
DUKE PERFORMANCES NEWS UPDATE

Duke Performances

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FOR IMMEDIATE RELEASE: Tuesday, June 13, 2017

Duke Performances Announces 2017/2018 Season: In Durham, At Duke, Essential & Extraordinary

June 13, 2017, Durham, NC — Duke Performances presents its 2017/2018 season at Duke University in Durham, North Carolina, with an essential collection of nearly 80 presentations featuring the best artists the world has to offer in classical music, new music, jazz, American vernacular music, hip-hop, international performance, theater, and dance. Duke Performances is at the forefront of university performing arts presenters nationwide, attracting artists of the highest caliber and commissioning, developing, and producing a growing number of forward-thinking new works for the world stage. The long-awaited opening of the **Duke Arts Center** takes place this season, with Duke Performances presenting six concerts of dance, opera, and classical music in the Arts Center's **von der Heyden Studio Theater**. Duke Performances also continues its longstanding partnership with local presenters in the coming season, with festival presentations at **Durham Fruit & Produce Company** and **Motorco**, and major shows at the **Durham Performing Arts Center (DPAC)** and **The Carolina Theatre of Durham**. The dozens of presentations in the 2017/18 season demonstrate Duke Performances' role as a vital contributor to the cultural life of Duke, Durham, and North Carolina.

The 2017/18 season goes online at dukeperformances.org at 10 AM on Tuesday, June 13. Ticket packages go on sale one week later, Tuesday, June 20 at 11 AM.

OUR NETWORK OF VENUES

Duke Performances presents its 2017/18 season in a network of venues that supports the cultural vitality of Durham. On campus, in addition to the **von der Heyden Studio Theater** in the brand-new **Duke Arts Center**, these venues include the acoustically pristine **Baldwin Auditorium**; the warm and inviting **Reynolds Industries Theater**; the capacious, recently renovated **Page Auditorium**; the newly restored **Duke Chapel**; the intimate **Nelson Music Room**; the elegant auditorium of the **Nasher Museum of Art**; and, in our summer series to be announced in the spring of 2018, the verdant expanse of the **Sarah P. Duke Gardens**. Venues in town include the newly refurbished post-industrial arts space **Durham Fruit & Produce Company**, where DP presents an immersive eleven-day jazz festival in honor of the centenary of Thelonious Monk, **MONK@100: A Celebration of Genius**; the downtown club **Motorco Music Hall**, where DP presents the first five days of a six-day festival of the music of Africa and the African diaspora, **Black Atlantic**; the pro music shop and recording studio **Sound Pure**, hosting a talk with singer-songwriter-producer **Joe Henry** as part of his three-day residency with Duke Performances; the grandly historic downtown venue the **Carolina Theatre of Durham**, hosting concerts with the popular jazz singer **Gregory Porter** and the flamenco and Latin music icon

Diego El Cigala; and the Durham Performing Arts Center (DPAC), hosting guitarists **John McLaughlin** and **Jimmy Herring** in *The Meeting of the Spirits*.

SEASON HIGHLIGHTS: FALL

Among the highlights this fall: **The North Carolina Symphony** and **Lost Bayou Ramblers** kick off Duke Performances' 2017/2018 season with two screenings with live music of the fairytale-adventure drama *Beasts of the Southern Wild*, under the auspices of New York's **Wordless Music**; choreographer **Pam Tanowitz** and pianist **Simone Dinnerstein** present the world premiere of an original dance setting of the Bach masterpiece, *New Work for Goldberg Variations*, produced by Duke Performances; newly refurbished downtown post-industrial arts space Durham Fruit & Produce Company plays host to an eleven-day festival in honor of the hundredth birthday of revered North Carolina musical titan Thelonious Monk in *MONK@100: A Celebration of Genius*, featuring a remarkable collection of over 20 top jazz musicians, including the **Ethan Iverson Trio**, the **JD Allen Trio**, **Geri Allen**, **Jason Moran**, **Joshua Redman**, **Ravi Coltrane**, **Gerald Clayton**, **Bill Frisell**, and the **Como Mamas**; Queens MC **Pharoahe Monch** takes the stage with Brooklyn's **PitchBlak Brass Band** for a set of full-band hip-hop; jazz-fusion guitarist **John McLaughlin** (Mahavishnu Orchestra) and jam-band icon **Jimmy Herring** come to DPAC with their *Meeting of the Spirits Tour*; all 50 boy choristers of **St. Thomas Choir of Leipzig** sing a program of revered German composers, from Bach to Mendelssohn, in the soaring space of Duke Chapel; and iconic singer-songwriter-producer **Joe Henry** comes to town for a three-day residency, including a free listening session and the concert debut of Henry's new album.

SEASON HIGHLIGHTS: SPRING

In the spring, highlights include pianist and *New Yorker* contributor **Jeremy Denk** and violinist **Stefan Jackiw** playing the four violin sonatas of the great American composer Charles Ives, with heralded vocal quartet **New York Polyphony** singing the popular 19th century American songs that served as Ives' source materials. *Take Me to the River*, with R&B veterans and recent GRAMMY winners **William Bell** and **Bobby Rush**, alongside **Don Bryant**, is the concert version of the hit documentary film about the revitalization of the musical mecca of Memphis, Tennessee; MC **Murs** and producer **9th Wonder** cap Murs' weeklong residency at Duke Performances with a duo set, built from the best of their dozen-plus years of collaboration; upstart New York theater company **Bedlam** presents energetic productions of two classic plays in repertory — *Hamlet* and George Bernard Shaw's *St. Joan*; Sudanese-American singer **Alsarah** brings the intoxicating Nubian pop of her **Nubatones** to Motorco Music Hall; **Dance Heginbotham & Maira Kalman** perform a new dance work inspired by Kalman's book, *The Principles of Uncertainty*; artists from the Dominican Republic (**Joan Soriano**), Haiti (**Emeline Michel**), Venezuela (**Betsayda Machado Y La Parranda El Clavo**), Mali (**Trio da Kali**), Honduras (**Aurelio**), and Spain (**Diego El Cigala**) perform the music of Africa and the African diaspora over six nights at Motorco and the Carolina Theatre of Durham; the GRAMMY-winning 17-piece **Maria Schneider Orchestra** comes to Baldwin Auditorium; and **Toumani & Sidiki Diabaté** bring a program of ancient Malian kora duets to campus.

Duke Performances is proud to present willfully eclectic programming of the world's essential performing artists for Duke students, staff, and faculty; the residents of the rapidly growing city

of Durham; and the two million people who live in the Triangle region. Committed to accessibility and to building widespread engagement in the arts, Duke Performances offers \$10 tickets for Duke students; \$20 tickets to nearly every show for patrons ages 30 & under; a discount of 15% for all Duke employees; a 25% Pick-Four Or More discount; and discounted subscription packages for our Chamber Arts, Piano Recital, and Vocal Ensemble Series.

