DUKE PERFORMANCES NEWS UPDATE
Duke Performances
http://www.dukeperformances.org

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Duke Performances 2015/2016 Season: Art Made Boldly

June 16, 2015, Durham, NC — Duke Performances presents its 2015/2016 season at Duke University in Durham, North Carolina, with a boldly eclectic collection of shows encompassing the best artists the world has to offer in classical music, contemporary classical, jazz, American roots music, international music, theater, and dance. Duke Performances is at the forefront of university performing arts presenters nationwide, attracting artists of the highest caliber and commissioning, developing, and producing a growing number of forward-thinking new works for the world stage. With the completion this fall of a $5 million renovation of the 1175-seat Page Auditorium, the University’s largest on-campus performing arts venue, Duke Performances further cements its reputation as an essential contributor to the cultural life of Duke, Durham, and North Carolina.

Duke Performances presents its 2015/16 season in a network of venues that supports the cultural vitality of Durham, including the acoustically flawless Baldwin Auditorium; the warm and inviting Reynolds Industries Theater; the newly-renovated Page Auditorium; the intimate Nelson Music Room; the raw multi-use Durham Fruit and Produce Company; the downtown Motorco Music Hall; the historic Carolina Theatre of Durham; and the capacious Durham Performing Arts Center (DPAC). Among this season’s highlights: GRAMMY-winning Cuban superstars Buena Vista Social Club come to DPAC for their farewell tour; Imani Winds & The Fisk Jubilee Singers take part in John Hope Franklin @ 100, a University-wide celebration of the centenary of the late Duke historian and activist; Gregory Porter makes his triumphant return to Duke Performances in Page Auditorium’s grand re-opening concert; Rhiannon Giddens, a frequent guest at Duke Performances since 2007, comes back to the newly-renovated Page Auditorium as an international star; two acclaimed gospel quartets, The Fairfield Four & The McCrary Sisters, perform at the Carolina Theatre in association with the PBS special Rock My Soul; The Vienna Boys’ Choir, founded over five centuries ago, open the Vocal Ensemble Series at Baldwin Auditorium; Rennie Harris Puremovement come to Duke as part of a DP spotlight on global hip-hop; DP commissions Hiss Golden Messenger to write a set of songs inspired by the Eastern Kentucky photographs of William Gedney; British rock ‘n’ roll legend Nick Lowe plays a holiday show with Los Straitjackets; Samuel Beckett interpreter Lisa Dwan brings her internationally acclaimed production of Beckett’s solo plays to Durham, a programming coup for Duke Performances; and three-time GRAMMY-winning concert pianist Murray Perahia, one of the world’s greatest living pianists, plays a rare small-venue concert at Baldwin Auditorium.

Duke Performances is proud to present a boldly eclectic season of the world’s best performing arts for Duke students, staff, and faculty; the residents of the rapidly growing city of Durham; and the two million people who live in the Triangle region. Committed to accessibility and to building widespread engagement in the arts, Duke Performances offers $10 tickets for Duke
students; $15 tickets for patrons ages 30 & under; a discount of 15% for all Duke employees; a 25% Pick-Four Or More discount; and a full range of discounted subscription packages.

**BUENA VISTA SOCIAL CLUB’S FAREWELL TOUR:**
In 1996, a group of virtuosic son musicians assembled to record a collection of classic *mambos, cha-cha-chás, and boleros,* a tribute to Havana’s vibrant club scene in the 1930s and ’40s. **Buena Vista Social Club** was certified platinum, won the GRAMMY for Best Latin Album, and was the subject of an acclaimed Wim Wenders documentary. Many of the original ensemble members, including trumpeter Guajiro Mirabal, *laúd* virtuoso Barbarito Torres, guitarist Eliades Ochoa, and the incomparable singer Omara Portuondo, embark this year on an ambitious *Adiós* tour, the end of Buena Vista’s life on the road. This special concert at the Durham Performing Arts Center will feature these charter members plus a twelve-piece band.

**TWO WORLD PREMIERE DP COMMISSIONS AND A NORTH AMERICAN PREMIERE:**
Duke Performances is known for its robust and forward-leaning commissioning program; on the slate for 2015/16 are two new commissions and a North American premiere. The artists commissioned by Duke Performances also spend time in residence at Duke University, teaching and mentoring young artists at Duke and in the wider Durham community, and engaging with audiences in public conversations.

Duke Performances takes part in a University-wide celebration of the centenary of esteemed historian, acclaimed activist, and pillar of the Duke community **John Hope Franklin** with a new commission from American composer **Frederic Rzewski.** Based on the melodies of spirituals and dedicated to Dr. Franklin’s memory, *Breath* will be performed in a special concert by virtuosic wind quintet **Imani Winds.** The concert is further enriched by a collaboration between Imani Winds and GRAMMY Hall of Fame inductees the **Fisk Jubilee Singers,** a sixteen-voice *a cappella* ensemble in continuous operation since 1871 at Dr. Franklin’s alma mater, Fisk University.

