’s recent concert at the PNC Arena, the Chris’s are working on their next project, with several new singles to be released this year. Join us in the Gardens to be among the first to hear what this dynamic and fun group has to offer next (along with some old favorites, of course)!

“*SUPERMEGAFANTASTIC* was a party on wheels... *WASA TUSA* [offers] thoughtful, gorgeously melodic pop songs... **IAMDYNAMITE** are clearly in it for the long haul. Thank heaven for that.” – *Pop Dose*

July 20: Hank, Pattie and the Current with The Brother Boys

Reservations available Tuesday, July 5 at 11 a.m.

Bluegrass visionaries **Hank Smith** (banjo) and **Pattie Hopkins Kinlaw’s** (fiddle) innovative twist on traditional bluegrass music is a soulful brew flavored with classical, Motown, jazz, and pop sounds. Joined by **Billie Feather** on guitar and **Stevie Martinez** on bass, this dynamic local group is performing in support of their fourth album, *Rise Above*, from Robust Records.

Ed Snodderly and **Eugene Wolf** of **The Brother Boys** will kick off the evening with their fresh take on country music – a sound described as “like hillbillies whose moonshine is spiked with acid” in *People Magazine*.

“The band’s adventurous spirit and a joy in music-making comes through in every style [of music]” – *News & Observer* on Hank, Pattie & the Current

July 27: Terrance Simien and the Zydeco Experience

Reservations available Tuesday, July 12 at 11 a.m.

Two-time Grammy Award winner **Terrance Simien** leads his 5-piece **Zydeco Experience** band in an exhilarating celebration of zydeco music, Louisiana tradition, and Simien's Creole roots. Simien's extraordinary instrumental skills, vocal talent, and passion for roots music traditions have helped keep zydeco music on the global stage for the past four decades. Simien and his long-time band will transport you to South Louisiana with an unforgettable evening of tight vocal harmonies and energetic zydeco sounds that will get even the most veteran wallflowers moving.

"Simien is a Zydeco Master: his voice yearning like Sam Cooke, he delivers soul worthy of Stax greats and shows crossover class." - *Rolling Stone*

August 4: Weston Estate (with guest artist TBA)

Reservations available Tuesday, July 19 at 11 a.m.

Weston Estate may call itself "your aunty's favorite boy band," but the original, homespun alt-pop sound of this Cary-based group isn't anything you'll hear from the Backstreet Boys or BTS. With influences ranging from Frank Ocean to the Indian music many of the band members grew up with, the group has garnered an impressive grassroots fan base, racking up millions of streams and places on "artists to watch" lists all over the internet. Fresh off their first headline tour with a newly-signed Sony Records deal, Weston Estate's just-released EP and buzzing energy has them poised for takeoff.

This closing show in our 2022 Music in the Gardens series will begin with an opening performance by an artist to be announced at a future date.

"The gentle mourning found on Weston Estate's recently-released EP, *Maggie Valley*, represents the advent of the earnest boyband. – *Grammy.com*