WORLD PREMIERE DP COMMISSION: *NEW WORK FOR GOLDBERG VARIATIONS*

Duke Performances has commissioned — in partnership with Peak Performances/Montclair State University, Opening Nights Performing Arts/Florida State University, and Summer Stages Dance at the Institute of Contemporary Art/Boston — a collaboration between **Pam Tanowitz Dance** and pianist **Simone Dinnerstein**, *New Work for Goldberg Variations*. The piece premieres following a weeklong production residency at Duke, and features “unapologetically romantic” pianist Dinnerstein at center stage, with the ensemble of seven dancers performing around the piano as Dinnerstein plays. Tanowitz says of the new work, “I desire to create something that will be inherently dangerous for both of us as artists, in which everything we reveal to each other is woven into the fabric of her playing and my choreography.”

MONK@100: A CENTURY OF GENIUS

Duke Performances comes full-circle with an expansive ten-day celebration of the centenary of **Thelonious Monk**. Ten years ago, Executive Director Aaron Greenwald programmed a Monk festival in his first season at DP. He brings back the festival format with co-curator **Ethan Iverson**, a jazz pianist, critic, and frequent DP guest (The Bad Plus). Inaugurating the former industrial space **Durham Fruit & Produce**, with installations created by artist André Leon Gray (whose work was recently shown in an exhibition at the Carrack), *MONK@100* begins with the **JD Allen Trio** for three nights with guests **Bill Frisell**, **Dave Douglas**, and **Geri Allen**. Other artists include **Tyshawn Sorey & Jason Moran**; **Chris Pattishall**, **Frank Kimbrough**, **Jeb Patton**, **Ethan Iverson & Orrin Evans** making their way through the extensive Monk songbook in two free afternoon marathons; **Ben Wendel & Gerald Clayton**; Mississippi’s **Como Mamas**, making clear the influence of gospel on Monk’s music; and the **Ethan Iverson Trio** over four nights, with guests **Melissa Aldana**; **Chris Potter & Houston Person**; **Joshua Redman**; and **Ravi Coltrane**.

For complete information on *MONK@100*, please visit dukeperformances.org

THEATER AND DANCE AT DUKE PERFORMANCES:

Investigative theater company **The Civilians** build their kaleidoscopic plays from hundreds of conversations with regular people and experts alike, examining life’s most vital questions. In a reading of their new play in development, *School Project*, made in collaboration with Obie-winning writer Ethan Lipton (*The Outer Space*), they examine the debate over school choice and the validity of the charter school movement.

New Work for Goldberg Variations: Please see World Premiere Commission, page 3

Don DeLillo’s novella *The Body Artist* is at once a ghost story and a love story. A performance

artist whose work crosses the limits of the body lives on a lonely coast in a rambling rented house, where she encounters a changeling with an uncanny knowledge of her own life. Adapted and directed by Duke professor Jody McAuliffe, and staged with acclaimed designer and Duke alumnus Jim Findlay, *The Body Artist* stars the riveting Jess Barbagallo and the haunting Rachel Jett.

Australian choreographer **Antony Hamilton** and sound artist and dancer **Alisdair Macindoe** present **MEETING**, a mesmerizing dance spectacle exploring the intersection of industry and art, man and machine.

Upstart New York theater company **Bedlam** presents energetic and acclaimed productions of two classic plays in repertory — **Hamlet** and George Bernard Shaw's **St. Joan** — featuring the same four actors playing multiple roles in each work.

Duke Performances presents the world premiere of **THE_OPER&**, a new opera by composer and Duke music professor **John Supko** and “recombinant poetics” pioneer and Duke art professor **Bill Seaman**, with award-winning director and designer **Jim Findlay**, a Duke alumnus, and Boston's acclaimed eight-voice **Lorelei Ensemble**. During each performance, a computer system preloaded with video, sound, and poetic text fragments generates an original world, specific to the room and audience. The world eventually cedes to entropy, disintegrating from disaster and destruction, only to be rebuilt.

In the new dance work **The Principles of Uncertainty**, to premiere at Jacob's Pillow in August and at BAM in September, illustrator Maira Kalman collaborates with choreographer Jonathan Heginbotham and his company to explore the strange wonder, humor, and sadness of life. The creators describe this evening-length dance adaptation of Kalman's book of the same name as an “absurdist travelogue.” Kalman will perform in the piece when it comes to Duke Performances, alongside seven of Heginbotham's dancers. The work features music performed live by Brooklyn Rider's Colin Jacobsen — who composed the score — and a five-piece chamber ensemble.

INTERNATIONAL MUSIC AT DUKE PERFORMANCES:

GRAMMY-winning guitarist and modern flamenco master **Vicente Amigo** combines the *soleá* rhythm of *puro flamenco* with elements of *bulería*, *bolero*, *rumba*, *tango*, and *alegría*. An exceptional bandleader, Amigo brings his quintet to Duke Performances, along with a singer and a flamenco dancer, for this rare U.S. engagement. No less an authority than Pat Metheny called Amigo “the greatest guitarist alive.”

Jerusalem-born **Yasmin Levy** has spent her career bringing youth and vitality to Ladino, the language Sephardic Jews took with them when they were banished from Spain more than five centuries ago. Mixing flamenco and fado, Hebrew and Spanish, Persian music and the songs of her father's native Turkey, Levy is a master of what *The Guardian* calls “smoldering melodrama.” A dynamic and captivating performer, she commands the stage as she leads a band that speaks as many musical languages as she does.

Dubbed “the new princess of Nubian pop and Sudanese retro” by *The Guardian* and praised by NPR for “undoubtedly opening new worlds for more than a few,” Sudanese-American singer **Alsarah’s** intoxicating updates on the rich musical traditions of the Nubian region have found large, eager audiences. **Alsarah & the Nubatones** have become global ambassadors for what NPR calls “deep rhythms and serious grooves.”

Malian virtuoso and two-time GRAMMY winner **Toumani Diabaté**, one of the world’s most remarkable musicians and the master of the hypnotic twenty-one-string kora, Diabaté represents the seventy-first generation in a line of West African griots that stretches back seven centuries. Known for his ability to beautifully render melody, rhythm, and bass simultaneously, he is joined by his son **Sidiki** for a concert of mesmerizing kora duets. NPR describes as “magical” their collaboration and celebration of an ancient tradition made new.

BLACK ATLANTIC: A SIX-DAY FESTIVAL OF THE MUSIC OF AFRICA AND THE AFRICAN DIASPORA

During the last half-century, the intoxicating sounds of *bachata* have emerged as one of Latin America’s most popular musical strains, a spellbinding distillation of disparate African and Latin influences. Shaped around the snap and shuffle of steel-string acoustic guitar and bittersweet songs of romantic yearning, *bachata* has transcended its second-class status in the Dominican Republic. **Joan Soriano**, the self-styled “Duke of *Bachata*,” is a daring musician, delving into the traditional origins of the sound. Soriano opens the six-day festival **Black Atlantic**.

For twenty years, the singer, songwriter, bandleader, and humanitarian **Emeline Michel** has delivered a singular distillation of Haiti’s musical variety, with songs that draw upon hard funk and soft folk, crackling blues and distinctly Haitian rhythms. *The Boston Globe* called her “the elegant, jubilant voice of her island nation, finding the beauty in a country most often characterized by political upheaval and social unrest.”