**Hiss Golden Messenger,** the indie folk project of Durham-based musical omnivore M.C. Taylor, calls up a wide spectrum of American vernacular music, from Archie Brownlee to the Staple Singers, from Van Morrison to Townes Van Zandt. At Reynolds Industries Theater, Duke Performances presents the world premiere of a specially commissioned song cycle by Taylor, complete with a large electric and acoustic ensemble. This is the latest installment in Duke Performances’ *From the Archives* initiative, which pairs artists with resources from Duke’s Rubenstein Rare Book and Manuscript Library to develop bold and ambitious new work. Taylor will draw on a group of photographs by documentarian William Gedney (1932-1989), taken at the Blue Diamond Mining Camp in Leatherwood, Kentucky. Taylor’s songs address family, work, home, and love, as inspired by the photographs’ subjects.

Never before performed together on the same program in North America, Duke Performances presents Bang on a Can co-founder and composer **Michael Gordon**’s works *Timber* and *Rushes* in an immersive, site-specific performance at the Durham Fruit and Produce Company. *Timber,* performed by **Mantra Percussion** on six two-by-fours, such as you might buy at a lumber yard, creates a rhythmic atmosphere of mesmerizing overtones; *Rushes,* scored for seven bassoons and performed by **The Rushes Ensemble,** is a reflective, sixty-minute *tour de force* inspired in part by the ethos of *Timber.* Gordon’s intent in offering these two pieces together for the first time is to create “a quasi-meditative, almost ecstatic state in the listener as well as the performer.”
THE GRAND RE-OPENING OF PAGE AUDITORIUM:
Following a yearlong, $5 million renovation, the newly elegant Page Auditorium reopens with improved acoustics, more comfortable seating, and enhanced sightlines. The seven concerts at Page include GRAMMY-winning jazz singer Gregory Porter; Carolina Chocolate Drops co-founder and North Carolinian Rhiannon Giddens; Cuban jazz pianist Chucho Valdés and his groundbreaking Havana-based ten-piece band Irakere 40; iconic songwriter Rosanne Cash, backed by a full band; essential American songwriters Patty Griffin, Sara Watkins, and Anais Mitchell, sharing the stage in an intimate presentation of their finest songs; rhythm masters Jack DeJohnette, the legendary drummer and NEA Jazz Master, and Savion Glover, the world’s reigning king of tap, in an evening of percussive genius; and two of today’s pre-eminent Balkan brass bands, Boban & Marko Markovic Orkestar and Fanfare Ciocarlia, in a raucous and celebratory double bill.

SPOTLIGHT ON HIP-HOP:
GRAMMY-nominated French-Chilean MC Ana Tijoux, a musically adventurous and politically engaged artist who draws on hip-hop, jazz, and Latin influences, initiates this season’s spotlight on hip-hop. “Sitting at the top of Chile’s vibrant hip-hop scene, Tijoux is probably the best-known Latina rapper on the international stage” (Newsweek).

Led by one of the great veterans of hip-hop dance, Philadelphia’s Rennie Harris Puremovement has earned raves from The New York Times for dancing “seemingly without a semblance of gravity.” The company performs a mixed program that includes Harris’ Nuttin’ but a Word, Continuum, and Students of the Asphalt Jungle.

Ghanaian-American rapper Blitz the Ambassador is “one of the leading voices in the growing movement connecting the classic sound of American hip-hop with the stories and musical traditions of Africa and the African Diaspora” (Afropop Worldwide). Blitz brings music that is equal parts Fela Kuti and Chuck D to the intimate nightclub setting of Motorco Music Hall, backed by a seven-piece band.

Each of these hip-hop artists will spend time as artists-in-residence at Duke Performances.

SPOTLIGHT ON BRITISH AND IRISH THEATER:
British actor Julian Sands explores the life and times of Nobel Prize-winning playwright, poet, and political activist Harold Pinter, who was eulogized by The Guardian as “the most influential, provocative, and poetic dramatist of his generation.” This poignant and unsettlingly funny solo show, A Celebration of Harold Pinter, written and performed by Sands, is directed by film and stage veteran John Malkovich.

Filter Theatre, one of London’s boldest and most inventive young Shakespeare ensembles, performs a radically cut, fast-paced version of Shakespeare’s madcap comedy, Twelfth Night, an accessible and entertaining production that “dazzles the eye, enchants the ear, and stimulates both the mind and heart” (The Sunday Times). A Royal Shakespeare Company co-production.

Irish actress and noted Samuel Beckett interpreter Lisa Dwan brings her internationally acclaimed Beckett Trilogy: Not I, Footfalls, and Rockaby to Reynolds Industries Theater. The New York Times calls Dwan “an instrument of Beckett, in the same way saints and martyrs are
said to be instruments of God ... these plays, like dreams, stir up dormant parts of your mind that you don’t acknowledge during the day.” Originally produced by the Royal Court Theatre.

**DANCE AT DUKE PERFORMANCES:**
Renowned dancer and choreographer Patricia Ibañez, from Jeréz de la Frontera in Andalusia, the center of Spanish flamenco, comes to Duke Performances with dancer Abel Harana to perform a dazzling new duet, Memoria Antigua, along with two singers and one guitarist. This is flamenco at its finest, straight from the source, with lightning-fast footwork and the highest standard of “taste, technique, and agility” (La Voz Digital).

