COMPANY SBB / STEFANIE BATTEN BLAND & FRIENDS
MONDAYS AT TWO & CURRENT

SAT, OCT 10
VIRTUAL PERFORMANCE
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MIGUEL ANAYA, OLUWADAMILARE AYORINDE, SBB
YEMAN BROWN, BENJAMIN CHENEY, CLAIRE GIERINGER
DORCEL HAQQ, MIO ISHIKAWA, OLIVER JULL
RAPHAËL KANEY DUVERGER, JENNIFER PAYÁN
MATTHEW QUIGLEY, RYAN ROULAND SMITH
GUILLAUME SEGOUIN, JACOB THOMAN (ASSOCIATE ARTIST WITH GIBNEY DANCE COMPANY), ANNIE WANG
RACHEL WATSON JIH, DEBRA ZALKIND, PERFORMERS

PAUL DAMIAN HOGAN, MUSIC

CURRENT: A FILM BY
JEAN CLAUDE DHIEN & STEFANIE BATTEN BLAND

STEFANIE BATTEN BLAND, DIRECTION & MOVEMENT
JEAN CLAUDE DHIEN, DIRECTION & CINEMATOGRAPHY
JOHN LAWW, EDITING

OLUWADAMILARE AYORINDE & JENNIFER PAYÁN
COLLABORATIVE PERFORMERS

SHANE BALLARD, COSTUMES
PAUL DAMIAN HOGAN, MUSIC
A Jerome Robbins awardee, Stefanie Batten Bland is an interdisciplinary global artist who interrogates contemporary and historical culture. She situates her work at the intersection of dance-theatre and installation. A 2020 commissioned artist by Baryshnikov Arts Center, Duke Performances, Oxford University, and a 2019 fellow at Center for Ballet Arts at NYU, Batten Bland is also currently a choreographer for American Ballet Theatre’s inaugural Women’s Movement Initiative.

She created Company SBB in Paris in 2008 and established it in New York City in 2011, when she was in residency at Baryshnikov Arts Center and began her current residence at University Settlement. Regularly produced by La Mama Experimental Theater, she premiered her latest live work “Look Who’s Coming To Dinner” at La Mama in Fall 2019 for FIAF’s Crossing the Line Festival. COVID commissions include: virtual global performance EU Day for the European Union at the United Nations, distanced films for Brooklyn Botanic Gardens, ABT at Duke, and Works & Process at the Guggenheim, panel discussions include Dance Data Project, Black Stories, and Corps de Ballet USA.

Known for her unique visual and movement aesthetic, she served as Movement Director for “Eve’s Song” at the Public Theater (Forbes 2018 Best Theatre) and is currently Casting Creative & Movement Director for the 2021 immersive production Life & Trust by Emursive. SBB also directs dance cinema films. Recent live commissions include: Baryshnikov Arts Center, Ailey II, Brooklyn Museum of Art, Gina Gibney Dance Company, The Juilliard School, Singapore Frontier Danceland, Spoleto Festival Italy, and The American Center for Art & Culture in Paris, where she is a resident artist.

Publication Features: The New York Times, Dance Europe, Brooklyn Rail, Marie Claire, TV 5 Monde and Dance Teacher Magazine, among others. She received her MFA in interdisciplinary arts from Goddard College, is Assistant Professor at Montclair State University’s Department of Theatre and Dance, and lives in SoHo with her family.
DON’T WORRY,
WE’LL HOLD HANDS AGAIN.
In addition to performing this weekend, **Company SBB** has also participated in a handful of engagement events this week, including class visits with undergraduates in the Duke Dance Program and special rebroadcasts of her performance for dance students in the Durham Public Schools.

Last season, Duke Performances held over 100 engagement events with visiting artists, reaching over 2,000 Duke students and 2,000 members of the Durham community through class visits, public conversations, master classes, workshops, and pop-up concerts, as well as K-12 engagement with Durham Public Schools.

Your contribution to Duke Performances ensures that we can continue to make these meaningful and memorable opportunities available at no cost to the community. **Thank you for your support.**

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URBAN BUSH WOMEN
FRI, OCT 30 & SAT, OCT 31

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