
DUKE PERFORMANCES NEWS UPDATE

Duke Performances

<http://www.dukeperformances.org>



FOR IMMEDIATE RELEASE: Tuesday, June 12, 2018

**Duke Performances Announces 2018/2019 Season:
More Shows in Downtown Durham Than Ever Before, Many at the
Accessible & Affordable New Price of \$25**

June 12, 2018, Durham, NC — Duke Performances presents its 2018/2019 season at Duke University in Durham, North Carolina, with an essential collection of **nearly 90 presentations** featuring the finest artists the world has to offer. This season, for the very first time, Duke Performances presents **more than a third of its shows in downtown Durham**, the culmination of years of hard work on the part of Duke Performances, its presenting partners, and the entire community to revitalize the city center. Committed to making essential cultural events accessible and affordable, and ensuring that everyone can share in Durham's good fortune, this season **Duke Performances unveils one of the best deals available anywhere: \$25 tickets for the vast majority of its presentations.**

Tickets for the 2018/2019 season go on sale Tuesday, June 19 at 11 AM.

Readily distinguished from other presenters by its range of venues, the eclecticism and high quality of its programming, its free community events, and its affordable ticket prices, Duke Performances is at the forefront of university performing arts presenters nationwide. With access to more than a dozen venues on campus and in town, Duke Performances is uniquely able to match each artist with the space that best suits their work. Duke Performances has also commissioned a growing number of forward-thinking original works for the world stage. The dozens of offerings in the 2018/19 season demonstrate Duke Performances' role as a vital contributor to the cultural and economic life of Duke University, Durham, and North Carolina.

Here are this season's headlines:

DUKE PERFORMANCES PRESENTS THIRTY-SEVEN ESSENTIAL SHOWS IN DOWNTOWN DURHAM, MANY AT THE ACCESSIBLE NEW TICKET PRICE OF \$25

Cultural organizations have played a leading role in the revitalization of downtown Durham, and downtown programming has long been a priority for Duke Performances. To keep downtown events accessible and ensure that everyone can reap the benefits of revitalization, this season DP has priced tickets to the **majority of its shows at just \$25**. In 2018/19, Duke Performances presents more events than ever before in downtown Durham, thirty-seven in all: nine concerts at the **Carolina Theatre of Durham**; two concerts and a seven-day festival at **Durham Fruit & Produce**; two concerts and a six-day festival at **Motorco Music Hall**; two events at **Sound Pure**; and a concert at **The Pinhook**.

**DUKE PERFORMANCES PRESENTS TWO WEEKLONG FESTIVALS IN DOWNTOWN DURHAM:
IN THE JAZZ TRADITION + BLACK ATLANTIC**

Following the enormous success of two very popular festivals launched last season in downtown Durham, Duke Performances revisits them both. Last season's MONK@100 was the world's biggest centenary celebration of North Carolina-born jazz genius Thelonious Monk, a ten-day festival that launched the newly-renovated downtown venue Durham Fruit & Produce, drew capacity crowds, and was covered in a feature article by *The New York Times*. MONK@100 inspired a new eight-day jazz festival at Durham Fruit & Produce and the Carolina Theatre of Durham, *In the Jazz Tradition* (Monday, December 3 – Monday, December 10), featuring the best new and established women singers from the world of jazz. Celebrated North Carolinian visual artist **Stacy Lynn Waddell** transforms Durham Fruit & Produce for the occasion. *In the Jazz Tradition* includes Durham singers **Nnenna Freelon** and **Kate McGarry**, and also features **Cécile McLorin Salvant**, **Nellie McKay**, **Catherine Russell**, **Jazzmeia Horn**, **René Marie**, and **Lucinda Williams with Charles Lloyd & the Marvels**.

Black Atlantic, a festival of the music of Africa and the diaspora, returns to Motorco Music Hall for its second year and adds new venue Baldwin Auditorium. Six days of concerts from six African countries and three nations of the diaspora showcase an extraordinary wealth and variety of music, Monday, March 25 – Saturday, March 30. Black Atlantic features **Derek Gripper & Africa Strings** (South Africa/Congo/Uganda), **Fatoumata Diawara** (Mali), **Noura Mint Seymali** (Mauritania), **Daymé Arocena** (Cuba), **Tal National** (Niger), **Dafnis Prieto Big Band** (Cuba/USA), and **Danilo Brito** (Brazil).

DUKE PERFORMANCES PRESENTS SIX VERY DIFFERENT ARTIST RESIDENCIES: JASON MORAN; WILL OLDHAM, AKA BONNIE “PRINCE” BILLY; CAMILLE A. BROWN & DANCERS; JACK QUARTET; MANUAL CINEMA; and STEW & THE NEGRO PROBLEM

Jazz superstar and longtime Duke Performances partner **Jason Moran** kicks off the 2018/2019 season with his trio **The Bandwagon** — featuring bassist **Tarus Mateen** and drummer **Nasheet Waits** — on Thursday, September 13, with two sets at von der Heyden Studio Theater inside the glittering new Rubenstein Arts Center. The next night, Friday, September 14, Moran transforms Durham Fruit & Produce into the liveliest dance club in the city with his **Fats Waller Dance Party**, featuring singer **Lisa Harris**, trumpeter **Leron Thomas**, bassist **Tarus Mateen**, and drummer **Charles Haynes**. Later in the season, Moran returns to play in trumpeter and cornetist **Ron Miles'** starry quintet, on Miles' suite *I Am a Man*. Alongside Miles and Moran are guitarist **Bill Frisell**, drummer **Brian Blade**, and bassist **Scott Colley** (Friday, February 1).