Philadelphia’s Rennie Harris Puremovement, called “phenomenal” and “seemingly without a semblance of gravity” by The New York Times, perform a mixed program choreographed by company founder Rennie Harris, one of the great veterans of hip-hop dance. The program includes Nuttin’ but a Word, Continuum, and Students of the Asphalt Jungle.

Jacob’s Pillow and Princess Grace Dance Award-winning company Abraham.in.Motion, the virtuosic eleven-member company of Mac Arthur “Genius” choreographer Kyle Abraham, perform When the Wolves Came In, a new work that examines two triumphs of international civil rights: Lincoln’s Emancipation Proclamation and the abolishment of apartheid in South Africa. Heightened by the music of Robert Glasper and the visuals of Glenn Ligon, Abraham’s choreography “brings buried rhythms to the surface in swaths of luscious yet intricate movement” (Dance Magazine).

In the final dance performance of the season, superlative tap dancer Savion Glover shares the stage with drummer and NEA jazz master Jack DeJohnette; these two virtuosos of percussion are accompanied by DeJohnette’s eponymous quartet, featuring reedman Don Byron. The New York Times declares, “Glover’s strength doesn’t stop at his feet. It pumps through his body, lanky and tightly wound, radiating out like an electrical force.”

**INTERNATIONAL MUSIC AT DUKE PERFORMANCES:**
Duke Performances’ season opens with Ethiopian singer Mahmoud Ahmed, hailed by The New Yorker as “one of the most exhilarating singers of the past half-century.” An enduring star from the golden age of “Ethio-jazz” in the 1970s, Ahmed and his band perform a mesmerizing blend of zigzagging modal melodies and diminished harmonies driven by a funky six-beat groove.

Portuguese singer-songwriter Lula Pena’s longing lyrics and wandering guitar lines descend from the fado tradition, which originated two centuries ago in Lisbon and has since provided fertile ground for musical invention. Pena, who sings in four languages, drawing on nueva canción, European folk music of the 1960s, and French chanson, has been called “a Portuguese woman with a sonorous voice who sings like a poet” by no less than Brazilian musician Caetano Veloso.

Indian violinist L. Subramaniam is known as a virtuoso in both Western and South Indian classical music traditions; at Duke Performances, his focus is on the Carnatic music of the subcontinent, with its distinctive slides, drones, and controlled oscillations between notes. Subramaniam is joined here by his son Ambi Subramaniam on violin and Mahesh Krishnamurthy on mridangam, a barrel-shaped Carnatic drum. Fellow virtuoso Yehudi Menuhin once declared of Subramaniam’s playing, “Each time I listen to him, I am carried away in wonderment.”
Dublin’s The Gloaming are a five-piece ensemble featuring some of the world’s great Celtic musicians, including singer Iarla Ó Lionáird; Martin Hayes, “one of the best fiddlers on the planet” (San Francisco Chronicle); and Brooklyn-based Thomas Bartlett, aka Doveman, best known for his work with The National, Grizzly Bear, and Nico Muhl. At once visionary and grounded in tradition, The Gloaming have earned raves for their “staggering display of emotion and virtuosity” (The Guardian).

Singer Kassé Mady Diabaté, a descendant of the most distinguished griot dynasty of the ancient Manding Empire, comes to Duke Performances with a program of traditional Malian music and an acoustic band of n’goni, balafon, and kora, the latter played by the legendary Ballaké Sissoko. Arts Desk UK describes listening to Diabaté as being akin to “sitting in a Bamako compound late at night, under the stars, and being sung to person to person.”

Page Auditorium will be swept up in raucous celebration when two of the Balkans’ pre-eminent brass bands play an extraordinary double bill. Boban & Marko Markovic Orkestar, a thirteen-piece band, draw on a multitude of danceable musical influences, including “Middle Eastern pentatonics, Yiddishkeit minor key moaning and wailing, Cubano-style clave, and even New Orleans-style funk backbeats” (Wall Street Journal). Fanfare Ciocarlia, a twelve-piece band, has been described by The Guardian as “faster and more frantic than any brass band I can think of, but never lost control, and constantly and ingeniously varied the repertoire.”

AMERICAN VERNACULAR MUSIC AT DUKE PERFORMANCES:
Soul singer Bettye Lavette had her first hit single with the beginnings of the genre, in 1962, and subsequently toured with Otis Redding and James Brown. Lavette worked steadily, buoyed by a cult following, but only recently became a household name. Her creative resurgence began ten years ago when she teamed up with producer and songwriter Joe Henry, and she comes to Duke Performances with songs from her latest collaboration with Henry, entitled Worthy. The New York Times proclaims that “this is soul singing at its rawest and most persuasive.”

Rhiannon Giddens, a regular at Duke Performances since 2007 — when she first played Music in the Gardens with the Carolina Chocolate Drops — returns to Page Auditorium as an international star, touring her T Bone Burnett-produced debut solo album, Tomorrow is My Turn. Singing tunes made famous by Patsy Cline, Odetta, Dolly Parton, and Nina Simone, Giddens is backed by a band that features the current iteration of the Chocolate Drops.

