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Duke Performances Announces 2016/2017 Season: Essential Art

June 14, 2016, Durham, NC — Duke Performances presents its 2016/2017 season at Duke University in Durham, North Carolina, with an essential collection of presentations featuring the best artists the world has to offer in classical music, new music, jazz, Americana, hip-hop, indie rock, international performance, theater, and dance. Duke Performances is at the forefront of university performing arts presenters nationwide, attracting artists of the highest caliber and commissioning, developing, and producing a growing number of forward-thinking new works for the world stage. With the recent completion of a yearlong $19.2 million restoration of Duke Chapel, Duke Performances presents three major concerts in that venue in 2016/17. The nearly sixty presentations in the 2016/17 season demonstrate Duke Performances' role as a vital contributor to the cultural life of Duke, Durham, and North Carolina.

The 2016/17 season goes online at dukeperformances.org at 10 AM on Tuesday, June 14. Ticket packages go on sale one week later, Tuesday, June 21 at 11 AM.

Duke Performances presents its 2016/17 season in a network of venues that supports the cultural vitality of Durham. On campus, these venues include the acoustically pristine Baldwin Auditorium; the warm and inviting Reynolds Industries Theater, with its excellent sightlines; the elegantly renovated Page Auditorium; the newly restored Duke Chapel; the intimate Nelson Music Room; the soaring atrium of the Nasher Museum of Art; the flexible black box space of Sheafer Lab Theater; and the verdant expanse of the Sarah P. Duke Gardens. Venues in town include the downtown club Motorco Music Hall; the ballroom of the stylish 21C Museum Hotel, which Duke Performances is refashioning into a jazz venue; and the historic Carolina Theatre of Durham.

Among this season's highlights: GRAMMY-winning R&B singer Aaron Neville comes to Baldwin Auditorium to kick off Duke Performances’ 2016/17 season; investigative theater company and DP Artists-in-Residence The Civilians perform their latest play, The Undertaking, fresh from its premiere at the Brooklyn Academy of Music; fearless indie rock band Blonde Redhead play their album Misery is a Butterfly with a full string section; celebrated English tenor Ian Bostridge and famed composer and pianist Thomas Adès bring Schubert’s moving song cycle Winterreise to Baldwin Auditorium; Trisha Brown Dance Company reshapes some of their classic repertory works for the Nasher Museum of Art and the Sarah P. Duke Gardens; jazz giants Charles Lloyd & The Marvels play Page Auditorium; and MacArthur “Genius” pianist Jeremy Denk plays Charles Ives’ quintessentially American Concord Sonata.

In the spring, jazz titans Branford Marsalis & Joey Calderazzo play two nights at Baldwin; hip-hop trailblazer and 9th Wonder collaborator Talib Kweli of Black Star wraps up a weeklong
residency with two nights at Motorco; **Malpaso Dance Company** of Cuba and **Arturo O’Farrill & The Afro Latin Jazz Ensemble** present the U.S. premiere of *Dreaming of Lions*, based on Ernest Hemingway’s *The Old Man and the Sea*; the **Eric Whitacre Singers** perform Whitacre’s compositions in what is sure to be a standing-room-only Duke Chapel; The Magnetic Fields’ **Stephin Merritt** plays his new *50 Song Memoir* over two nights at the Carolina Theatre of Durham; renowned violinist **Hilary Hahn** comes to Baldwin Auditorium; **Anoushka Shankar** plays an evening of Indian classical music in tribute to her father, Ravi Shankar; and leading new music chamber ensemble **eighth blackbird** return to DP with **Will Oldham**, playing a program that culminates in a set of songs written by Oldham’s alter ego **Bonnie “Prince” Billy**, and arranged for Oldham and eighth blackbird.

Duke Performances is proud to present a willfully eclectic season of the world’s essential performing artists for Duke students, staff, and faculty; the residents of the rapidly growing city of Durham; and the two million people who live in the Triangle region. Committed to accessibility and to building widespread engagement in the arts, Duke Performances offers $10 tickets for Duke students; $15 tickets for patrons ages 30 & under; a discount of 15% for all Duke employees; a 25% Pick-Four Or More discount; and a full range of discounted subscription packages.

