

DUKE PERFORMANCES

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DUKE PERFORMANCES ANNOUNCES “LIVE & ESSENTIAL” Presenting New Music, Theater and Dance at Duke and in Durham

Nov. 9, 2021, Durham, N.C.—Duke Performances announces its spring season “Live & Essential,” featuring 20 presentations including new dance, contemporary theater and music from established and emerging artists. **Single tickets are now on sale at dukeperformances.org, and most spring performances are \$35 or less.**

SPRING SEASON HIGHLIGHTS

Dance—The American Ballet Theatre and Duke University pick up a three-year partnership in person with the return of the **ABT Studio Company** to the Rubenstein Arts Center. This group of pre-professional ballet dancers will wrap up a week-long residency with performances on Saturday, Jan. 28 and Sunday, Jan. 29. The program of contemporary ballet works by women choreographers centers “For What Is it All Worth?” by Hope Boykin, a Durham native, choreographer and longtime Alvin Ailey American Dance Theater company member.

On Friday, April 15 and Saturday, April 16, **Company SBB** performs the world premiere of “Embarqued: Stories of Soil.” This new work centers African ancestral stories and blends dance, theater and installation art. “Embarqued” draws upon choreographer Stephanie Batten Bland’s previous investigations into memorials.

Theater—**Annie Dorsen** is forging a new genre of “algorithmic theater” that integrates, and dramatizes, artificial intelligence. On Friday, Feb. 11 and Saturday, Feb. 12, Duke Performances presents “Yesterday, Tomorrow,” an algorithm-made reconstruction of the Beatles’ “Yesterday” with “Tomorrow” from “Annie,” the Broadway musical. The algorithm is generated on stage, with three singers performing the results live.

Music—Duke Performances is partnering with **Three Lobed Recordings**, WXDU 88.7 FM, Duke Arts and the Duke Coffeehouse to present a three-day festival (April 14–16) celebrating the 21st anniversary of this independent, North Carolina record label known for supporting sonic experimentation. Label artists—including harpist **Mary Lattimore**, singer-songwriter **Steve Gunn**, virtuosic guitarist **William Tyler** and more—will perform indoors and outdoors at venues around campus.

The spring season includes performances by the returning greats **Branford Marsalis** (April 21 and 22) and **Pat Metheny**, playing with his touring ensemble **Side-Eye** (Feb. 9).

Emerging artists include a free performance by the new music quartet **Yarn/Wire** (Feb. 4), devoted to expanding the representation of composers and beginning a multi-year collaboration with the Duke Music Department. **Les Filles de Illighadad**—fronted by Fatou Seidi Ghali, one of the only Tuareg female guitarists—bring the sounds of nomadic musical traditions from central Niger to Motorco on Thursday, March 31.

WORLD PREMIERE OF DUKE PERFORMANCES COMMISSION

Duke Performances commissioned the four-time GRAMMY Award-winning sextet **Eighth Blackbird**, together with composer **David Lang** and theater director **Anne Bogart**, to create “composition as explanation.” This performance, premiering on Friday, Feb. 25 and Saturday, Feb. 26, takes up Gertrude Stein’s 1926 work by the same name and integrates theater, classical composition, and choreography. Lang, who has received both a Pulitzer Prize and a GRAMMY Award, is known for expanding the role of the musician in performance.

SIMPLE PRICING & COMMUNITY SAFETY

Performances will continue to be offered in person at venues in Durham and on the Duke University campus, with public health safety measures in place. To simplify welcoming audiences back live, Duke Performances is offering its 2021–22 season at a single price (with very few exceptions): \$35. Tickets for Duke University students are \$10, with support from the Provost and the Vice Provost for the Arts.

Duke Performances will continue to prioritize the health and safety of the extended community ([current Duke University guidelines for campus visitors](#)). Individuals are strongly encouraged to be fully vaccinated before attending performances on the Duke University campus and at venues in the community. Duke Performances will adhere to all university, local and state regulations on and off campus, which are subject to change on short notice depending on public health conditions. [Specific health and safety information is provided online](#) and via email for each performance in advance.

ABOUT DUKE PERFORMANCES

Duke Performances—the professional performing arts presenter at Duke University in Durham, N.C.—engages diverse, virtuosic, and future-thinking artists from our own region and around the world to present meaningful and celebratory performances at Duke and in Durham, in service to our mission of enhancing learning and research, fostering community, and furthering the presentation of new performance.

Annually, Duke Performances offers a robust season of world-class performances, making use of a network of Duke and Durham venues, and presenting artists spanning classical, new music,

jazz, Americana, independent rock, international music, theater and dance.
dukeperformances.org.