Nashville quartet The Fairfield Four have been among the foremost proponents of the African American a cappella gospel quartet tradition since 1921, passing the torch from generation to generation, and enjoying a new popularity with their performance in the Coen Brothers film O Brother Where Art Thou? In association with the PBS special Rock My Soul, The Fairfield Four join a younger generation of luminaries, The McCrady Sisters, who appear here accompanied by a stripped-down R&B ensemble.

Iconic songwriter Rosanne Cash visits Duke Performances backed by a full band, for an evening-length performance of songs from her recent GRAMMY-winning album The River and the Thread. Cash describes her album as “a mini-travelogue of the South, and of the soul”; it navigates through centuries of American history and weaves together fragments of Cash family lore into an “exquisitely profound” whole (Rolling Stone).
Three great American songwriters — Patty Griffin, Sara Watkins & Anaïs Mitchell — share the stage for an intimate presentation of their finest songs. In this special show, they sing from their own catalogues, back each other vocally and instrumentally, and recount the stories behind the songs. This concert promises to be a rare and illuminating meeting of three exceptionally creative musicians.

Peter Rowan got his start in the 1960s as the lead vocalist and guitarist with Bill Monroe’s Blue Grass Boys, and went on to form Old and In the Way with Jerry Garcia, David Grisman, and Vassar Clements. His flatpicking style and belted harmonies have become influential ingredients of the bluegrass sound over the last thirty years. Appearing here with his traditional combo, Rowan is “so deep in the traditions that the music seeps out of his pores” (San Francisco Chronicle).

Born to Puerto Rican parents, raised in the Bronx, and now a resident of New Orleans, Alynda Lee Segarra fronts Hurray for the Riff Raff, a five-piece band that is equal parts jangly blues and goth-tinged Americana, with Segarra’s warm alto voice at the center. “They are the perfect soundtrack to your Southern Gothic romance, a junebug serenade, a two-step bramble-bush waltz” (Gramophone).

CLASSICAL MUSIC AT DUKE PERFORMANCES:
Duke Performances has a long tradition of bringing the world’s best classical musicians to Durham.

The 2015/16 Chamber Arts Series returns to the acoustically sublime Baldwin Auditorium with the Brentano String Quartet, praised by The Philadelphia Inquirer for their “infallible instincts for finding the center of gravity in every phrase and music gesture,” playing a program of Bach, Mendelssohn, and Brahms; Quarteto Casals, the first Spanish quartet to achieve a genuinely international profile, characterized by The New York Times as having “intense focus and a striking unanimity of gesture,” playing a program of Mozart, Shostakovich, and Ravel; the Montrose Trio, a new ensemble comprised of two members of the recently retired Tokyo String Quartet along with pianist Jon Kimura Parker, playing a program of Joaquin Turina, Beethoven, and Brahms; a newly-formed horn trio with Eric Ruske (horn), Jennifer Frautschi (violin), and Gloria Chien (piano), playing a slate of rare and moving repertoire for this instrumentation, including the Brahms and Ligeti horn trios; acclaimed and adventurous artists Jennifer Koh (violin) and Shai Wosner (piano), of whom The New York Times raved, “Mr. Wosner’s singing tone and expressive musicality complemented Ms. Koh’s insightful, richly-hued playing,” with a program of Beethoven sonatas for piano and violin interspersed with works written by American composer Andrew Norman in response to Beethoven; the Danish String Quartet, lauded by NPR for their “warmth, wit, beautiful tone, and technical prowess,” playing an all-Beethoven program; the Parker Quartet, recently appointed Artists-in-Residence at Harvard University’s Department of Music, known for their “pinpoint precision and spectacular sense of urgency,” who come to Duke Performances with their mentor Kim Kashkashian (viola), to play a program of Beethoven, Augusta Read Thomas, and Dvořák; and the GRAMMY-winning Emerson String Quartet — “the one indispensable quartet” (Newsday) — who finish the Chamber Arts Series season with a program of Haydn, Bartók, and Schubert. Two bonus concerts offered this season include the Thymos Quartet, hailed for playing that is “detailed down to the last atom, and overflowing with human experience” (The Washington Post), joined by Christoph Eschenbach (piano), praised by the Los Angeles Times for his “crystalline tone” and “hypnotic rhythmic
animation” in his interpretations of the music of Schubert, together playing a program of Schubert and Olivier Dejors; and the Shanghai Quartet, called “wonderfully ferocious and illuminating” by The Washington Post, featuring Wu Man (pipa), in a program of Tan Dun, Yi-Wen Jiang, and Zhao Jiping & Zhao Lin. For complete Chamber Arts Series programs, please visit dukeperformances.org.

The 2015/16 Piano Recital Series, also held at Baldwin Auditorium, includes Jonathan Biss, a New York City cultural linchpin and co-artistic director of Marlboro Music Festival, playing a program of Mozart, Schoenberg, and Schumann; Valentina Lisitsa, who launched a successful international concert career from her New Bern, NC home with a series of YouTube videos, here playing a program of Scriabin and Chopin; Igor Levit, a Russian-American pianist who has experienced a meteoric rise over the past year — including a precocious recording of Beethoven sonatas for Sony Classical — playing a program of Bach, Schubert, Beethoven, and Prokofiev; Fazil Say, who blends the traditions of his native Turkey with Western classical music, playing a program of Ottoman-influenced Mozart sonatas alongside his own compositions; Conrad Tao, who has transitioned gracefully from child prodigy to mature artist, here playing a program of iconoclastic American composer Frederic Rzewski, Copland, Ravel, and Schumann; and three-time GRAMMY-winning Murray Perahia, once a protégé of Vladimir Horowitz, playing a program to be finalized in early 2016 — a rare opportunity to hear a pianist of his stature in the intimate setting of Baldwin Auditorium. For complete Piano Recital Series programs, please visit dukeperformances.org.