During the last quarter-century, few American singer-songwriters have inspired as much awe or intrigue as **Will Oldham**, best known as **Bonnie “Prince” Billy**. In the mid-nineties, Oldham emerged from Kentucky's thriving indie rock subculture with a voice and sensibility that seemed as old and distinct as the state's knobby mountains and deep caverns. He is one of the most engaged, engaging singers and songwriters of his generation. In Durham, the typically enigmatic Oldham steps into the spotlight as he never has before. During a three-day residency, he talks about his approach to songwriting (Wednesday, September 26), explores the ideas and

techniques behind his recordings (Thursday, September 27), and concludes with a full-length concert at Baldwin Auditorium on Friday, September 28.

“Dramatically brilliant, physically exhilarating,” raves *The New York Times*: choreographer **Camille A. Brown** “is clearly a force of nature.” This visionary artist has created an essential trilogy of works that redefine black identity within the evolving cultural landscape of this country: **Mr. TOL E. RAnCE** (Monday & Tuesday, March 1 & 2), **BLACK GIRL: Linguistic Play** (Friday & Saturday, February 1 & 2), and **ink** (Friday & Saturday, November 9 & 10). Her series of three one-week residencies at Duke Performances with her company **Camille A. Brown & Dancers** marks the first time a single presenter has staged this trilogy in its entirety. Separately, the shows function as breathtaking stand-alone pieces; together, they form a striking commentary on perceptions of black identity. A courageous, unified epic expressed through visceral movement and unforgettable storytelling, her trilogy — presented here in reverse order — is at the vanguard of American dance.

New York’s **JACK Quartet** returns to Duke for the second year of its two-year residency. The ensemble plays a new Georg Friedrich Haas quartet, his Ninth, created to be performed in complete darkness (Tuesday, November 13). For the final Duke Performances concert of its residency, the JACK play works by Tyshawn Sorey, John Zorn, and Zosha Di Castri. After the intermission, former DP artist-in-residence **yMusic** plays the Southeastern premiere of a new Duke Performances/Carnegie Hall commission from one of the hottest American composers working today, Andrew Norman (Thursday, April 25).

In less than a decade, the bold and talented Chicago collective **Manual Cinema** has become a theatrical powerhouse with its creation of mesmerizing shadow puppet spectacles. Blending techniques from animation and film and performing with original music, Manual Cinema reimagines puppetry, inventing what *The New York Times* calls “a spectral parade of fantastical images.” The company deploys hundreds of handmade props and puppets animated by an army of actors working in shadow, making intricate and daring performances. Manual Cinema’s work has been called “a brilliant mix of hi-fi and lo-fi” (*The Times UK*), and “something like a vintage silent film” (*The Washington Post*). Visually stunning and technically inspired, the company has won an Emmy Award and a growing international reputation as a sensational theatrical innovator. Manual Cinema launches its Duke Performances residency with the Hitchcockian tale **Ada/Ava** (Friday & Saturday, February 8 & 9) and concludes it with an homage to an American literary titan, **No Blue Memories: The Life of Gwendolyn Brooks** (Friday & Saturday, March 22 & 23).

Tony Award-winning playwright and singer **Stew** comes to Duke Performances with his new musical, **Notes of a Native Song** — written for Harlem Stage’s James Baldwin centenary celebration and named for Baldwin’s 1955 book *Notes of a Native Son*. Stew and his mighty band the Negro Problem use Baldwin’s work to examine this country’s lingering civil rights woes through a rapturous mix of rock, jazz, and soul. The show turns Baldwin into a sort of rock star, which is how Stew has long seen him, a flawed visionary who transformed how we see ourselves. *Notes of a Native Song* reaffirms Baldwin’s inspirational stature while humanizing him, giving a hero new life (Thursday, February 14 through Sunday, February 17).

DUKE PERFORMANCES LAUNCHES THREE-YEAR AMERICAN BALLET THEATRE PARTNERSHIP WITH NEW WORK FROM AWARD-WINNING CHOREOGRAPHER STEFANIE BATTEN BLAND

Duke Performances launches a three-year partnership this season with one of the world's leading classical ballet companies, **American Ballet Theatre**. In January 2019, at the close of her two-week residency, award-winning choreographer **Stefanie Batten Bland** presents her work-in-progress with ABT's dozen-member Studio Company, the organization's professional training program. A public conversation about the making of the new work follows the showing. The performance takes place on Sunday, January 27 in the airy cantilevered Dance Cube at the Rubenstein Arts Center, Duke's stunning new state-of-the-art facility that makes such programming possible. The residency includes public performances, community engagement, monthly visits by master teachers from ABT's Jacqueline Kennedy Onassis School, and the development of one world premiere each year. The culmination of the partnership is the first appearance of ABT's main company in North Carolina since 1969 for a weeklong run of *Giselle* at the Durham Performing Arts Center.