At long last, the sounds of Afro-Venezuelan musicians have started to find their way to stages around the world thanks to the virtuoso singer **Betsayda Machado** and her backing band **La Parranda El Clavo**, a drum-and-voice ensemble with airtight, emphatic harmonies and undeniably ecstatic rhythms. Their long-delayed stateside debut was unanimously praised: *The New York Times* raved that “this was the kind of group that world music fans have always been thrilled to discover: vital, accomplished, local, unplugged, deeply rooted.”

Trio da Kali — a beguiling partnership among some of Mali’s most revered musical families — includes three outstanding musicians from the griot tradition. **Hawa Kassé Mady**, daughter of legendary singer Kassé Mady Diabaté, sings with authority and charm, while hammered balafon player **Lassana Diabaté** plays lyrical, agile melodies, and **Mamadou Kouyaté** adds bass with the ngoni, a modern version of the ancient guitar-lute. *Songlines* exclaimed, “Steeped in tradition, these three brilliant musicians give a new voice to timeless sounds.”

Garifuna music, epitomized by a shuffling rhythm and the mingled sounds of West Africa and the Caribbean, is upbeat and irrepressible. Singer and guitarist **Aurelio Martínez** represents that tradition with great appeal. His deep, commanding voice and the rich, full sound of his band led to international attention and a collaboration with Youssou N’Dour that cemented his star

status. Called “one of the greatest artists of Latin America” by the *London Evening Standard* and “a musical guardian of the Garifuna” by NPR, Aurelio is a powerhouse performer of the highest order.

Gravel-voiced singer **Diego El Cigala** conjures the romance of flamenco and updates it with a swagger all his own, but he also ventures into other raw, emotional music, no matter the country of origin. He began by exploring Cuban rhythms, then turned to tango, even winning a Latin GRAMMY in the genre, and recently recorded *Indestructible*, his masterful album of spirited salsa, delivered with authoritative flamenco power. He returns to Durham with a ten-piece band, pulling together the sounds and sources of the world’s foremost centers of tropical music.

AMERICAN VERNACULAR MUSIC AT DUKE PERFORMANCES:

The Lost Bayou Ramblers open the season with an exclamation mark. Before joining the North Carolina Symphony to perform the score for *Beasts of the Southern Wild*, the Ramblers — a Cajun family band with influences that include garage rock and punk — rattle the walls of the Pinhook. Singer **Louis Michot** “possesses one of the great keening voices of Cajun music,” (*The New York Times*), and the Ramblers have netted a GRAMMY nomination, tour dates with Arcade Fire, and a significant role in *Beasts of the Southern Wild*. The band shares the stage with local collective **Shamu Garçon**, who offer a spirited mix of Cajun and country tunes.

The award-winning film *Beasts of the Southern Wild* is equal parts fairy tale and adventure drama. Set in a remote southern Louisiana community called the Bathtub, the film follows the indomitable Hushpuppy and her father, Wink, as they contend with apocalyptic storms, rising sea levels, and prehistoric beasts set free by thawing glaciers. “This movie is a blast of sheer, improbable joy, a boisterous, thrilling action movie,” exclaimed A.O. Scott in *The New York Times*. From traditional Louisiana rave-ups to glistening neoclassical miniatures, the score played a central role in the film’s success. Audacious New York company **Wordless Music**, which has undertaken the enormous project of producing screenings with the country’s top orchestras, has brought *Beasts of the Southern Wild* with live orchestra to Brooklyn’s Prospect Park and Manhattan’s Symphony Space, New Orleans’ historic Saenger Theatre and London’s Barbican. In Durham, twenty-five musicians from the **North Carolina Symphony** play the score two nights in a row alongside a screening of the film in a very special presentation launching Duke Performances’ 2017/18 season. Louisiana’s **Lost Bayou Ramblers**, the contemporary Cajun band that lent its talents to the movie, joins the symphony for this major undertaking, bringing the excitement of live performance to a film made of pure imagination.

Bill Callahan is one of American music’s most distinctive songwriters and most readily identifiable singers, praised by *The Guardian* as “the natural heir to Leonard Cohen.” Since his breakthrough solo release, *Sewn to the Sky*, he has made a string of the most imaginative singer-songwriter albums of the century. In rare solo appearance, he is joined by **Nathan Bowles** and **Jake Xerxes Fussell** — two Durham residents who update historic southern folk music for modern times on outstanding recordings of their own.

In February 2016, a quarter century after his debut with the pivotal hip-hop duo Organized

Konfusion, Queens emcee **Pharoahe Monch** took a chance and stepped onstage at New York's Ecstatic Music Festival with Brooklyn's uproarious **PitchBlak Brass Band**. They astounded the audience with a full set of full-band rap. Sousaphones and strings, trombones and trumpets, drums and saxes, background singers and bass all blasted the beats for the best of Monch's catalogue. The crowd in New York was so jubilant that Monch agreed to revisit the PitchBlak project in Durham, reanimating his songs with a big, bold band that speaks his language.

In the 1970s, guitarist **John McLaughlin**, with his Mahavishnu Orchestra, unveiled an ecstatic hybrid of rock and jazz. On the *Meeting of the Spirits* tour, McLaughlin revisits Mahavishnu's catalogue for the first time in forty years. Widespread Panic guitarist and jam-band icon **Jimmy Herring** opens with his five-piece band, The Invisible Whip. They turn over the stage to McLaughlin's the 4th Dimension for a second set. The 4th Dimension and The Invisible Whip then play a third and final set focused on the classic archives of the Mahavishnu Orchestra.

For three decades, the singer, songwriter, producer, and author **Joe Henry** has been shaping a rich and rewarding definition of American music. The Charlotte native is an American folk singer in the bravest sense of the word: his work assimilates a century of this country's musical ideas and expressions into unforgettable songs. In a unique three-day residency with Duke Performances, including talks about his influences (*Take Me to the River*) and about songwriting and recording (*Is It Rolling, Bob?*), and a performance of his new album, *Thrum*, Henry examines his artistry from several distinct angles.

Memphis musicians **William Bell, Bobby Rush, and Don Bryant** are three of this country's great elder statesmen of soul music. Recording for labels in Memphis and elsewhere in the South, they produced acclaimed albums and helped turn out hits for the likes of Otis Redding, Tina Turner, and Al Green. With a sultrier, grittier sensibility than their Motown neighbors up north, the Memphis sound these artists created was recently featured in *Take Me to the River*, a musical documentary that took home the Audience Award at SXSW Film Festival and helped put this revue on the road in an old-time Memphis soul & R&B revue.

Bicoastal duo **Murs & 9th Wonder** are known for one of hip-hop's most productive and joyous rapper-producer collaborations ever. On a series of six albums and mixtapes, Murs has shared tales of domestic bliss, youthful woe, and social criticism over the trademark soul samples of 9th Wonder. The relationship has pushed them both, adding more dissonance to 9th's jubilant musical vocabulary and more fun to the hardline rhymes of Murs. In Durham, Murs closes a weeklong Duke residency with a duo set alongside 9th Wonder, built from the best of their dozen years of partnership.