The hugely successful Vocal Ensemble Series returns for its third season in 2015/16, satisfying Durham audiences’ substantial appetite for vocal chamber music of the highest caliber. This year’s offerings include the twenty-four member Vienna Boys’ Choir, one of Europe’s longest-running cultural institutions, with a program drawing from their substantial repertoire of church music, opera choruses, classic Broadway musicals, and folk songs from around the world. Details of the program will be announced in late summer 2015. Former members of St. Thomas’ Boys’ Choir in Leipzig, the five singers of Amarcord decided to continue their musical partnership into adulthood two decades ago. They bring a program of nineteenth century music by Schumann, Mendelssohn, Grieg, and Saint-Saëns to Baldwin Auditorium. The King’s Singers return to Duke Performances following their sold out concert in the spring of 2014, with a program inspired by the Lord’s Prayer, including works by Lassus, Gibbons, Byrd, Duruflé, Stravinsky, and Taverner. The nine men of Minnesota’s Cantus are famed for the expressive power and sheer heft of their sound. They sing a program on the theme of the four loves of ancient Greek tradition, including works by Eric Whitacre, Poulenc, Grieg, Beethoven, and Janácek. Britain’s Orlando Consort, a male vocal quintet specializing in early music, perform a unique program pairing a screening of the classic Carl Theodor Dreyer film La Passion de Jeanne d’Arc with a live soundtrack of music from Joan of Arc’s lifetime, including works by Dufay and Binchois. A cappella octet Roomful of Teeth includes among its members Caroline Shaw, youngest-ever winner of the Pulitzer Prize for Music for her Partita for 8 Voices. That piece is on the program here, along with new works by New York City composers Julia Wolfe (another recent Pulitzer winner), Judd Greenstein, and Eric Dudley. For complete Vocal Ensemble Series programs, please visit dukeperformances.org.

JAZZ AT DUKE PERFORMANCES:
Duke Performances presents a wide range of jazz in 2015/16, with offerings from across the spectrum: jazz singer Gregory Porter makes a triumphant return to Duke Performances in the opening concert at the newly-renovated Page Auditorium. South African jazz legend Abdullah
Ibrahim and his seven-piece ensemble Ekaya fold a range of musical influences into their work, from the hymns of the A.M.E. Church, to the marabi tradition of the townships, to American jazz. GRAMMY-winning Cuban ensemble Buena Vista Social Club’s concert is detailed on page 2, above. Another Cuban jazz legend, five-time GRAMMY winner and three-time Latin GRAMMY winner Chucho Valdés, who single-handedly developed many of today’s Afro-Cuban musical hallmarks, visits Page Auditorium to celebrate the 40th anniversary of his groundbreaking Havana-based ten-piece band Irakere 40. GRAMMY-nominated singer Cécile McLorin Salvant is possessed of a remarkable voice, and has earned both substantial critical acclaim and raves from the likes of Wynton Marsalis. She comes to DP with her crackerjack quartet, a clutch of rare and unrecorded jazz and blues tunes, and a sophisticated catalogue of jazz standards. Known for his creative explorations of South Asian music through the idiom of jazz, guitarist Rez Abbasi brings his quintet — featuring pianist Vijay Iyer and saxophonist Rudresh Mahanthappa — to Baldwin Auditorium for a concert spotlighting Carnatic music from Southern India. Celebrating the 10th anniversary of the unclassifiable, outrageous, and universally acclaimed animated film The Triplets of Belleville, composer Benoît Charest leads his nine-piece Terrible Orchestre de Belleville in a live performance of his original score in tandem with a screening of the film. A modern spin on 1930s jazz, this performance features music, singing, dancing, and live Foley artist accompaniment. For details on the collaboration between rhythm masters Savion Glover and Jack DeJohnette, see Dance on page 4.

CONTEMPORARY CLASSICAL AT DUKE PERFORMANCES:
Duke Performances has taken the regional lead in presenting contemporary classical music. In addition to the Piano Recital Series’ Fazil Say and the Vocal Ensemble Series’ Roomful of Teeth, DP presents Deviant Septet, a group formed in 2010 around a shared love of Stravinsky’s magnificent Histoire du Soldat, scored for a high and a low voice from each instrumental family, plus percussion. The Septet play the Stravinsky along with a series of commissions created especially for their unusual instrumentation and new pieces by Duke Ph.D. student composers. Timber and Rushes, the world premiere of an evening-length program by composer Michael Gordon, is detailed under Commissions and Premieres on page 2.

