

DUKE PERFORMANCES

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DUKE PERFORMANCES ANNOUNCES “WELCOME BACK LIVE!”

Fall Season, Free American Tobacco Campus Lineup, 2021-22 Chamber Arts Series

July 27, 2021, Durham, NC—Duke Performances returns to live performance this fall with 16 presentations that welcome audiences back to stages at Duke University and in downtown Durham. The fall 2021 season is a varied and emotional invitation to experience music back in community starting Sept. 12. The lineup, a journey through genres and geography, features two world premieres and one original commission by four debut and 12 returning artists. The eight-presentation 2021–22 Chamber Arts Series returns to Baldwin Auditorium Sept. 25. Duke Performances kicks-off a free four-show series at the American Tobacco Campus Amphitheater Sept. 15, featuring North Carolina alt rock, folk, and soul musicians. All fall tickets are \$35 or less, with a special “welcome back” \$30 ticket offer through Sept. 30.

Single tickets for fall shows go on sale on Tuesday, Aug. 31, at 11 a.m. at dukeperformances.org. Pre-sale for The Gories and new Chamber Arts Series subscriptions go on sale Tuesday, Aug. 17, at 11 a.m.

FALL SEASON HIGHLIGHTS

Imani Winds, the barrier-breaking, repertoire-expanding wind ensemble, returns to **Baldwin Auditorium** at Duke to open the season Sunday, Sept. 12. This fall’s offering, “Revolutionary aka The Civil Rights Project,” thematically organizes several commissions from the past dozen years around the ongoing struggle for racial justice in America and includes an arrangement of Sam Cooke’s “A Change is Gonna Come.” “Revolutionary aka The Civil Rights Project” also revives Frederic Rzewski’s “Sometimes,” commissioned by and premiered at Duke Performances in 2015 in celebration of the legacy of historian John Hope Franklin. On Thursday, Sept. 16, Michigan’s garage punk trio **The Gories** bring their signature fuzzy blend of blues and “rustbelt rock” to **Motorco Music Hall**. Afro-Cuban funkster and cultural ambassador **Cimafunk** will perform Thursday, Oct. 21, at Duke’s **Rubenstein Arts Center**. A legend in their hometown Havana, Cimafunk’s sound blends the robust and festive hallmarks of rumba, bolera, James Brown, Fela Kuti and more.

Across two nights, Friday, Nov. 5, and Saturday, Nov. 6, Durham’s own Grammy Award-nominated pianist **Chris Pattishall** returns to present “Zodiac,” a multimedia homage to **Mary Lou Williams**, jazz superstar and longtime artist-in-residence at Duke University. Also on Saturday, Nov. 6: After more than a year of video performances and hybrid teaching, Duke

University's resident **Ciampi Quartet** present a free program of work by WWII-era composers (performed with students from Duke's chamber music program).

FREE SHOWS AT AMERICAN TOBACCO CAMPUS AMPHITHEATER

Duke Performances is partnering with American Tobacco Campus to present a four-part lineup of acclaimed North Carolina-based artists in the open-air amphitheater — free and open to all. The series kicks off Wednesday, Sept. 15, with **The Veldt's** signature shoegaze-soul, followed the next week by **Rissi Palmer's** "Southern Soul" (Sept. 22), local singer-songwriter's **Skylar Gudasz's** genre-fluid vocalizations (Sept. 29) and closes with **The Dead Tongues'** folk rock Friday, Oct. 1. The feeling will evoke "Music in the Gardens," the annual summer series by Duke Performances, but in the downtown setting of the American Tobacco Campus with its unique offering of local restaurants including Parker & Otis and Boricua Soul.

CHAMBER ARTS SERIES

The eight-part 2021–22 Chamber Arts Series will fill **Baldwin Auditorium** with sounds of emotional rigor played by both longtime Duke Performances artists and new visitors to Durham. The **Belcea Quartet** (Oct. 23), the **Schumann Quartet** (Nov. 13), and the **Quatuor Danel** (April 2) are returning favorites. On Saturday, Jan. 15, **Junction Trio** plays Charles Ives's Piano Trio "This Scherzo Is A Joke" as their Duke Performances debut — an apt fit for a trio known for their audacious programming pattern of pairing the new and the creative with the familiar and the cherished. Twin sister master pianists **Christina & Michelle Naughton** (Dec. 4) return to Duke Performances to perform a dynamic and rigorous program by Mozart, John Adams, Beethoven and Ravel. The series opens with the **Calidore String Quartet** (Sept. 25) and is rounded out by the rising **Eliot Quartet** (Feb. 26) from Frankfurt, Germany and the clarinet trio **Frautschi/Manasse/Nakamatsu Trio** (March 19).