JAZZ AT DUKE PERFORMANCES:

In addition to the major jazz festival **MONK@100** (see p. 3); **John McLaughlin & Jimmy Herring's *The Meeting of the Spirits*** (see p. 6); Duke Performances presents the following jazz concerts:

Brian Blade & the Fellowship Band, led by the astounding drummer Brian Blade — who played on Bob Dylan's *Time Out of Mind*, Norah Jones' *Come Away with Me*, and Emmylou Harris' *Wrecking Ball* — come to Duke Performances with their seamless mix of hard bop and heavenly

atmospherics, threaded together with sophisticated harmony and meticulous rhythm. With the Fellowship Band, Blade brings all his inspirations to the fore, from the gospel he grew up playing in his family's Louisiana church, to the New Orleans jazz of his college years.

As a composer and bandleader, five-time GRAMMY winner **Maria Schneider** deploys her peerless seventeen-piece **Maria Schneider Orchestra** to test the boundaries between classical music and jazz. Hailed as a "major composer" by *Time* and a "national treasure" by NPR, Schneider draws some of the world's best musicians to her ensemble, reshaping the way a big band works, much as Duke Ellington did before her. A protégé of Gil Evans and a collaborator of David Bowie, Dawn Upshaw, and the Kronos Quartet, Schneider comes to DP having recently won a GRAMMY for *The Thompson Fields*, her sublime ode to her rural Minnesota upbringing.

CONTEMPORARY CLASSICAL MUSIC AT DUKE PERFORMANCES:

Duke Performances has taken the regional lead in presenting contemporary classical music, with no fewer than six concerts in the 2017/18 season.

The seventeen musicians of Boston's **A Far Cry** are a collaborative string symphony with their own record label, a GRAMMY nomination, commissions, and critical accolades. For *The Blue Hour*, a new evening-length commission, A Far Cry engaged a collective of five composers — Rachel Grimes, Angélica Négron, North Carolina native Caroline Shaw, Sarah Kirkland Snider, and Shara Nova — to create a work for string orchestra and voice. The composers set excerpts from Carolyn Forché's poem *On Earth*, a recitation of memories from a life nearing its end. The resulting song cycle is performed by A Far Cry and the acclaimed Brazilian vocalist **Luciana Souza**.

In just a decade, the **JACK Quartet** has become one of the most enterprising and energized new music ensembles in the world. The quartet was formed at the Eastman School of Music in order to pursue an expanded classical repertoire, both by performing works from pivotal twentieth-century composers and by collaborating with essential living composers. Having won Lincoln Center's Martin E. Segal Award in 2014 and worked with a veritable *Who's Who* of modern composers, the ensemble is, as *The New York Times* has proclaimed, "a vital force in the new music world." The JACK begins its two-year residency at Duke with two concerts of American music for string quartet, featuring music by such composers as Ruth Crawford Seeger, Natacha Diels, John Zorn, Erin Gee, Anthony Braxton, and Morton Feldman. Jack's residency will also include extensive engagement with students in the Ph.D. program in Composition in Duke's Department of Music.

Shared Madness began with an immense debt. For eight years, the violinist **Jennifer Koh** struggled to pay off the loan she had taken for her instrument. While teetering on the brink of bankruptcy, she met Justus and Elizabeth Schlichting, patrons who agreed to take on her debt in exchange for new commissions for Koh and her violin. They got an astounding thirty-two new works. Debuted during the New York Philharmonic's Second Biennial, the two concerts of *Shared Madness* include thirty-two short pieces from composers whom Koh considers her friends. It is a marvelous study of violin virtuosity for the twenty-first century, inspired by Paganini's Caprices.

For complete programs, please visit dukeperformances.org

CLASSICAL MUSIC AT DUKE PERFORMANCES:

Duke Performances has a seven-decade-long tradition of bringing the world's best classical musicians to Durham.

FEATURED CLASSICAL CONCERTS:

New Work for Goldberg Variations: Please see *World Premiere Commission*, page 3

The inquisitive and exploratory pianist and writer **Jeremy Denk** and the beguiling, intuitive violinist **Stefan Jackiw** play composer Charles Ives' four violin sonatas, starting with the boisterous No. 4, based on revival hymn tunes, and arriving, ultimately, at the joyous unpredictability of No. 1, which likewise incorporates borrowed melodies into Ives' distinctive modernist sound. Before each sonata, heralded vocal quartet **New York Polyphony** sings the 19th century songs that appear as source materials in each sonata. This program offers personal context for one of America's most original composers, thanks to one of its sharpest modern minds.

For half a century, **Jordi Savall**, the world's foremost master of the majestic and haunting viola da gamba, has explored early music from around the globe, reintroducing forgotten works with his long-running group **Hespèrion**. Savall has made a vast repertoire of music accessible and borderless, a gift to be shared. Like Savall, **Carlos Núñez** has long championed an obscure instrument, the Galician bagpipes from the Celtic lands that are part of northern Spain. In the monumental new collaboration *Celtic Universe*, Savall and Núñez combine their trrios for an expansive exploration of Celtic music across centuries and geographical borders.

CHAMBER ARTS SERIES:

Called "the high priests of brass" by *Newsweek*, the **American Brass Quintet** has sculpted new repertoire and set the artistic standards for the modern classical brass ensemble for the past six decades. With the bright highs of two trumpets and the undergirding low of a bass trombone, the Quintet has expanded the reputation and catalogue of classical brass with both new commissions and arrangements of canonical works not intended for horns. They treat both past and present with equal zeal, playing a program that ranges from John Dowland to Joan Tower.

Period instrument quartet **Quatuor Mosaïques** conserves the authenticity of the past while leading the way in new and invigorating interpretation. In Durham, the Mosaïques presents a conversation between two string quartet pioneers, Mozart and Haydn. The ensemble plays Mozart's vivacious "Hunt," K. 458 and his swooping No. 15 in D Minor. Both quartets were dedicated to Haydn, who established bold new ideas and conventions for the form. The Mosaïques plays Haydn's op. 20, no. 2, expertly navigating its many twists and turns.

Named for Amedeo Modigliani, the Italian artist, the rapturous **Modigliani Quartet** embraces a wide range of repertoire. These four graduates of the Paris Conservatoire have been praised for

their stylistic versatility. *The Sydney Morning Herald* raved that the Modigliani is “stylish but not faddish, infused with fine shades and ineffable sophistication.” In Durham, the Quartet plays a romantic program that includes the Schubert “Quartettsatz,” Brahms’ haunting Quartet in C Minor, Puccini’s elegiac *Crisantemi*, and Mendelssohn’s Sixth String Quartet.

New York’s **Escher String Quartet** has risen through the ranks to become one of music’s most engaging string ensembles. The Quartet has broadened its reputation by becoming an eager collaborator, working with classical, jazz, and Latin legends alike. One of its partnerships has been with GRAMMY-winning guitarist **Jason Vieaux**, a classical guitar luminary who, like the Escher, eschews the traditional repertoire. On this shared program, the five musicians play a program of Haydn, Kurtág, Bach, Albéniz, Jobim, Ellington, and Boccherini.