DUKE PERFORMANCES’ HOLIDAY SHOW:
Duke Performances ushers in the holiday season with British rock ’n’ roll legend Nick Lowe and Nashville-based surf rockers Los Straitjackets. Lowe, who achieved breakthrough success with his single “Cruel to be Kind,” is equally decorated as a songwriter and a producer, helming classic albums by Elvis Costello, Graham Parker, and The Pretenders. He and Los Straitjackets come to Baldwin Auditorium with original songs, Yuletide standbys, and lesser-known gems by Ron Sexsmith and Ry Cooder.

THE CIOMPI QUARTET:
The Ciompi Quartet, Duke’s resident string quartet, celebrate their 50th anniversary this year. They are joined by a full roster of talented guest artists from the world stage, including Durham-based jazz vocalist Nnenna Freelon; soprano Tony Arnold, last seen at DP in a sold-out run of The Whisper Opera; James Nyoraku Schlefer (shakuhachi), Yoko Kimura (shamisen and voice), and Yumi Kurosawa (koto) of Kyo-Shin-An Arts; and Edgar Meyer, bass, in a 50th anniversary celebration concert in which Duke alumni will be invited to play.
WHERE AND WHEN TO GET TICKETS:
Ticket packages (Pick-Four or More, Chamber Arts Series, Piano Recital Series, Vocal Ensemble Series, and Ciompi Quartet Series) go on sale Tuesday, June 23. Single tickets go on sale Tuesday, July 14. Duke student tickets and $15 tickets for patrons 30 & under go on sale Tuesday, August 25. Tickets may be ordered online at dukeperformances.org; by phone from the University Box Office between Monday and Friday, 11 am to 6 pm, 919.684.4444; or in person from the University Box Office on the top level of the Bryan Center on Duke University’s West Campus, between Monday and Friday, 11 am to 6 pm. Tickets for Duke Performances’ presentation of The Fairfield Four & The McCrary Sisters at the Carolina Theatre of Durham may be purchased online at carolinatheatre.org, by calling 919-560-3030, or by visiting the Carolina Theatre Box Office at 309 West Morgan St. Tickets for Buena Vista Social Club may be purchased through the DPAC website at dpacnc.com, by calling 919-688-3722, or by visiting the DPAC box office at 123 Vivian Street. Duke students may purchase student tickets to Duke Performances shows at the Carolina Theatre and the Durham Performing Arts Center through the University Box Office at the Bryan Center.

FULL 2015/2016 SEASON SCHEDULE:

MAHMOUD AHMED
Thursday, September 10 | 8 PM
Reynolds Industries Theater
Tickets $34 • $28 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

LULA PENA
Thursday, September 17 | 8 PM
Nelson Music Room
Tickets $22 • $15 Ages 30 & Under
$10 Duke Students | General Admission

L. SUBRAMANIAM
Friday, September 18 | 8 PM
Baldwin Auditorium
Tickets $34 • $28 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

BETTYE LAVETTE
Saturday, September 19 | 8 PM
Baldwin Auditorium
Tickets $42 • $36 • $15 Age 30 & Under
$10 Duke Students | Reserved Seating

GREGORY PORTER
Thursday, September 24, 2015 | 8 PM
Page Auditorium
Tickets $55 • $45 • $40 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
RHIANNON GIDDENS  
Friday, September 25, 2015 | 8 PM  
Page Auditorium  
Tickets $55 • $45 • $40 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating

BRENTANO STRING QUARTET  
J.S. BACH, MENDELSSOHN, BRAHMS  
Saturday, September 26, 2015 | 8 PM  
Baldwin Auditorium  
Tickets $38 • $32 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating

PATRICIA IBAÑEZ & ABEL HARANA  
MEMORIA ANTIGUA  
Saturday, September 26, 2015 | 8 PM  
Reynolds Industries Theater  
Tickets $38 • $32 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating

THE FAIRFIELD FOUR & THE MCCRARY SISTERS  
ROCK MY SOUL  
Thursday, October 1, 2015 | 8PM  
Carolina Theatre  
Tickets $48 • $36 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating

JULIAN SANDS  
A CELEBRATION OF HAROLD PINTER  
DIRECTED BY JOHN MALKOVICH  
Friday, October 2, 2015 | 8 PM  
Baldwin Auditorium  
Tickets $38 • $32 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating

ANA TIJOUX  
Thursday, October 8, 2015 | 8 PM  
Motorco Music Hall  
Tickets $22 • $15 Ages 30 & Under  
$10 Duke Students | General Admission

JONATHAN BISS, PIANO  
MOZART, SCHOENBERG, SCHUMANN  
Friday, October 9, 2015 | 8 PM  
Baldwin Auditorium  
Tickets $38 • $32 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating
VIENNA BOYS’ CHOIR
Tuesday, October 13 | 8 PM
Baldwin Auditorium
Tickets $48 • $42 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

ABDULLAH IBRAHIM & EKAYA
Friday, October 16, 2015 | 8PM
Baldwin Auditorium
Tickets $52 • $46 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

CUARTETO CASALS
MOZART, SHOSTAKOVICH, RAVEL
Saturday, October 17, 2015 | 8 PM
Baldwin Auditorium
Tickets $42 • $36 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