DUKE PERFORMANCES PRESENTS *BUILDING BRIDGES: MUSLIMS IN AMERICA*

Last season, Duke Performance launched *Building Bridges: Muslims in America*, a new project showcasing the richness and diversity of Muslim culture in this country, funded in part by the Doris Duke Foundation for Islamic Art and the National Endowment for the Arts, and co-sponsored by the Duke Islamic Studies Center and the Duke University Middle East Studies Center. The initiative began in the spring of 2018 with Nubian retro-pop band AlSarah and the Nubatones, and continues this season with Baghdadi *maqam* masters **Amir ElSaffar + Hamid Al-Saadi** (Thursday, October 4); Sudanese-American MC **Oddisee** (Thursday, October 18); Muslim convert and MC **Brother Ali** (Thursday, March 7); and Persian-inflected Brooklyn rock band **Habibi** (Thursday, April 4). Durham-based filmmaker **KidEthnic** will provide a behind-the-scenes look at each residency through short films documenting the series.

DUKE PERFORMANCES PRESENTS A NEW COMMISSION: BRIAN HARNETTY'S *SHAWNEE, OHIO*

Brian Harnetty mines Appalachia's past with a singular aim: to salvage stories from one of the country's most neglected regions and make them resonate. Raised by descendants of Welsh immigrants lured to the Midwest by mining prospects, Harnetty attended London's Royal Academy of Music, where he pondered how new music might reflect the heritage of its composer. Back in Appalachia, that quest has become his muse, as he shapes archival recordings of miners, farmers, musicians, and townspeople into pieces that give old tales of hardscrabble existence new poignancy. Co-commissioned by Duke Performances, *Shawnee, Ohio* is the pinnacle of Harnetty's process and his most affecting, personal work yet (Friday & Saturday, October 26 & 27). His ancestors arrived in the booming Shawnee in 1873; as with many of Appalachia's fabled "Little Cities of Black Diamonds," the collapse of coal-mining left only a skeletal town and environmental ruin. Harnetty immersed himself in the place's lore, interviewing residents and descendants, excavating community archives, recording the surrounding forest. In eleven exquisite vignettes, *Shawnee, Ohio* turns videos, voices, and

photographs into one town's living portrait. Rendered by a top-tier ensemble of the region's folk and classical musicians, *Shawnee, Ohio* reckons with our history while looking to the future.

DUKE PERFORMANCES PRESENTS A NEW DP/CARNEGIE HALL COMMISSION FROM AMERICAN COMPOSER ANDREW NORMAN

New York sextet and former Duke Performances Artists-in-Residence **yMusic** play the southeastern premiere of a substantial new work jointly commissioned by Duke Performances and Carnegie Hall from one of the hottest American composers working today, **Andrew Norman**. Lauded by *The Boston Globe* for his "staggering imagination," and by the *Los Angeles Times* for his "daring juxtapositions and dazzling colors," Norman is one of classical music's most striking new stars (Thursday, April 25).

DUKE PERFORMANCES PRESENTS FINEST SELECTION OF JAZZ IN THE SOUTHEAST

One of the premier jazz presenters in North Carolina, Duke Performances presents **Jason Moran & the Bandwagon** (Thursday, September 13), **Jason Moran's Fats Waller Dance Party** (Friday, September 14), two nights of the **Branford Marsalis Quartet** (Friday & Saturday, October 5 & 6), **Lizz Wright** (Saturday, October 27), **Steve Coleman & Natal Eclipse** (Friday, November 2), the eight-day festival *In the Jazz Tradition* (Monday, December 3 – Monday, December 10), **Ron Miles' I Am a Man with Jason Moran, Bill Frisell, Brian Blade & Scott Colley** (Saturday, February 1), **Dafnis Prieto Big Band** (Friday, March 29), and **Fred Hersch's Leaves of Grass with Kurt Elling and Kate McGarry** (Saturday, April 27).

DUKE PERFORMANCES PRESENTS REGION'S BROADEST AND MOST ECLECTIC SELECTION OF INTERNATIONAL MUSIC AND DANCE

This season's international presentations — in addition to those featured in *Building Bridges: Muslims in America* and *Black Atlantic*, include India's **Nrityagram Dance Ensemble** and Sri Lanka's **Chitrasena Dance Company** in *Samhara* (Saturday & Sunday, September 22 & 23), Spain's **Buika** (Thursday, October 11), Mexico's **Aida Cuevas** in *Totalmente Juan Gabriel* (Wednesday, November 7), Peru's **Susana Baca** (Friday, February 15), Spain's **Farruquito** (Tuesday, February 19), India's **Anoushka Shankar** (Thursday, March 21), Benin/France's **Angélique Kidjo** (Monday, April 8), Ireland's **The Gloaming** (Wednesday, April 10), and Cuba's **Afro-Cuban All Stars** (Tuesday, April 23).

DUKE PERFORMANCES PRESENTS NORTH CAROLINA'S BEST SELECTION OF CLASSICAL MUSIC

The New York Times recently made the astonishing assertion that Durham-born superstar countertenor **Anthony Roth Costanzo** "exists to transform opera." In Durham, on a very limited tour to support his debut, Costanzo and acclaimed Canadian chamber orchestra **Les Violons du Roy** deliver a revelatory concert of Handel and Glass masterpieces (Friday, October 12).