SPRING 2022 SEASON SCHEDULE

ABT Studio Company

Friday, Jan. 28 at 8pm and Saturday, Jan. 29 at 8pm
Reynolds Industries Theater
Genre: Dance
\$35 General / \$10 Duke students

Yarn/Wire

Friday, Feb. 4 at 8 p.m.
Baldwin Auditorium
Genre: Contemporary music
Free performance, made possible, in part, with support from the Mary Duke Biddle Foundation

Annie Dorsen, *Yesterday Tomorrow*

Friday, Feb. 11 at 8 p.m. and Saturday, Feb. 12 at 8 p.m.
von der Heyden Studio Theater, Rubenstein Arts Center
Genre: Theater
\$35 General / \$10 Duke students

Pat Metheny Side-Eye

Wednesday, Feb. 9 at 8 p.m.
Carolina Theatre
Genre: Jazz
\$45 / \$55 / \$65 / \$10 Duke students

Urban Bush Women

Hair & Other Stories

Friday, Feb. 18 at 8 p.m. and Saturday, Feb. 19 at 8 p.m.
Reynolds Industries Theater
Genre: Dance
\$35 General / \$10 Duke students

Ciampi Quartet

Saturday, Feb. 19 at 8 p.m.
Baldwin Auditorium
Free performance; Duke University's resident string quartet

Eighth Blackbird

Friday, Feb. 25 at 8 p.m.; Saturday, Feb. 26 at 2 p.m.; and Saturday, Feb. 26 at 8 p.m.
von der Heyden Studio Theater, Rubenstein Arts Center

Genre: Contemporary music
\$35 General / \$10 Duke students

Lorelei Ensemble

Thursday, March 24 at 8 p.m.
Baldwin Auditorium
Genre: Vocal ensemble
\$35 General / \$10 Duke students

Rafal Blechacz

Friday, March 25 at 8 p.m.
Baldwin Auditorium
Genre: classical
\$35 General / \$10 Duke students

Ciampi Quartet

Saturday, March 26 at 8 p.m.
Baldwin Auditorium
Free performance; Duke University's resident string quartet

Imani Winds

Sunday, March 27 at 7 p.m.
Baldwin Auditorium
Genre: Chamber music
\$35 General / \$10 Duke students

Les Filles de Illighadad

Thursday, March 31 at 8 p.m.
Motorco Music Hall
Genre: Nigerian desert blues music
\$35 General / \$10 Duke students

Three Lobed Recordings 21st Anniversary Festival

Genre: Indie
Performance times and additional artists to be announced soon.

DAY 1

Thursday, April 14
Duke Coffeehouse
Featuring: Daniel Bachman, Marisa Anderson & William Tyler, Danny Paul Grody
\$20 / \$10 Duke students

DAY 2

Friday, April 15
von der Heyden Studio Theater, Rubenstein Arts Center
Featuring: Steve Gunn (solo), Meg Baird & Mary Lattimore, 500mg

\$25 / \$10 Duke students

DAY 3 - Afternoon Session

Saturday, April 16

Karsh Alumni Center

Featuring: Mary Lattimore & guest, Pelt, Wet Tuna, and more to be announced later.

\$25 / \$10 Duke students

DAY 3 - Evening Session

Saturday, April 16

von der Heyden Studio Theater

Featuring: Body/Dilloway/Head, Gunn-Truscinski Duo, Lee Ranaldo with films from Leah Singer, Sunburned Hand of the Man, and Bill Orcutt & Chris Corsano.

Company SBB

Friday, April 15 at 8 p.m. and Saturday, April 16 at 8 p.m.

Reynolds Industries Theater

Genre: Dance

\$35 General / \$10 Duke students

Branford Marsalis

Thursday, April 21 at 8 p.m. and Friday, April 22 at 8 p.m.

Baldwin Auditorium

Genre: Jazz

\$50 / \$62 / \$10 Duke students

Stile Antico

Friday, April 29 at 8 p.m.

Duke Chapel

Genre: Vocal Ensemble

\$35 General / \$10 Duke students

SPRING 2022 CHAMBER ARTS SEASON SCHEDULE

All Chamber Arts Series presentations are in Baldwin Auditorium. Single tickets for the remainder of the 2021-2022 season are \$35 / \$10 for Duke students.

JUNCTION TRIO

Saturday, Jan. 15 at 8 p.m.

ELIOT QUARTET

Saturday, Feb. 26 at 8 p.m.

FRAUTSCHI/MANASSE/NAKAMATSU TRIO

Saturday, March 19 at 8 p.m.

QUATUOR DANIEL

Saturday, April 2 at 8 p.m.

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