Founded in 1934 by prominent Czech pianist Josef Páleníček, the **Smetana Trio** borrows its name from Bedřich Smetana, the nineteenth-century composer whose music inspired the country’s quest for independence. While Czech composers remain central to their repertoire, the Smetana now ventures beyond boundaries of state and nation. In Durham, they play Zemlinsky’s mercurial Piano Trio in D Minor, Shostakovich’s dramatic Piano Trio No. 1 in C Minor, and Mendelssohn’s jubilant Piano Trio No. 1 in D Minor, showcasing their trademark “musical skill, flawless ensemble, and exceptional communicative ability” (*American Record Guide*).

The **Jerusalem Quartet** has consistently garnered accolades for its definitive interpretations of landmark quartets. The ensemble, known for its recordings of Beethoven, plays the composer’s dense, restless Quartet No. 11 in F Minor, followed by Claude Debussy’s only quartet, full of scintillating motion. The program draws to an end with the Second Quartet of twentieth-century master Shostakovich. Written in 1944 as World War II neared its end, it is dark and powerful, perfectly capturing the composer’s personal turmoil.

Hailed by *Gramophone* as “a model for any aspiring string quartet,” the French-bred, UK-based **Quatuor Danel** has emerged as a premier risk-taking ensemble during the last quarter century. At Duke Performances, the Danel plays a program of Russian masters: the Second String Quartet of Alexander Borodin, the dynamic Quartet No. 3 of Soviet-Polish Jewish composer Mieczysław Weinberg, and Shostakovich’s engrossing String Quartet No. 3 in F Major.

The **Emerson String Quartet** is the most celebrated American string quartet in existence. With nine GRAMMY awards, a catalogue several dozen albums deep, an Avery Fisher Prize, and a fifty-two-disc Deutsche Grammophon box set to its name, the Emerson maintains what *The Boston Globe* once called “an extraordinary fusion of experience and authority with audacity and freshness.” In Durham, the Emerson plays Samuel Barber’s devastating op. 11, Anton Webern’s atonal masterpiece *Six Bagatelles for String Quartet*, Béla Bartók’s riveting Third Quartet, and Beethoven’s Quartet No. 13, op. 130, the last music he wrote.

For complete Chamber Arts Series programs, please visit dukeperformances.org

PIANO RECITAL SERIES:

Benjamin Grosvenor won the BBC's Young Musician Competition at the age of eleven, a victory that catapulted him to the most prestigious halls in the world and won him substantial critical acclaim. Now twenty-four, he is frequently praised for his musical maturity; *The New York Times* raved that Grosvenor "commands the stage with aristocratic ease" and "makes you sigh with joy." For his return to Duke Performances, Grosvenor plays Bach's diaphanous French Suite No. 5, Mozart's vivacious "Linz" Sonata, an arrangement of Debussy's *Prélude à l'après-midi d'un faune*, Berg's dreamlike Piano Sonata, and Ravel's tempestuous *Gaspard de la nuit*.

Stephen Hough is a renaissance man. A composer, writer, poet, painter, and MacArthur Fellow, Hough is also one of the world's great pianists, praised for his "beautifully articulated inner voices, the crystalline quality of lyrical passages, the precision of the pedal" (*Vanity Fair*). In Durham, Hough plays Debussy's fluttering *Clair de lune* and both books of the composer's ruminative and engrossing *Images*, including the preludes to Book II. Hough also offers Schumann's pensive *Fantasie* and Beethoven's grand "Appassionata."

Over the last decade, the brilliant Israeli-born, New York-based pianist **Shai Wosner** has earned spots as a soloist with the world's top orchestras, a coveted Avery Fisher Career Grant, laurels from *The New York Times* and the BBC, and collaborations with the world's brightest young composers. Wosner is deeply devoted to Schubert. Over the course of his two-concert program, *Schubert's Last Sonatas*, presented in the round in the intimate Nelson Music Room, he plays Schubert's final six piano sonatas. The first concert includes the otherworldly D. 845, the extroverted D. 850, and the serene D. 894, the only three sonatas published during Schubert's lifetime. In the second concert, he plays Schubert's great sonata trilogy of 1828 — the dramatic D. 958, the lyrical D. 959, and the vertiginous D. 960.

Since 2005, when **Rafał Blechacz** became the first Polish musician in three decades to win Warsaw's International Chopin Piano Competition, he has become an established star, winning prestigious awards and appearing with major orchestras. *Bachtrack* called his playing "crystalline and elegant." In Durham, Blechacz plays Mozart's sprightly Rondo in A Minor and his bleak Sonata in A Minor, followed by Beethoven's expressive late Sonata in A Major, op. 101, Schumann's animated *Carnival Scenes from Vienna*, and two works by Chopin: the tempestuous Mazurkas and the Ballade No. 4, a work of extreme beauty.

British pianist **Paul Lewis** CBE, a protégé of Alfred Brendel, returns to Duke Performances to close out our 2017/18 Piano Recital Series. *The Guardian* declares that what sets Lewis apart is his "clarity, muscle, and steely pride, but also intimacy, vulnerability and volatility: the combination is magnetic." Lewis has made definitive recordings of Beethoven, and he begins his program with Beethoven's Eleven Bagatelles, op. 119, a set of sparkling miniatures. He follows this with Haydn's impassioned Sonata in E-flat and the mercurial Sonata in B Minor. Lewis closes with the chiaroscuro of Brahms' *Klavierstücke*, the master's last composition for solo piano.

For complete Piano Recital Series programs, please visit dukeperformances.org

VOCAL ENSEMBLE SERIES:

The hugely successful **Vocal Ensemble Series** returns for its fifth season in 2017/18, satisfying

Durham audiences' substantial appetite for vocal chamber music of the highest caliber.

St. Thomas Choir of Leipzig, the choir of fifty boy singers in residence at the church where J.S. Bach once served as cantor, come to Duke Chapel with a program revolving around three Bach motets, along with sacred works by Schütz, Johann Schein, and Mendelssohn.

The King's Singers perform a fiftieth anniversary program that includes new commissions, renaissance works by Tallis and Byrd, romantic works by Vaughan Williams and Elgar, contemporary arrangements of spirituals, and classic audience favorites.

London's **Tallis Scholars** sing a program designed as a Mass, albeit one that draws from the work of many composers, in remembrance of the 100th anniversary of the end of World War I. It includes early music by Josquin, Guerrero, Jean Mouton, Alonso Lobo, Victoria, and Palestrina, as well as contemporary compositions from Tavener and Pärt.