The 74th season of the **Chamber Arts Series** includes London's **Academy of St Martin in the Fields Chamber Ensemble** playing Carl Nielsen, Jean Françaix, and Schubert (Saturday, October 13); the return of the **Danish String Quartet**, playing Haydn, Webern, and Mendelssohn (Saturday, November 10); California's **Calidore String Quartet**, playing Prokofiev, North Carolinian Pulitzer Prize-winner Caroline Shaw, and Schumann (Saturday, December 1); the **Schumann Quartet**, named for the ensemble's three Schumann brothers, playing Schubert and Ives (Saturday, February 2); **cellist Steven Isserlis and fortepianist Robert Levin**, playing Beethoven (Saturday, February 23); the return of the **Elias String Quartet**, playing Mozart, a new commission by Sally Beamish, and Schumann (Saturday, March 23); the return of Berlin's **Artemis Quartet** with the new addition of American violinist Anthea Kreston; and the return of France's **Quatuor Ébène**, playing Beethoven and Fauré.

The **Vocal Ensemble Series** includes the **Prague Philharmonic Children's Choir** singing a concert of sacred music in a Marian vein at Duke Chapel (Tuesday, October 16); the **Latvian Radio Choir** at Duke Chapel, singing a largely sacred program of music from the sixteenth century to the present day (Thursday, November 15); the return of **New York Polyphony** with an evening of exquisite Christmas music, *Sing Thee Noel*, at Baldwin Auditorium (Friday, December 7); and Philadelphia new music chamber choir **The Crossing**, singing composer David Lang's extraordinary Pulitzer Prize-winning masterpiece, *The Little Match Girl Passion* (Saturday, February 9).

The **Piano Recital Series** opens with the return of multiple GRAMMY-winning pianist **Emanuel Ax**, playing Bach, Schoenberg, Schumann, Ravel, and Chopin (Saturday, October 20); **Marc-André Hamelin**, whose hands *The New Yorker* called "among the wonders of the musical world," playing Bach, Schumann, arrangements of Charles Trenet songs, Mario Castelnuovo-Tedesco, and Chopin (Saturday, November 17); Durham native, New Yorker writer, Avery Fisher Prize and MacArthur Fellowship winner **Jeremy Denk**, playing Beethoven, John Adams, Saint-Saëns, Beethoven, and Schumann (Friday, January 25); **Daniil Trifonov**, whom *The Times* of London called "without question the most astounding pianist of our age," playing Beethoven, Schumann, and Prokofiev (Tuesday, February 5); Italian prodigy and Van Cliburn Competition winner **Beatrice Rana**, playing Chopin, Ravel, and Stravinsky (Friday, February 22); and uncompromising Gilmore Artist Award and Royal Philharmonic Music Award-winner **Piotr Anderszewski**, playing Bach and Beethoven (Saturday, April 6).

THE CIOMPI QUARTET WELCOMES NEW CELLIST CAROLINE STINSON

The **Ciampi Quartet**, Duke's resident string quartet, celebrates its 53rd season in 2018/19 with a major transition: the first season without Fred Raimi, the Quartet's cellist since 1974, and the arrival of cellist **Caroline Stinson**, formerly of the Lark and Cassatt Quartets. The ensemble presents two mainstage concerts this season. In the first, the Ciampi plays Haydn, a work by new Durham resident Andrew Waggoner, and Beethoven; in the second, the Quartet plays an adventurous program of Arvo Pärt, Elliott Carter, a new work by Duke Vice Provost for the Arts Scott Lindroth — with guest saxophonist **Susan Fancher** — and Dvořák. Look for an announcement of additional community concerts later this summer.

WHERE AND WHEN TO GET TICKETS:

With the launch of the new \$25 price category, **single tickets go on sale a month earlier than usual this year, on Tuesday, June 19.** \$25 tickets replace the 30 & under and Pick-Four discounts. For ticket price FAQ, please visit dukeperformances.org. **Duke student tickets** go on sale **Tuesday, August 28.** Tickets may be ordered online at dukeperformances.org; by phone from the University Box Office between Monday and Friday, 11 am to 6 pm, 919-684-4444; or in person from the University Box Office on the top level of the Bryan Center on Duke University's West Campus, between Monday and Friday, 11 am to 6 pm.

TICKETS FOR SHOWS AT THE CAROLINA THEATRE OF DURHAM:

Tickets for **Buika, Lizz Wright, Aida Cuevas, Lucinda Williams + Charles Lloyd, Susana Baca, Anoushka Shankar, Angélique Kidjo, The Gloaming, and Afro-Cuban All Stars** at the Carolina Theatre of Durham may be purchased online at carolinatheatre.org, by calling 919-560-3030, or by visiting the Carolina Theatre Box Office at 309 West Morgan St. Duke students may purchase student tickets to Duke Performances shows at the Carolina Theatre through the University Box Office at the Bryan Center.

FULL 2018/2019 SEASON SCHEDULE:

FALL 2018

JASON MORAN & THE BANDWAGON
THURSDAY, SEPTEMBER 13 · 8 PM
TWO SETS: 7 PM & 9 PM
VON DER HEYDEN STUDIO THEATER, RUBENSTEIN ARTS CENTER
Tickets: \$25 · \$10 Duke Students
General Admission
Genre: Jazz

JASON MORAN
FATS WALLER DANCE PARTY
FRIDAY, SEPTEMBER 14 · 8 PM
DURHAM FRUIT & PRODUCE
Tickets: \$15 · \$10 Duke Students
General Admission
Genres: Jazz, DP Downtown

**NRITYAGRAM DANCE ENSEMBLE + CHITRASENA DANCE COMPANY
SAMHARA**

SATURDAY, SEPTEMBER 22 · 8 PM

SUNDAY, SEPTEMBER 23 · 3 PM

REYNOLDS INDUSTRIES THEATER

Tickets: \$25 · \$10 Duke Students

Reserved Seating

Genre: Dance

WILL OLDHAM (A.K.A. BONNIE “PRINCE” BILLY)