**WORLD PREMIERE DP COMMISSION: PIEDMONT BLUES**

Duke Performances has commissioned standout jazz pianist **Gerald Clayton** to make *Piedmont Blues*, a sprawling live concert tribute to Durham’s quintessential musical style. Defined by ragtime rhythms, fingerpicking guitar, understated vocals, and searing lyrics, the Piedmont blues grew up around Durham’s tobacco warehouses in the 1920s and ‘30s. Duke Performances’ live concert presentation, created in collaboration with theater director **Christopher McElroen** and informed by surviving Piedmont blues musicians, features Clayton’s Piedmont blues-inspired compositions written for **The Assembly**, a top-tier nine-piece jazz ensemble featuring the luminous singer **Lizz Wright**. Presented with the music is an assemblage of projected film, new and archival photography, and Southern folklore celebrating the cultural landscape of the Piedmont region.

**SPOTLIGHT ON JAZZ AT DUKE PERFORMANCES:**

Duke Performances in collaboration with 21C Museum Hotel presents a new Sunday evening jazz series: two separately-ticketed sets per night at the 21C Ballroom, with living legend **Billy Hart** and his eponymous Quartet, featuring **Ethan Iverson, Mark Turner, and Ben Street**; the **Anat Cohen Quartet**, led by the magnetic Israeli clarinetist; and the **Christian McBride Trio**, led by the virtuoso bassist.

Multiple GRAMMY-winning jazz drummer **Antonio Sanchez** comes to Reynolds Industries Theater with *Birdman: Film + Live Score*. Sanchez brings his score to life alongside a screening of the Best Picture winner. He augments the ceaseless mayhem and unbroken action of the story with a single continuous drum solo, his restless rhythms tracing the frenzied interplay of the all-star ensemble cast, including Michael Keaton, Zach Galifianakis, Edward Norton, Emma Stone, and Naomi Watts.
NEA Jazz Master Charles Lloyd, the legendary saxophonist and collaborator of jazz greats from Cannonball Adderley to Keith Jarrett, brings his quintet Charles Lloyd & the Marvels, featuring Bill Frisell, Reuben Rogers, Eric Harland, and Greg Leisz, to Page Auditorium.

Invocation is Pakistani-born jazz guitarist Rez Abbasi’s quintet featuring pianist Vijay Iyer and saxophonist Rudresh Mahanthappa. All three of these musicians bring distinctly South Asian-inflected voices to the contemporary scene; this concert is the final installment in a project that puts a jazz lens on the musical traditions of South Asia, exploring the Carnatic music of Southern India through the idiom of jazz. (This date replaces a concert cancelled last season due to snow.)

Durham’s own Branford Marsalis and Joey Calderazzo come to Baldwin Auditorium for two nights of hometown concerts, playing everything from blues to ballads.

Must-see jazz singer Cécile McLorin Salvant, who won her first GRAMMY for Best Jazz Vocal Album shortly after her enthusiastically-received first appearance at Duke Performances last season, returns to Baldwin Auditorium for an unprecedented second season in a row. McLorin Salvant is joined for this concert by New Orleans pianist Sullivan Fortner.

THEATER AND DANCE AT DUKE PERFORMANCES:

Investigative theater company The Civilians build their kaleidoscopic plays from hundreds of conversations with regular people and experts alike, examining life’s most vital questions. In their new play The Undertaking, which comes to Duke Performances directly from its world premiere at the Brooklyn Academy of Music (BAM), they make a creative investigation of one of the last great cultural taboos: death. The Civilians also return to Duke Performances later in the season as Artists-in-Residence to workshop a new play by Ethan Lipton about the corporatization of U.S. public education.

Pioneering dancer and choreographer Trisha Brown was a founding member of the experimental Judson Dance Theater and a renegade who often took her work outside of concert halls entirely. With her retirement, her Trisha Brown Dance Company has launched In Plain Site, an ambitious project to perform Brown’s dances in unconventional new spaces. At Duke, they will reshape several of Brown’s classic works for The Nasher Museum of Art and the Sarah P. Duke Gardens.

Cuba’s prodigiously talented Malpaso Dance Company comes to Duke Performances with the GRAMMY-winning Arturo O’Farrill & the Afro Latin Jazz Ensemble for the U.S. premiere of Dreaming of Lions, a new evening-length work with ten dancers and ten musicians, based on Ernest Hemingway’s The Old Man and the Sea. Choreographer Osnel Delgado and composer O’Farrill draw on Cuban dance and music in depicting the tale of a poor fisherman’s heroic quest.