For complete Vocal Ensemble Series programs, please visit dukeperformances.org

ARTIST RESIDENCIES AT DUKE PERFORMANCES:

In an effort to provide context for presentations and facilitate engagement between visiting artists and the Duke campus and Durham community, Duke Performances hosts a series of residencies with artists during the 2017/18 season, ranging from weeklong visits to repeat visits over the course of the year. Artists will participate in a variety of engagements, including Duke class visits, public conversations, listening sessions, and masterclasses. Artists participating in residencies include **The Civilians + Ethan Lipton**, giving a workshop reading of their new *School Project*; singer-songwriter and producer **Joe Henry**, in Durham for three days to give a talk about his past influences, a talk about the alchemical process of making records, and to perform his new album, *Thrum*, in concert; **JACK Quartet**, who begin a two-year residency at Duke Performances with two concerts of American music for string quartet; rapper **Murs**, who caps a weeklong residency with a concert with North Carolina producer **9th Wonder**; and Nubian pop stars **Alsarah & the Nubatones**, whose weeklong residency culminates in a concert at Motorco.

THE CIOMPI QUARTET:

The **Ciampi Quartet**, Duke's resident string quartet, celebrates its 52nd season in 2017/18. The ensemble presents just two concerts this season. In the first, the Ciampi plays Mozart and Schubert with guests **Rachel Kuipers Yonan**, viola, and **Brent Wissick**, cello; in the second, the Quartet plays Haydn, Mozart, and Shostakovich with guest **Jane Hawkins**, piano. The second concert marks Fred Raimi's final performance as cellist of the Ciampi Quartet.

WHERE AND WHEN TO GET TICKETS:

Ticket packages (Pick-Four or More, Chamber Arts Series, Piano Recital Series, Vocal Ensemble Series, and Ciampi Quartet Series) go on sale **Tuesday, June 20**. **Single tickets** go on sale **Tuesday, July 11**. **Duke student tickets and \$20 tickets for patrons 30 & under** go on sale **Tuesday, August 29**. Tickets may be ordered online at dukeperformances.org; by phone from

the University Box Office between Monday and Friday, 11 am to 6 pm, 919-684-4444; or in person from the University Box Office on the top level of the Bryan Center on Duke University's West Campus, between Monday and Friday, 11 am to 6 pm.

Tickets for **John McLaughlin and Jimmy Herring** *The Meeting of the Spirits* and *Take Me to the River with William Bell, Bobby Rush & Don Bryant* at DPAC may be purchased online at dpacnc.com, by calling 919-680-2787, or by visiting the DPAC box office at 123 Vivian St. Tickets for **Gregory Porter** and **Diego El Cigala** at the Carolina Theatre of Durham may be purchased online at carolinatheatre.org, by calling 919-560-3030, or by visiting the Carolina Theatre Box Office at 309 West Morgan St. Duke students may purchase student tickets to Duke Performances shows at the Carolina Theatre and DPAC through the University Box Office at the Bryan Center.

FULL 2017/2018 SEASON SCHEDULE:

THE LOST BAYOU RAMBLERS WITH OPENER SHAMU GARÇON

Thursday, September 7 | 8 PM

The Pinhook

Tickets \$14 General Admission

\$10 Duke Students | Reserved Seating

Genre: Gospel/Country/Blues

BEASTS OF THE SOUTHERN WILD WITH WORDLESS MUSIC, THE NORTH CAROLINA SYMPHONY & THE LOST BAYOU RAMBLERS

Friday, September 8 | 8 PM & Saturday, September 9 | 8 PM

Reynolds Industries Theater

Tickets \$38 • \$32 • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Gospel/Country/Blues

CIOMPI CONCERT NO. 1

Saturday, September 23 | 8 PM

Baldwin Auditorium

Tickets \$25 General Admission • \$15 Ages 30 & Under

\$10 All Students

Genre: Ciompi Quartet

VICENTE AMIGO

Sunday, September 24 | 7 PM

Page Auditorium

Tickets \$45 • \$35 • \$30 • \$20 Ages 30 & Under

\$10 Duke Students

Genre: International

AMERICAN BRASS QUINTET

MORLEY, DOWLAND, BRADE, TOWER, FUCHS, EWAZEN

Saturday, September 30 | 8 PM
Baldwin Auditorium
Tickets \$42 • \$36 • \$20 Ages 30 & Under
\$10 Duke Students
Genre: Chamber Arts Series

THE CIVILIANS + ETHAN LIPTON
SCHOOL PROJECT

Wednesday, October 4 | 8 PM
Motorco Music Hall
Tickets \$10 General Admission
Genres: Theater

WORLD PREMIERE
NEW WORK FOR GOLDBERG VARIATIONS
PAM TANOWITZ DANCE & SIMONE DINNERSTEIN, PIANO

Friday, October 6 | 8 PM & Saturday, October 7 | 8 PM
Reynolds Industries Theater
Tickets \$38 • \$32 • \$20 Ages 30 & Under
\$10 Duke Students
Genres: Dance, Essential Classics

BILL CALLAHAN WITH OPENERS NATHAN BOWLES & JAKE XERXES FUSSELL

Saturday, October 14 | 8 PM
Baldwin Auditorium
Tickets \$38 • \$32
\$10 Duke Students
Genres: Rock/Pop/Soul

MONK@100: JD ALLEN TRIO & GUESTS
JD ALLEN TRIO & BILL FRISSELL

Tuesday, October 17 | 8 PM
Durham Fruit & Produce
Tickets \$25 General Admission
\$10 Duke Students
Genre: Jazz

MONK@100: JD ALLEN TRIO & GUESTS
JD ALLEN TRIO & DAVE DOUGLAS

Wednesday, October 18 | Two Sets: 7 PM & 9 PM
Durham Fruit & Produce
Tickets \$25 General Admission
\$10 Duke Students
Genre: Jazz

MONK@100: JD ALLEN TRIO & GUESTS
JD ALLEN TRIO & GERI ALLEN

Thursday, October 19 | Two Sets: 7 PM & 9 PM
Durham Fruit & Produce
Tickets \$25 General Admission

\$10 Duke Students

Genre: Jazz

MONK@100: TYSHAWN SOREY & JASON MORAN

Friday, October 20 | Two Sets: 7 PM & 9 PM

Durham Fruit & Produce

Tickets \$25 General Admission

\$10 Duke Students

Genre: Jazz

MONK@100: MONK SONGBOOK

WITH CHRIS PATTISHALL, FRANK KIMBROUGH, JEB PATTON, ETHAN IVERSON & ORRIN EVANS

Saturday, October 21 | 1 PM

Sunday, October 22 | 1 PM

Durham Fruit & Produce

No tickets required. Free and open to the public.