WEDNESDAY, SEPTEMBER 26 · 7 PM

LECTURE ONE: MAKING SONGS

SOUND PURE

Tickets: \$25 · \$10 Duke Students

General Admission Seating

Genres: Rock/Pop/Soul, Artists-in-Residence, DP Downtown

WILL OLDHAM (A.K.A. BONNIE “PRINCE” BILLY)

THURSDAY, SEPTEMBER 27 · 7 PM

LECTURE TWO: RECORDING & PERFORMING SONGS

SOUND PURE

Tickets: \$25 · \$10 Duke Students

General Admission Seating

Genres: Rock/Pop/Soul, Artists-in-Residence, DP Downtown

WILL OLDHAM (A.K.A. BONNIE “PRINCE” BILLY)

FRIDAY, SEPTEMBER 28 · 8 PM

CONCERT: WILL OLDHAM, AKA BONNIE “PRINCE” BILLY

BALDWIN AUDITORIUM

Tickets: \$25 · \$10 Duke Students

Reserved Seating

Genres: Rock/Pop/Soul, Artist-in-Residence

CIOMPI QUARTET

CONCERT NO. 1

SATURDAY, SEPTEMBER 29 · 8 PM

BALDWIN AUDITORIUM

Tickets: \$25 · \$10 All Students

General Admission Seating

Genre: Ciompi Quartet

AMIR ELSAFFAR & HAMID AL-SAAD

THURSDAY, OCTOBER 4 · 8 PM

VON DER HEYDEN STUDIO THEATER, RUBENSTEIN ARTS CENTER

Tickets: \$25 · \$10 Duke Students

General Admission

Part of the series Building Bridges: Muslims in America

Genre: International

BRANFORD MARSALIS QUARTET

FRIDAY, OCTOBER 5 · 8 PM

SATURDAY, OCTOBER 6 · 8 PM

BALDWIN AUDITORIUM

Tickets: \$62 · \$50 · \$10 Duke Students

Reserved Seating

Genre: Jazz

BUIKA

THURSDAY, OCTOBER 11 · 8 PM

CAROLINA THEATRE OF DURHAM

Tickets: \$55 · \$45 · \$35 · \$10 Duke Students

Reserved Seating

Genres: International, DP Downtown

ANTHONY ROTH COSTANZO + LES VIOLONS DU ROY

FRIDAY, OCTOBER 12 · 8 PM

BALDWIN AUDITORIUM

Tickets: \$25 · \$10 Duke Students

Reserved Seating

Genres: Essential Classics, Contemporary Classical

See program online at dukeperformances.org

ACADEMY OF ST MARTIN IN THE FIELDS CHAMBER ENSEMBLE

SATURDAY, OCTOBER 13 · 8 PM

BALDWIN AUDITORIUM

Tickets: \$25 · \$10 Duke Students

Reserved Seating

Chamber Arts Series

Genre: Essential Classics

See program online at dukeperformances.org

PRAGUE PHILHARMONIC CHILDREN'S CHOIR

TUESDAY, OCTOBER 16 · 8 PM

DUKE CHAPEL

Tickets: \$45 Reserved Seating · \$25 General Admission Seating · \$10 Duke Students

Vocal Ensemble Series

Genre: Essential Classics

See program online at dukeperformances.org

ODDISEE

THURSDAY, OCTOBER 18 · 8 PM

MOTORCO MUSIC HALL

Tickets: \$25 · \$10 Duke Students

General Admission · Standing Room, Extremely Limited Seating

*Part of the series Building Bridges: Muslims in America
and Duke Performances' Hip-Hop Initiative*

Genres: Rock/Pop/Soul (Hip-Hop), DP Downtown

EMANUEL AX, PIANO

SATURDAY, OCTOBER 20 · 8 PM

BALDWIN AUDITORIUM

Tickets: \$62 · \$50 · \$10 Duke Students

Piano Recital Series

Genre: Essential Classics

See program online at dukeperformances.org

BRIAN HARNETTY

SHAWNEE, OHIO

FRIDAY, OCTOBER 26 · 8 PM

SATURDAY, OCTOBER 27 · 8 PM

VON DER HEYDEN STUDIO THEATER, RUBENSTEIN ARTS CENTER

Tickets: \$25 · \$10 Duke Students

General Admission

A Duke Performances Commission

Genre: Gospel/Country/Blues

LIZZ WRIGHT

SATURDAY, OCTOBER 27 · 8 PM

CAROLINA THEATRE OF DURHAM

Tickets: \$55 · \$45 · \$35 · \$10 Duke Students

Reserved Seating

Genres: Jazz, Gospel/Country/Blues, DP Downtown

STEVE COLEMAN & NATAL ECLIPSE

FRIDAY, NOVEMBER 2 · 8 PM

BALDWIN AUDITORIUM

Tickets: \$25 · \$10 Duke Students

Reserved Seating

Genre: Jazz

AIDA CUEVAS + MARIACHI JUVENIL TECALITLÁN

TOTALMENTE JUAN GABRIEL

WEDNESDAY, NOVEMBER 7 · 8 PM

CAROLINA THEATRE OF DURHAM

Tickets: \$75 · \$45 · \$35 · \$10 Duke Students

Reserved Seating

Genres: International, DP Downtown

CAMILLE A. BROWN & DANCERS

INK

FRIDAY, NOVEMBER 9 · 8 PM

SATURDAY, NOVEMBER 10 · 8 PM

REYNOLDS INDUSTRIES THEATER

Tickets: \$25 · \$10 Duke Students

Part of Camille A. Brown's trilogy, presented in its entirety across the 2018/2019 season.