Geimaru-za is an ensemble dedicated to nihon buyo, or traditional Japanese dance, an offshoot of kabuki dance drama incorporating vivid narrative, colorfully costumed performers, and live music. The five dynamic young dancers of Geimaru-za appear at Duke Performances as part of their first-ever tour of the United States. Performing with an ensemble of eight musicians, these consummate artists offer an authentic performance of an ancient tradition made vital and new.
NEW MUSIC AT DUKE PERFORMANCES:

Duke Performances has taken the regional lead in presenting contemporary classical music, with no fewer than six concerts in the 2016/17 season.

**Mivos Quartet** comes to Duke Performances for two nights at the Nelson Music Room. The first concert pairs two new commissions, one from Helmut Lachenmann and one from Thomas Adès (who appears at DP only two weeks later), with Bach’s unfinished quadruple fugue from *The Art of the Fugue*. The following night, the Mivos are joined for a very different program by legendary spoken-word artist **Saul Williams** (see Americana/Hip-Hop/Rock, below, for details).

Singer and guitarist **Shara Worden** joins innovative quartet **So Percussion** for a concert that includes music by Steve Reich (*Music for Pieces of Wood*), Bryce Dessner of The National (*Music for Wood and Strings*, written especially for So), and a collaboratively-written song cycle by Worden and So Percussion, *Timeline*, recently commissioned by Carnegie Hall. Worden stays on at Duke for a second night to perform as **My Brightest Diamond** at Motorco Music Hall (see Americana/Hip-Hop/Rock, below, for details).

Acclaimed new music ensemble **Deviant Septet**, now in their second year of residency at Duke, return for a performance of Arnold Schoenberg’s astounding 1912 work *Pierrot Lunaire*, arranged especially for the group’s instrumentation of violin, bass, clarinet, bassoon, trumpet, trombone, and percussion. Deviant Septet bring with them to the intimate confines of Nelson Music Room soprano **Mellissa Hughes**, known for her affinity for old and new music alike.

Young Persian-American harpsichordist and Deutsche Grammophon recording artist **Mahan Esfahani** plays a program at Nelson Music Room which both includes and ventures beyond the expected repertoire of the renaissance and the baroque. Alongside Thomas Tomkins and J.S. Bach, Esfahani programs works by Steve Reich, Kaija Saariaho, Victor Kalabis, and Henry Cowell.

Two of the world’s leading-edge new music ensembles, the **American Contemporary Music Ensemble (ACME)** and **Theatre of Voices**, take the stage at Duke for a monumental performance of Jóhann Jóhannsson’s haunting *Drone Mass*. Known best for his elegantly minimalist, Oscar-nominated film scores, Jóhannsson himself provides the drone for this concert at Baldwin.

The legendary **Arditti Quartet** make their first visit to Duke Performances with the great classical guitarist **Eliot Fisk**. Both the Arditti and Fisk are passionate about contemporary music; the concert includes a work written for the Arditti by Mexican composer Hilda Paredes, Ligeti’s eerie and rarely-performed Quartet No. 2, and a brand-new guitar quintet written especially for these five musicians by composer Wolfgang Rihm.

America’s new music chamber ensemble **eighth blackbird** join the singular **Will Oldham**, who writes and performs his sparse, revelatory songs as **Bonnie “Prince” Billy**. The concert includes works by David Lang, Bryce Dessner of The National, Frederic Rzewski, and a set of Bonnie “Prince” Billy’s exquisite songs arranged for Oldham and eighth blackbird.

**INTERNATIONAL MUSIC AT DUKE PERFORMANCES:**
Tabla virtuoso **Zakir Hussain**, India’s greatest classical musician and foremost artistic ambassador, and an artist with whom Duke Performances has a long-running relationship, returns with another impeccably-pedigreed musician, fifth-generation sitar player **Niladri Kumar**, for an evening of exquisite Indian classical music.