Genre: Jazz

MONK@100: BEN WENDEL & GERALD CLAYTON

Saturday, October 21 | Two Sets: 7 PM & 9 PM

Durham Fruit & Produce

Tickets \$25 General Admission

\$10 Duke Students

Genre: Jazz

MONK@100: THE COMO MAMAS

Sunday, October 22 | 7 PM

Durham Fruit & Produce

Tickets \$25 General Admission

\$10 Duke Students

Genre: Jazz

MONK@100: ETHAN IVERSON TRIO & GUESTS

ETHAN IVERSON TRIO & MELISSA ALDANA

Monday, October 23 | Two Sets: 7 PM & 9 PM

Durham Fruit & Produce

Tickets \$25 General Admission

\$10 Duke Students

Genre: Jazz

MONK@100: ETHAN IVERSON TRIO & GUESTS

ETHAN IVERSON TRIO WITH CHRIS POTTER & HOUSTON PERSON

Tuesday, October 24 | Two Sets: 7 PM & 9 PM

Durham Fruit & Produce

Tickets \$25 General Admission

\$10 Duke Students

Genre: Jazz

MONK@100: ETHAN IVERSON TRIO & GUESTS

ETHAN IVERSON TRIO & JOSHUA REDMAN

Wednesday, October 25 | Two Sets: 7 PM & 9 PM
Durham Fruit & Produce
Tickets \$25 General Admission
\$10 Duke Students
Genre: Jazz

MONK@100: ETHAN IVERSON TRIO & GUESTS
ETHAN IVERSON TRIO & RAVI COLTRANE
Thursday, October 26 | Two Sets: 7 PM & 9 PM
Durham Fruit & Produce
Tickets \$25 General Admission
\$10 Duke Students
Genre: Jazz

QUATUOR MOSAÏQUES
MOZART & HAYDN
Saturday, October 21 | **3 PM**
Baldwin Auditorium
Tickets \$48 • \$42 • \$20 Ages 30 & Under
\$10 Duke Students
Genre: Chamber Arts Series

PHAROAE MONCHE & PITCHBLAK BRASS BAND
Thursday, November 2 | 8 PM
Reynolds Industries Theater
Tickets \$38 • \$32 • \$20 Ages 30 & Under
\$10 Duke Students
Genre: Rock/Pop/Soul

YASMIN LEVY
Thursday, November 9 | 8 PM
Reynolds Industries Theater
Tickets \$38 • \$32 • \$20 Ages 30 & Under
\$10 Duke Students
Genre: International

MODIGLIANI QUARTET
SCHUBERT, BRAHMS, PUCCINI, MENDELSSOHN
Saturday, November 11 | 8 PM
Baldwin Auditorium
Tickets \$38 • \$32 • \$20 Ages 30 & Under
\$10 Duke Students
Genre: Chamber Arts Series

JOHN MCLAUGHLIN & JIMMY HERRING
THE MEETING OF THE SPIRITS
Sunday, November 12 | 7 PM
Durham Performing Arts Center (DPAC)
Tickets \$85 • \$65 • \$55 • \$45
\$10 Duke Students

Genre: Rock/Pop/Soul

ST. THOMAS CHOIR OF LEIPZIG

BACH, SCHÜTZ, SCHEIN, MENDELSSOHN

Tuesday, November 14 | 8 PM

Duke Chapel

Tickets – Reserved Seating VIP \$52; Reserved Seating Preferred \$42

General Admission \$28 • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Vocal Ensemble Series

BENJAMIN GROSVENOR, PIANO

BACH, MOZART, DEBUSSY, BERG, RAVEL

Friday, November 17 | 8 PM

Baldwin Auditorium

Tickets \$42 • \$36 • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Piano Recital Series

A FAR CRY WITH LUCIANA SOUZA, VOCALIST

THE BLUE HOUR

Saturday, November 18 | 8 PM

Baldwin Auditorium

Tickets \$38 • \$32 • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Contemporary Classical

JOE HENRY RESIDENCY: ON INFLUENCES

TAKE ME TO THE RIVER

Thursday, November 30 | 7 PM

Nasher Museum Auditorium

Free and open to the public

Genre: Rock/Pop/Soul

JOE HENRY RESIDENCY: ON SONGWRITING & RECORDING

“IS IT ROLLING, BOB?”

Friday, December 1 | 7 PM

Sound Pure

Tickets \$35 General Admission • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Rock/Pop/Soul

JOE HENRY RESIDENCY: THRUM

Saturday, December 2 | 8 PM

Baldwin Auditorium

Tickets \$38 • \$32 • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Rock/Pop/Soul

JACK QUARTET

AMERICAN MUSIC NO. 1

Thursday, December 7 | 8 PM

Nelson Music Room

Tickets \$28 General Admission • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Contemporary Classical

STEPHEN HOUGH, PIANO

DEBUSSY, SCHUMANN, BEETHOVEN

Friday, December 8 | 8 PM

Baldwin Auditorium

Tickets \$38 • \$32 • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Piano Recital Series

ESCHER QUARTET FEATURING JASON VIEAUX

HAYDN, KURTÁG, BACH, ALBÉNIZ, TOM JOBIM, BOCCHERINI, ELLINGTON

Saturday, December 9 | 8 PM

Baldwin Auditorium

Tickets \$42 • \$36 • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Chamber Arts Series

JEREMY DENK & STEFAN JACKIW

IVES VIOLIN SONATAS

WITH NEW YORK POLYPHONY

Friday, January 19 | 8 PM

Baldwin Auditorium

Tickets \$42 • \$36 • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Essential Classics

BRIAN BLADE FELLOWSHIP

Saturday, January 20 | 8 PM

Baldwin Auditorium

Tickets \$38 • \$32 • \$20 Ages 30 & Under

\$10 Duke Students

Genres: Jazz, Gospel/Country/Blues

DON DELILLO'S THE BODY ARTIST

ADAPTED AND DIRECTED BY JODY MCAULIFFE

Thursday, January 25 | 8 PM

Friday, January 26 | 8 PM

Saturday, January 27 | 8 PM

Reynolds Industries Theater

Tickets \$20

\$10 Duke Students

Genre: Theater

TAKE ME TO THE RIVER: MEMPHIS SOUL & R&B REVUE

FEATURING WILLIAM BELL, BOBBY RUSH & DON BRYANT

Thursday, January 25 | 8 PM
Carolina Theatre of Durham
Tickets \$55 • \$45 • \$35
\$10 Duke Students
Genres: Rock/Pop/Soul

THE KING'S SINGERS

NEW COMMISSIONS, RENAISSANCE & ROMANTIC WORKS, CONTEMPORARY ARRANGEMENTS OF SPIRITUALS & AUDIENCE FAVORITES

Friday, January 26 | 8 PM
Baldwin Auditorium
Tickets \$56 • \$44 • \$20 Ages 30 & Under
\$10 Duke Students
Genre: Vocal Ensemble Series

ANTONY HAMILTON & ALISDAIR MACINDOE

MEETING

Thursday, February 1 | 8 PM
Friday, February 2 | 8 PM
Saturday, February 3 | 8 PM
von der Heyden Studio Theater, Rubenstein Arts Center
Tickets \$28 General Admission
\$10 Duke Students
Genre: Dance

MURS & 9TH WONDER

Thursday, February 8 | 8 PM
Motorco Music Hall
Tickets \$28 General Admission
\$10 Duke Students
Genre: Rock/Pop/Soul

JENNIFER KOH

SHARED MADNESS: NEW WORKS FOR SOLO VIOLIN

Part 1: Saturday, February 10 | 8 PM
Part 2: Sunday, February 11 | 3 PM
von der Heyden Studio Theater, Rubenstein Arts Center
Tickets \$28 General Admission • \$20 Ages 30 & Under
\$10 Duke Students
Genre: Contemporary Classical, Essential Classics

SMETANA TRIO

ZEMLINSKY, SHOSTAKOVICH, MENDELSSOHN

Saturday, February 17 | 8 PM
Baldwin Auditorium
Tickets \$38 • \$32 • \$20 Ages 30 & Under
\$10 Duke Students
Genre: Chamber Arts Series

BEDLAM

HAMLET + SAINT JOAN

DIRECTED BY ERIC TUCKER

HAMLET BY WILLIAM SHAKESPEARE

Thursday, February 22 | 7 PM

Saturday, February 24 | 7 PM

Sunday, February 25 | 2 PM

von der Heyden Studio Theater, Rubenstein Arts Center

Tickets \$28 General Admission • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Theater

Run time for this show is approximately 3 hours with 2 intermissions.