WORLD PREMIERE OF DP COMMISSION

Bijayini Satpathy spent 25 years as principal dancer with India's famed Nrityagram Dance Ensemble before striking out on her own to create singular solo work that pushes the ancient classical Odissi dance forward. On Friday, Dec. 10, and Saturday, Dec. 11, Duke Performances presents "ABHIPSAA — a seeking," co-commissioned by Duke Performances and New York's **Baryshnikov Arts Center**. Hailed by *The New Yorker* as "a performer of exquisite grace and technique," Satpathy pairs mesmerizing choreography with a new musical score in this world debut at the **Rubenstein Arts Center**.

SIMPLE PRICING & COMMUNITY SAFETY

To simplify welcoming audiences back live, Duke Performances is offering its 2021–22 season at a single price (with very few exceptions): \$35. Tickets for fall performances go on sale Tuesday, Aug. 31 at 11 a.m., and will be discounted to \$30 through Sept. 30. Tickets for *The Gories* are \$25, with a special pre-sale beginning Aug. 17. New subscriptions to the eight-part

Chamber Arts Series go on sale Aug. 17 for \$225 (a discount of 20%). Tickets for Duke University students are \$10, with support from the Provost and the Vice Provost for the Arts.

Duke Performances will continue to prioritize the health and safety of the extended community ([current Duke University guidelines for campus visitors](#)). Individuals are strongly encouraged to be fully vaccinated before attending performances on the Duke University campus and at venues in the community. Duke Performances will adhere to all university, local and state regulations on and off campus, which are subject to change on short notice depending on public health conditions. Specific health and safety information will be provided online and via email for each performance in advance.

ABOUT DUKE PERFORMANCES

Duke Performances — the professional performing arts presenter at Duke University in Durham, North Carolina — engages diverse, virtuosic, and future-thinking artists from our own region and around the world to present meaningful and celebratory performances at Duke and in Durham, in service to our mission of enhancing learning and research, fostering community, and furthering the presentation of new performance.

Annually, Duke Performances offers a robust season of world-class performances, making use of a network of Duke and Durham venues, and presenting artists spanning classical, new music, jazz, Americana, independent rock, international music, theater, and dance.
dukeperformances.org.

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FALL 2021 SEASON SCHEDULE

Including four free presentations at the American Tobacco Amphitheater

Tickets are \$35 (\$30 through Sept. 30); The Gories \$25; Duke student tickets \$10. On sale Aug. 31 at 11 a.m. at dukeperformances.org.

IMANI WINDS

Sunday, Sept. 12
Baldwin Auditorium
Genre: Wind Ensemble

THE VELDT

Wednesday, Sept. 15
American Tobacco Amphitheater
Free performance; ATC Series
Genre: Indie Rock, Shoegaze, Soul

THE GORIES

Thursday, Sept. 16

Motorco Music Hall

Genre: Garage Punk, Indie

RISSI PALMER

Wednesday, Sept. 22

American Tobacco Campus Amphitheater

Free performance; ATC Series

Genre: Southern Soul

SKYLAR GUDASZ

Wednesday, Sept. 29

American Tobacco Campus Amphitheater

Free performance; ATC Series

Genre: Singer-Songwriter

THE DEAD TONGUES

Friday, Oct. 1

American Tobacco Campus Amphitheater

Free performance; ATC Series

Genre: Folk-rock

CIMAFUNK

Thursday, Oct. 21

von der Heyden Studio Theater, Rubenstein Arts Center

Genre: Afro-Cuban Funk

CHRIS PATTISHALL

Friday, Nov. 5 & Saturday, Nov. 6

von der Heyden Studio Theater, Rubenstein Arts Center

Genre: Jazz

CIOMPI QUARTET

Saturday, Nov. 6

Baldwin Auditorium

Free performance; Duke University's resident string quartet

KAYHAN KALHOR

Thursday, Nov. 11

Baldwin Auditorium
Genre: Traditional Iranian

BIJAYINI SATPATHY

Friday, Dec. 10 & Saturday, Dec. 11
Von der Heyden Studio Theater, Rubenstein Arts Center
Genre: Indian Traditional Dance

THE KING'S SINGERS

Thursday, Dec. 16
Baldwin Auditorium
Vocal Ensemble Series
Genre: Vocal Ensemble

2021–22 CHAMBER ARTS SEASON SCHEDULE

Subscribe by Sept. 25 and receive tickets to all eight presentations for \$225 (20% off). Single tickets for fall shows are \$35; on sale Aug. 31 at 11 a.m. at dukeperformances.org. All Chamber Arts Series presentations are in Baldwin Auditorium.

CALIDORE STRING QUARTET

Saturday, Sept. 25

BELCEA QUARTET

Saturday, Oct. 23

SCHUMANN QUARTET

Saturday, Nov. 13

CHRISTINA & MICHELLE NAUGHTON

Saturday, Dec. 4

JUNCTION TRIO

Saturday, Jan. 15

ELIOT QUARTETT

Saturday, Feb. 26

FRAUTSCHI/MANASSE/NAKAMATSU TRIO

Saturday, March 19

QUATUOR DANIEL

Saturday, April 2

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