



# KAYHAN KALHOR

SAT, NOV 14  
VIRTUAL PERFORMANCE

**DUKE PERFORMANCES**

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## ECHOES OF THE EAST

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SAT, NOV 14  
VIRTUAL PERFORMANCE

**KAYHAN KALHOR**, KAMANCHEH  
**NAVID AFGHAH**, TOMBAK

## **KAYHAN KALHOR**

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Three-time GRAMMY nominee Kayhan Kalhor is an internationally acclaimed virtuoso on the kamancheh, who through his many musical collaborations has been instrumental in popularizing Persian music in the West and is a creative force in today's music scene. His performances of traditional Persian music and multiple collaborations have attracted audiences around the globe. He has studied the music of Iran's many regions, in particular those of Khorason and Kordestan, and has toured the world as a soloist with various ensembles and orchestras including the New York Philharmonic and the Orchestre National de Lyon. He is co-founder of the renowned ensembles Dastan, Ghazal: Persian & Indian Improvisations and Masters of Persian Music. Kayhan Kalhor has composed works for Iran's most renowned vocalists Mohammad Reza Shajarian and Shahram Nazeri and has also performed and recorded with Iran's greatest instrumentalists. He has composed music for television and film and was most recently featured on the soundtrack of Francis Ford Copolla's *Youth Without Youth* in a score that he collaborated on with Osvaldo Golijov. In 2004, Kayhan was invited by American composer John Adams to give a solo recital at Carnegie Hall as part of his Perspectives Series and in the same year he appeared on a double bill at Lincoln Center's Mostly Mozart Festival, sharing the program with the Festival Orchestra performing the Mozart Requiem. Kayhan is a member of the Silkroad Ensemble (founded by Yo-Yo Ma) and his compositions appear on several of the Ensemble's albums.



Alsarah talking to students at Durham School of the Arts.

Last season, **Duke Performances** held over 100 residency events with visiting artists, reaching over 2,000 Duke students and 2,000 members of the Durham community through class visits, public conversations, master classes, workshops, and pop-up concerts, as well as K-12 engagement with Durham Public Schools.

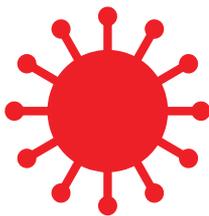
We bring diverse and virtuosic artists to classrooms and public forums in ways that enrich our vibrant campus and community and foster conversation around the themes, traditions, and perspectives embodied in the work of these visiting artists.

Your contribution to Duke Performances ensures that we can continue to make these meaningful and memorable opportunities available at no cost to the community.

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