SAINT JOAN BY GEORGE BERNARD SHAW

Friday, February 23 | 7 PM

Saturday, February 24 | 2 PM

von der Heyden Studio Theater, Rubenstein Arts Center

Tickets \$28 General Admission • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Theater

Run time for this show is approximately 3 hours with 2 intermissions

SHAI WOSNER, PIANO

SCHUBERT'S LAST SONATAS

Part 1: Saturday, February 24 | 8 PM

Part 2: Sunday, February 25 | 3 PM

Nelson Music Room

Tickets \$28 General Admission • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Piano Recital Series

ALSARAH & THE NUBATONES

Thursday, March 1 | 8 PM

Motorco Music Hall

Tickets \$20 General Admission

\$10 Duke Students

Genre: International, Rock/Pop/Soul

GREGORY PORTER

Sunday, March 4 | 8 PM

Carolina Theatre of Durham

Tickets \$55 • \$45 • \$35

\$10 Duke Students

Genre: Jazz, Rock/Pop/Soul

**WORLD PREMIERE: *THE OPERA*
BY JOHN SUPKO & BILL SEAMAN
DIRECTED BY JIM FINDLAY
PERFORMED BY LORELEI ENSEMBLE**

Thursday, March 8 | 8 PM

Friday, March 9 | 8 PM

Saturday, March 10 | 3 PM & 8 PM

von der Heyden Studio Theater, Rubenstein Arts Center

Tickets \$28 General Admission • \$20 Ages 30 & Under

\$10 Duke Students

Genres: Contemporary Classical, Theater

**DANCE HEGINBOTHAM & MAIRA KALMAN
*THE PRINCIPLES OF UNCERTAINTY***

Friday, March 23 | 8 PM

Saturday, March 24 | 8 PM

Reynolds Industries Theater

Tickets \$38 • \$32 • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Dance

JERUSALEM QUARTET

Saturday, March 24 | 8 PM

Baldwin Auditorium

Tickets \$42 • \$36 • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Chamber Arts Series

BLACK ATLANTIC: JOAN SORIANO, DOMINICAN REPUBLIC

Monday, March 26 | 8 PM

Motorco Music Hall

Tickets \$20 General Admission

\$10 Duke Students

Genre: International, Rock/Pop/Soul

BLACK ATLANTIC: EMELINE MICHEL, HAITI

Tuesday, March 27 | 8 PM

Motorco Music Hall

Tickets \$20 General Admission

\$10 Duke Students

Genre: International, Rock/Pop/Soul

BLACK ATLANTIC: BETSAYDA MACHADO Y LA PARRANDA EL CLAVO, VENEZUELA

Wednesday, March 28 | 8 PM

Motorco Music Hall

Tickets \$20 General Admission
\$10 Duke Students
Genre: International, Rock/Pop/Soul

BLACK ATLANTIC: TRIO DA KALI, MALI

Thursday, March 29 | 8 PM
Motorco Music Hall
Tickets \$20 General Admission
\$10 Duke Students
Genre: International, Rock/Pop/Soul

BLACK ATLANTIC: AURELIO, GARIFUNA/HONDURAS

Friday, March 30 | 8 PM
Motorco Music Hall
Tickets \$20 General Admission
\$10 Duke Students
Genre: International, Rock/Pop/Soul

BLACK ATLANTIC: DIEGO EL CIGALA, SPAIN/DOMINICAN REPUBLIC

Saturday, March 31 | 8 PM
Carolina Theatre of Durham
Tickets \$45 • \$40 • \$30
\$10 Duke Students
Genre: International, Rock/Pop/Soul

RAFAŁ BLECHACZ, PIANO

MOZART, BEETHOVEN, SCHUMANN, CHOPIN
Friday, April 6 | 8 PM
Baldwin Auditorium
Tickets \$38 • \$32 • \$20 Ages 30 & Under
\$10 Duke Students
Genre: Piano Recital Series

MARIA SCHNEIDER ORCHESTRA

Saturday, April 7 | 8 PM
Baldwin Auditorium
Tickets \$38 • \$32 • \$20 Ages 30 & Under
\$10 Duke Students
Genres: Jazz, Contemporary Classical

THE TALLIS SCHOLARS

A COMMEMORATION OF THE OUTBREAK OF WWI: JOSQUIN, GUERERRO, JEAN MOUTON, ALONSO LOBO, VICTORIA, PALESTRINA, TAVENER, PÄRT
Wednesday, April 11 | 8 PM
Duke Chapel
Tickets – Reserved Seating VIP \$52; Reserved Seating Preferred \$42
General Admission \$28 • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Vocal Ensemble Series

QUATUOR DANIEL

Saturday, April 14 | 8 PM

Baldwin Auditorium

Tickets \$38 • \$32 • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Chamber Arts Series

TOUMANI & SIDIKI DIABATÉ

Monday, April 16 | 8 PM

Baldwin Auditorium

Tickets \$42 • \$36 • \$20 Ages 30 & Under

\$10 Duke Students

Genre: International

JACK QUARTET

AMERICAN MUSIC NO. 2

Thursday, April 26 | 8 PM

von der Heyden Studio Theater, Rubenstein Arts Center

Tickets \$28 General Admission • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Contemporary Classical

CIOMPI CONCERT NO. 2

Saturday, April 28 | 8 PM

Baldwin Auditorium

Tickets \$25 General Admission • \$15 Ages 30 & Under

\$10 All Students

Genre: Ciompi Quartet

JORDI SAVALL & HESPÈRION XXI

WITH CARLOS NÚÑEZ

CELTIC UNIVERSE

Sunday, April 29 | 7 PM

Baldwin Auditorium

Tickets \$48 • \$42 • \$20 Ages 30 & Under

\$10 Duke Students

Genre: Essential Classics

PAUL LEWIS, PIANO

Friday, May 4 | 8 PM

Baldwin Auditorium

Tickets \$42 • \$36 • \$20 Ages 30 & Under

\$10 Duke Students
Genre: Chamber Arts Series

EMERSON STRING QUARTET

Saturday, May 5 | 8 PM
Baldwin Auditorium
Tickets \$48 • \$42 • \$20 Ages 30 & Under
\$10 Duke Students
Genre: Chamber Arts Series

DUKE PERFORMANCES' MEDIA CONTACT

For images, interviews, and more information, please contact
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