RENNIE HARRIS PUREMOVEMENT
Friday, October 23 & Saturday, October 24, 2015 | 8 PM
Reynolds Industries Theater
Tickets $38 • $32 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

BUENA VISTA SOCIAL CLUB
ADIÓS TOUR
Monday, October 26, 2015 | 7 PM
Durham Performing Arts Center
Tickets $85 • $65 • $50 • $40
$10 Duke Students | Reserved Seating

IMANI WINDS
featuring THE FISK JUBILEE SINGERS
John Hope Franklin @ 100
Thursday, October 29 | 8 PM
Baldwin Auditorium
Tickets $42 • $36 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

AMARCORD
FROM LEIPZIG TO EUROPE:
CHORAL MUSIC BY SCHUMANN,
MENDELSSOHN, GRIEG,
SAINT-SAËNS & OTHERS
Friday, November 6, 2015 | 8 PM
Baldwin Auditorium
Tickets $38 • $32 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
MONTROSE TRIO  
JOAQUÍN TURINA, BEETHOVEN, BRAHMS  
Saturday, November 7, 2015 | 8 PM  
Baldwin Auditorium  
Tickets $38 • $32 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating

HISS GOLDEN MESSENGER & WILLIAM GEDNEY  
Friday, November 13 & Saturday, November 14, 2015 | 8 PM  
Reynolds Industries Theater  
Tickets $38 • $32 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating

CHUCHO VALDÉS & IRAKERE 40  
Monday, November 16 | 7 PM  
Page Auditorium  
Tickets $55 • $45 • $40 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating

THE KING’S SINGERS  
PATER NOSTER  
Saturday, November 21, 2015 | 8 PM  
Baldwin Auditorium  
Tickets $52 • $46 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating

NICK LOWE & LOS STRAITJACKETS  
Wednesday, December 2, 2015 | 8 PM  
Reynolds Industries Theater  
Tickets $48 • $42 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating

RUSKE-FRAUTSCHI-CHIEN HORN TRIO  
BRAHMS, LIGETI, SCHUMANN  
Saturday, December 5, 2015 | 8 PM  
Baldwin Auditorium  
Tickets $38 • $32 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating

ROSANNE CASH  
THE RIVER & THE THREAD  
Thursday, December 10, 2015 | 8 PM  
Page Auditorium  
Tickets $55 • $45 • $40 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating

VALENTINA LISITSA, PIANO  
Friday, December 11, 2015 | 8 PM  
Baldwin Auditorium  
Tickets $38 • $32 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating
CÉCILE MCLORIN SALVANT
Saturday, December 12, 2015 | 8 PM
Baldwin Auditorium
Tickets $34 • $28 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

REZ ABBASI INVOCATION
Friday, January 22, 2016 | 8 PM
Baldwin Auditorium
Tickets $28 • $22 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

THYMOS QUARTET
Featuring CHRISTOPH ESCHENBACH, PIANO
SCHUBERT & OLIVIER DEJOURS
Sunday, January 24, 2016 | 7 PM
Baldwin Auditorium
Tickets $42 • $36 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

JENNIFER KOH & SHAI WOSNER
BEETHOVEN & ANDREW NORMAN
Saturday, January 30, 2016 | 8 PM
Baldwin Auditorium
Tickets $42 • $36 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

CANTUS
THE FOUR LOVES:
CHORAL WORKS BY BEETHOVEN, GRIEG, ERIC WHITACRE,
GERALD FINZI, DAVID LANG, AND OTHERS
Sunday, January 31, 2016 | 7 PM
Baldwin Auditorium
Tickets $48 • $42 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

FILTER THEATRE AND ROYAL SHAKESPEARE COMPANY
WILLIAM SHAKESPEARE’S TWELFTH NIGHT
Directed by Sean Holmes
Friday, February 5 & Saturday, February 6, 2016 | 8 PM
Reynolds Industries Theater
Tickets $34 • $28 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

BLITZ THE AMBASSADOR
Thursday, February 11, 2016 | 8 PM
Motorco Music Hall
Tickets $22 • $15 Ages 30 & Under
$10 Duke Students | General Admission
DANISH STRING QUARTET  
**BEETHOVEN OP. 18, 135, 131**  
Saturday, February 13, 2016 | 8 PM  
Baldwin Auditorium  
Tickets $42 • $36 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating

ABRAHAM.IN.MOTION  
**WHEN THE WOLVES CAME IN**  
Friday, February 19 & Saturday February 20, 2016 | 8 PM  
Reynolds Industries Theater  
Tickets $38 • $32 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating

IGOR LEVIT, PIANO  
**BACH, SCHUBERT, BEETHOVEN, PROKOFIEV**  
Friday, February 19, 2016 | 8 PM  
Baldwin Auditorium  
Tickets $34 • $28 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating

THE TRIPLETS OF BELLEVILLE  
**LE TERRIBLE ORCHESTRE DE BELLEVILLE**  
WITH COMPOSER BENOÎT CHAREST  
Thursday, February 25, 2016 | 8 PM  
Reynolds Industries Theater  
Tickets $38 • $32 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating

PATTY GRIFFIN, SARA WATKINS & ANAÏS MITCHELL  
Friday, February 26, 2016 | 8 PM  
Page Auditorium  
Tickets $55 • $45 • $40 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating

FAZIL SAY, PIANO  
**MOZART & FAZIL SAY**  
Sunday, February 28, 2016 | 7 PM  
Baldwin Auditorium  
Tickets $38 • $32 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating

SAVION GLOVER & JACK DEJOHNETTE  
Thursday, March 3, 2016 | 8 PM  
Page Auditorium  
Tickets $55 • $45 • $40 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating
PETER ROWAN BLUEGRASS BAND
Friday, March 4, 2016 | 8 PM
Baldwin Auditorium
Tickets $34 • $28 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

HURRAY FOR THE RIFF RAFF
Friday, March 5, 2016 | 8 PM
Baldwin Auditorium
Tickets $34 • $28 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

DEVIAN SEPTET
Friday, March 11, 2016 | 8 PM
Baldwin Auditorium
Tickets $22 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

PARKER QUARTET
Featuring KIM KASHKASHIAN, VIOLA
BEETHOVEN, AUGUSTA READ THOMAS, DVOŘÁK
Saturday, March 12, 2016 | 8 PM
Baldwin Auditorium
Tickets $38 • $32 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

CONRAD TAO, PIANO
FREDDERIC RZEWISKI, COPLAND, RAVEL, SCHUMANN
Friday, March 25, 2016 | 8 PM
Baldwin Auditorium
Tickets $34 • $28 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

THE GLOAMING
Saturday, March 26, 2016 | 8 PM
Baldwin Auditorium
Tickets $42 • $36 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

BECKETT TRILOGY: NOT I, FOOTFALLS, ROCKABY
FEATURING LISA DWAN
BY SAMUEL BECKETT
DIRECTED BY WALTER ASMUS
ORIGINALLY PRODUCED BY THE ROYAL COURT THEATRE
Friday, April 1 & Saturday, April 2, 2016 | 8 PM
Reynolds Industries Theater
Tickets $34 • $28 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
KASSÉ MADY DIABATÉ
Friday, April 1, 2016 | 8 PM
Baldwin Auditorium
Tickets $34 • $28 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

EMERSON STRING QUARTET
HAYDN, BARTÓK, SCHUBERT
Saturday, April 2, 2016 | 8 PM
Baldwin Auditorium
Tickets $48 • $42 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

SHANGHAI QUARTET
FEATURING WU MAN, PIPA
TAN DUN, YI-WEN JIANG, ZHAO JIPING & ZHAO LIN
Friday, April 8, 2016 | 8 PM
Baldwin Auditorium
Tickets $38 • $32 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

ORLANDO CONSORT
VOICES APPEARED: LA PASSION DE JEANNE D’ARC
A SCREENING OF THE CLASSIC FILM WITH LIVE SOUNDTRACK
FEATURING MUSIC BY DUFAY, GILLES BINCHOIS,
ESTIENNE GROSSIN, AND OTHER COMPOSERS FROM THE LIFETIME
OF ST. JOAN OF ARC
Saturday, April 9, 2016 | 8 PM
Baldwin Auditorium
Tickets $38 • $32 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

BOBAN & MARKO MARKOVIC ORKESTAR + FANFARE CIOCARLIA
Monday, April 11, 2016 | 7 PM
Page Auditorium
Tickets $45 • $35 • $30 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

MICHAEL GORDON
TIMBER & RUSHES
FEATURING MANTRA PERCUSSION & THE RUSHES ENSEMBLE
Friday, April 22 & Saturday, April 23, 2016 | 8 PM
Durham Fruit & Produce Company
Tickets $22 • $15 Ages 30 & Under
$10 Duke Students | General Admission

MURRAY PERAHIA, PIANO
Baldwin Auditorium
Friday, April 29, 2016 | 8 PM
Tickets $62 • $54 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
ROOMFUL OF TEETH
CAROLINE SHAW, JUDD GREENSTEIN, ERIC DUDLEY, JULIA WOLFE
Saturday, April 30, 2016 | 8 PM
Baldwin Auditorium
Tickets $28 • $22 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating

CIOMPI QUARTET

CIOMPI CONCERT NO. 1
FEATURING NNENNA FREELON, JAZZ VOCALIST
Saturday, October 3, 2015 | 8 pm
Baldwin Auditorium
Tickets $25 • $15 Age 30 & Under
$10 All Students | General Admission

CIOMPI CONCERT NO. 2
FEATURING TONY ARNOLD, SOPRANO
Sunday, November 22, 2015 | 7 pm
Baldwin Auditorium
Tickets $25 • $15 Age 30 & Under
$10 All Students | General Admission

CIOMPI CONCERT NO. 3
FEATURING KYO-SHIN-AN ARTS
Saturday, February 20, 2016 | 8 pm
Baldwin Auditorium
Tickets $25 • $15 Age 30 & Under
$10 All Students | General Admission

CIOMPI CONCERT NO. 4
50TH ANNIVERSARY CELEBRATION
& DUKE ALUMNI CONCERT
FEATURING EDGAR MEYER, BASS
Saturday, April 16, 2016 | 2 pm
Baldwin Auditorium
Tickets $25 • $15 Age 30 & Under
$10 All Students | General Admission

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