Genres: Dance, Artist-in-Residence

DANISH STRING QUARTET
SATURDAY, NOVEMBER 10
BALDWIN AUDITORIUM · 8 PM

Tickets: \$48 · \$42 · \$10 Duke Students
Reserved Seating
Chamber Arts Series
Genre: Essential Classics
See program online at dukeperformances.org

JACK QUARTET
TUESDAY, NOVEMBER 13 · 8 PM
DURHAM FRUIT & PRODUCE

Tickets: \$15 · \$10 Duke Students
General Admission
Genres: Contemporary Classical, DP Downtown

LATVIAN RADIO CHOIR
THURSDAY, NOVEMBER 15 · 8 PM
DUKE CHAPEL

Tickets: \$45 Reserved Seating · \$25 General Admission Seating · \$10 Duke Students
Vocal Ensemble Series
Genre: Essential Classics
See program online at dukeperformances.org

MARC-ANDRÉ HAMELIN, PIANO
SATURDAY, NOVEMBER 17 · 8 PM
BALDWIN AUDITORIUM

Tickets: \$25 · \$10 Duke Students
Reserved Seating
Piano Recital Series
Genre: Essential Classics
See program online at dukeperformances.org

CALIDORE STRING QUARTET
SATURDAY, DECEMBER 1
BALDWIN AUDITORIUM · 8 PM

Tickets: \$25 · \$10 Duke Students
Reserved Seating
Chamber Arts Series
Genre: Essential Classics
See program online at dukeperformances.org

IN THE JAZZ TRADITION: AN EIGHT-DAY DOWNTOWN FESTIVAL

IN THE JAZZ TRADITION: NNENNA FREELON

MONDAY, DECEMBER 3

TWO SETS: 7 PM & 9 PM

DURHAM FRUIT AND PRODUCE

Tickets: \$25 · \$10 Duke Students

General Admission Seating

Part of the eight-day festival, In the Jazz Tradition

Genres: Jazz, DP Downtown

IN THE JAZZ TRADITION: CÉCILE McLORIN SALVANT

TUESDAY, DECEMBER 4

TWO SETS: 7 PM & 9 PM

DURHAM FRUIT AND PRODUCE

Tickets: \$25 · \$10 Duke Students

General Admission Seating

Part of the eight-day festival, In the Jazz Tradition

Genres: Jazz, DP Downtown

IN THE JAZZ TRADITION: NELLIE McKAY

WEDNESDAY, DECEMBER 5

TWO SETS: 7 PM & 9 PM

DURHAM FRUIT AND PRODUCE

Tickets: \$25 · \$10 Duke Students

General Admission Seating

Part of the eight-day festival, In the Jazz Tradition

Genres: Jazz, DP Downtown

IN THE JAZZ TRADITION: CATHERINE RUSSELL

THURSDAY, DECEMBER 6

TWO SETS: 7 PM & 9 PM

DURHAM FRUIT AND PRODUCE

Tickets: \$25 · \$10 Duke Students

General Admission Seating

Part of the eight-day festival, In the Jazz Tradition

Genres: Jazz, DP Downtown

IN THE JAZZ TRADITION: JAZZMEIA HORN

FRIDAY, DECEMBER 7

TWO SETS: 7 PM & 9 PM

DURHAM FRUIT AND PRODUCE

Tickets: \$25 · \$10 Duke Students

General Admission Seating

Part of the eight-day festival, In the Jazz Tradition

Genres: Jazz, DP Downtown

IN THE JAZZ TRADITION: RENÉ MARIE

SATURDAY, DECEMBER 8

TWO SETS: 7 PM & 9 PM

DURHAM FRUIT AND PRODUCE

Tickets: \$25 · \$10 Duke Students

General Admission Seating

Part of the eight-day festival, In the Jazz Tradition

Genres: Jazz, DP Downtown

IN THE JAZZ TRADITION: KATE MCGARRY

SUNDAY, DECEMBER 9

TWO SETS: 7 PM & 9 PM

DURHAM FRUIT AND PRODUCE

Tickets: \$25 · \$10 Duke Students

General Admission Seating

Part of the eight-day festival, In the Jazz Tradition

Genres: Jazz, DP Downtown

IN THE JAZZ TRADITION:

LUCINDA WILLIAMS WITH CHARLES LLOYD & THE MARVELS

FEATURING BILL FRISELL, GREG LEISZ, REUBEN ROGERS & ERIC HARLAND

MONDAY, DECEMBER 10 · 8 PM

CAROLINA THEATRE OF DURHAM

Tickets: \$75 · \$65 · \$55 · \$10 Duke Students

Reserved Seating

Part of the eight-day festival, In the Jazz Tradition

Genres: Jazz, DP Downtown

NEW YORK POLYPHONY

SING THEE NOWELL

FRIDAY, DECEMBER 7 · 8 PM

BALDWIN AUDITORIUM

Tickets: \$25 · \$10 Duke Students

Reserved Seating

Vocal Ensemble Series

Genre: Essential Classics

SPRING 2019

JEREMY DENK, PIANO

FRIDAY, JANUARY 25 · 8 PM

BALDWIN AUDITORIUM

Tickets: \$25 · \$10 Duke Students

Reserved Seating

Piano Recital Series

Genre: Essential Classics

AMERICAN BALLET THEATRE STUDIO COMPANY

WORK-IN-PROGRESS SHOWING with Choreographer STEFANIE BATTEN BLAND

SUNDAY, JANUARY 27 · 3 PM

DANCE CUBE, RUBENSTEIN ARTS CENTER

Tickets: \$15 · \$10 Duke Students

General Admission Seating

Genres: Dance, Artist-in-Residence

CAMILLE A. BROWN & DANCERS

BLACK GIRL: LINGUISTIC PLAY

FRIDAY, FEBRUARY 1 · 8 PM

SATURDAY, FEBRUARY 2 · 8 PM

REYNOLDS INDUSTRIES THEATER

Tickets: \$25 · \$10 Duke Students

Reserved Seating

Genre: Dance, Artist-in-Residence

RON MILES

I AM A MAN

WITH JASON MORAN, BRIAN BLADE, BILL FRISELL & SCOTT COLLEY

FRIDAY, FEBRUARY 1 · 8 PM

BALDWIN AUDITORIUM

Tickets: \$25 · \$10 Duke Students

Reserved Seating

Genre: Jazz

SCHUMANN QUARTET

SATURDAY, FEBRUARY 2

BALDWIN AUDITORIUM · 8 PM

Tickets: \$25 · \$10 Duke Students

Reserved Seating

Chamber Arts Series

Genre: Essential Classics

DANIIL TRIFONOV, PIANO

TUESDAY, FEBRUARY 5 · 8 PM

BALDWIN AUDITORIUM

Tickets: \$62 · \$50 · \$10 Duke Students

Reserved Seating

Piano Recital Series

Genre: Essential Classics

MANUAL CINEMA

ADA/AVA

FRIDAY, FEBRUARY 8 · 8 PM

SATURDAY, FEBRUARY 9 · 8 PM

REYNOLDS INDUSTRIES THEATER

Tickets: \$25 · \$10 Duke Students

Reserved Seating

One of two Manual Cinema presentations this season, along with 'No Blue Memories.'

Genres: Theater, Artist-in-Residence

THE CROSSING

THE LITTLE MATCH GIRL PASSION

SATURDAY, FEBRUARY 9 · 8 PM

BALDWIN AUDITORIUM

Tickets: \$25 · \$10 Duke Students

Reserved Seating

Vocal Ensemble Series

Genres: Essential Classics, Contemporary Classical

STEW & THE NEGRO PROBLEM

NOTES OF A NATIVE SONG

THURSDAY, FEBRUARY 14 · 8 PM

FRIDAY, FEBRUARY 15 · 8 PM

SATURDAY, FEBRUARY 16 · 8 PM

SUNDAY, FEBRUARY 17 · 7 PM

VON DER HEYDEN STUDIO THEATER,

RUBENSTEIN ARTS CENTER

Tickets: \$25 · \$10 Duke Students

General Admission

Genre: Gospel/Country/Blues, Rock/Pop/Soul, Theater

SUSANA BACA

FRIDAY, FEBRUARY 15 · 8 PM

CAROLINA THEATRE OF DURHAM

Tickets: \$55 · \$45 · \$35 · \$10 Duke Students

Reserved Seating

Genre: International

FARRUQUITO

TUESDAY, FEBRUARY 19 · 8 PM

PAGE AUDITORIUM

Tickets: \$55 · \$45 · \$35 · \$10 Duke Students

Reserved Seating

Genres: Dance, International

BEATRICE RANA, PIANO

FRIDAY, FEBRUARY 22 · 8 PM

BALDWIN AUDITORIUM

Tickets: \$25 · \$10 Duke Students

Reserved Seating

Piano Recital Series

Genres: Essential Classics

STEVEN ISSERLIS, CELLO & ROBERT LEVIN, FORTEPIANO

SATURDAY, FEBRUARY 23

BALDWIN AUDITORIUM · 8 PM

Tickets: \$48 · \$42 · \$10 Duke Students

Reserved Seating

Chamber Arts Series

Genre: Essential Classics

CAMILLE A. BROWN & DANCERS

MR. TOL E. RANCE

FRIDAY, MARCH 1 · 8 PM

SATURDAY, MARCH 2 · 8 PM

REYNOLDS INDUSTRIES THEATER

Tickets: \$25 · \$10 Duke Students

Reserved Seating

Part of Camille A. Brown's trilogy, presented in its entirety across the 2018/2019 season.

Genres: Dance, Artist-in-Residence

BROTHER ALI

THURSDAY, MARCH 7 · 8 PM

MOTORCO MUSIC HALL

Tickets: \$25 · \$10 Duke Students

General Admission: Standing Room, Extremely Limited Seating

Part of the series Building Bridges: Muslims in America

Genre: Pop/Rock/Soul (Hip-Hop)

ANOUSHKA SHANKAR

THURSDAY, MARCH 21 · 8 PM

CAROLINA THEATRE OF DURHAM

Tickets: \$60 · \$45 · \$35 · \$10 Duke Students

Reserved Seating

Genre: International

MANUAL CINEMA

NO BLUE MEMORIES: THE LIFE OF GWENDOLYN BROOKS

FRIDAY, MARCH 22 · 8 PM

SATURDAY, MARCH 23 · 8 PM

REYNOLDS INDUSTRIES THEATER

Tickets: \$25 · \$10 Duke Students

One of two Manual Cinema presentations this season, along with 'Ada/Ava.'

Genres: Theater, Artist-in-Residence

ELIAS STRING QUARTET

SATURDAY, MARCH 23

BALDWIN AUDITORIUM · 8 PM

Tickets: \$25 · \$10 Duke Students

Reserved Seating

Chamber Arts Series

Genre: Essential Classics

BLACK ATLANTIC: A SIX-DAY DOWNTOWN FESTIVAL

BLACK ATLANTIC: DEREK GRIPPER & AFRICA STRINGS

(SOUTH AFRICA/CONGO/UGANDA)

MONDAY, MARCH 25 · 8 PM

MOTORCO MUSIC HALL

Tickets: \$25 · \$10 Duke Students

General Admission Seating

Part of the six-day festival, Black Atlantic

Genre: International

BLACK ATLANTIC: FATOUMATA DIAWARA

(MALI)

TUESDAY, MARCH 26

MOTORCO MUSIC HALL

Tickets: \$25 · \$10 Duke Students

General Admission Seating

Part of the six-day festival, Black Atlantic

Genre: International

BLACK ATLANTIC: NOURA MINT SEYMALI

(MAURITANIA)

WEDNESDAY, MARCH 27

MOTORCO MUSIC HALL

Tickets: \$25 · \$10 Duke Students

General Admission Seating

Part of the six-day festival, Black Atlantic

Genre: International

**BLACK ATLANTIC: DAYMÉ AROCENA
(CUBA)**

**THURSDAY, MARCH 28
MOTORCO MUSIC HALL**

*Tickets: \$20 · \$10 Duke Students
Standing Room/Limited Seating
Part of the six-day festival, Black Atlantic
Genre: International*

**BLACK ATLANTIC: TAL NATIONAL
(NIGER)**

**FRIDAY, MARCH 29
MOTORCO MUSIC HALL**

*Tickets: \$20 · \$10 Duke Students
Standing Room, Extremely Limited Seating
Part of the six-day festival, Black Atlantic
Genre: International*

**BLACK ATLANTIC: DAFNIS PRIETO BIG BAND
(CUBA/USA)**

**FRIDAY, MARCH 29 · 8 PM
BALDWIN AUDITORIUM**

*Tickets: \$25 · \$10 Duke Students
Reserved Seating
Part of the six-day festival, Black Atlantic
Genre: International*

**BLACK ATLANTIC: DANILO BRITO
(BRAZIL)**

**SATURDAY, MARCH 30
MOTORCO MUSIC HALL**

*Tickets: \$25 · \$10 Duke Students
General Admission Seating
Part of the six-day festival, Black Atlantic
Genre: International*

**CIOMPI QUARTET
CONCERT NO. 2
WITH SUSAN FANCHER, SAXOPHONE
SATURDAY, MARCH 30 · 8 PM
BALDWIN AUDITORIUM**

*Tickets: \$25 · \$10 All Students
General Admission Seating*

HABIBI

THURSDAY, APRIL 4 · 8 PM
THE PINHOOK

Tickets: \$15 · \$10 Duke Students
Standing Room, Extremely Limited Seating
Part of the series Building Bridges: Muslims in America
Genres: Pop/Rock/Soul, International

PIOTR ANDERSZEWSKI, PIANO
SATURDAY, APRIL 6 · 8 PM
BALDWIN AUDITORIUM

Tickets: \$25 · \$10 Duke Students
Reserved Seating
Piano Recital Series
Genre: Essential Classics

ANGÉLIQUE KIDJO
MONDAY, APRIL 8 · 8 PM
CAROLINA THEATRE OF DURHAM

Tickets: \$55 · \$45 · \$35 · \$10 Duke Students
Genres: International, Pop/Rock/Soul

THE GLOAMING
WEDNESDAY, APRIL 10 · 8 PM
CAROLINA THEATRE OF DURHAM

Tickets: \$45 · \$35 · \$25 · \$10 Duke Students
Reserved Seating
Genre: International

ARTEMIS QUARTET
SATURDAY, APRIL 13
BALDWIN AUDITORIUM · 8 PM

Tickets: \$48 · \$42 · \$10 Duke Students
Reserved Seating
Chamber Arts Series
Genre: Essential Classics

AFRO-CUBAN ALL STARS
TUESDAY, APRIL 23 · 8 PM
CAROLINA THEATRE OF DURHAM

Tickets: \$55 · \$45 · \$35 · \$10 Duke Students
Reserved Seating
Genre: International

JACK QUARTET + YMUSIC
THURSDAY, APRIL 25 · 8 PM
BALDWIN AUDITORIUM

Tickets: \$25 · \$10 Duke Students
Reserved Seating
Genres: Essential Classics, Contemporary Classical

FRED HERSCH
LEAVES OF GRASS
FEATURING KURT ELLING & KATE MCGARRY
SATURDAY, APRIL 27 · 8 PM
BALDWIN AUDITORIUM
Tickets: \$25 · \$10 Duke Students
Reserved Seating
Genre: Jazz

QUATUOR ÉBÈNE
SATURDAY, MAY 4
BALDWIN AUDITORIUM · 8 PM
Tickets: \$48 · \$42 · \$10 Duke Students
Reserved Seating
Chamber Arts Series
Genre: Essential Classics

DUKE PERFORMANCES' MEDIA CONTACT

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