**Anoushka Shankar** grew up playing by the side of her father and teacher, the revered sitar player Ravi Shankar, and experimented with many styles and genres before coming full-circle to the Indian classical music of her childhood. Shankar brings a six-piece classical ensemble to Duke Performances to play a selection of timeless ragas, paying tribute to her father’s legacy while leaving no doubt that she is a virtuoso in her own right.

**DakhaBrakha** began by playing the folk music of their native Ukraine at an avant-garde theater in Kiev. They soon added rhythms of the surrounding world, creating a transnational sound rooted in Ukrainian culture. Their singular musical style swings from minimalist drone to raucous wedding dance; “the effect,” raves *The Daily Telegraph*, “is wildly exciting.” DakhaBrakha come to Duke Performances to play their live score for *Earth* alongside a screening of the ravishingly beautiful 1930 silent classic of Soviet cinema by Ukrainian director Alexander Dovzhenko.

**AMERICANA/HIP-HOP/INDIE ROCK AT DUKE PERFORMANCES:**

No one else sounds like **Aaron Neville**. His falsetto is instantly recognizable, whether in the second line jazz and funk of his native New Orleans as one of the Neville Brothers, or in his GRAMMY-winning duets with Linda Ronstadt. Fifty years after his breakout single *Tell It Like It Is*, he is an essential American artist. Neville comes to Duke Performances with his longtime pianist Michael Goods for an evening of R&B, soul, and the street-corner doo-wop of his youth.

Legendary spoken-word artist **Saul Williams** joins the **Mivos Quartet** for a performance of his blistering poem *NGH WHT*, an exploration and demolition of stereotypes drawn from his book *The Dead Emcee Scrolls*, set to music by German composer Thomas Kessler. The program also includes the Mivos’ setting of Williams’ poem *Colton as Cotton*, and their arrangement of *No One Ever Does*, by Williams and Trent Reznor of Nine Inch Nails. Williams will spend time as an Artist-in-Residence at Duke Performances as part of an ongoing Hip-Hop Initiative.

**Blonde Redhead**’s Kazu Makino and Simone and Amedeo Pace are known for their dreamlike vocals floating over a driving, cinematic soundtrack. With a contemporary sound unlike any other group playing then or now, they are “one of the most revered and inventive independent rock bands of the last decade” (*Los Angeles Times*). They come to Reynolds Industries Theater to play their layered masterpiece *Misery is a Butterfly* in its entirety, backed by a full string section.

**My Brightest Diamond** is the brainchild of captivating singer and guitarist **Shara Worden**, who builds angular art rock around her unmistakable voice. For this show, the band takes the stage at Motorco, performing songs from across their catalog, including brand new material. The multitalented Worden also plays a contemporary classical concert at Baldwin Auditorium with So Percussion, featuring a recently co-written song cycle, as well as works by Steve Reich and by Bryce Dessner of The National (see New Music, above, for details).

Dobro master **Jerry Douglas** is a true legend of bluegrass. Moving from first-call sideman to soloist and producer, Douglas has won fourteen GRAMMY Awards, culminating in a 2015 win for
his all-star group **The Earls of Leicester**. The group pays tribute to Lester Flatt and Earl Scruggs of the Foggy Mountain Boys, conjuring up the sound of a concert by the fathers of bluegrass.

Groundbreaking Brooklyn rapper **Talib Kweli** first made his name as half of Black Star alongside Mos Def; the duo rejected the violence and nihilism of gangsta rap in favor of a message of empowerment. More recently, this prolific artist collaborated with Durham’s own multi-GRAMMY-winning producer **9th Wonder**. Capping off a weeklong residency at Duke, Kweli presents a two-night stand at Motorco, offering audiences a rare chance to experience the social consciousness and lyrical virtuosity of his music in an up-close-and-personal club setting.

The musician *The New York Times* calls a “contrarian pop genius,” **Stephin Merritt**, comes to Duke Performances with his group **The Magnetic Fields** to perform his monumental new *50 Song Memoir* (Nonesuch), playing one autobiographical song for each year of his life thus far. Over two nights at the Carolina Theatre of Durham — playing twenty-five songs each night — Merritt and The Magnetic Fields will bring to life this grand experiment of theatrical introspection.

**CLASSICAL MUSIC AT DUKE PERFORMANCES:**
Duke Performances has a seven-decade-long tradition of bringing the world’s best classical musicians to Durham.

**FEATURED CLASSICAL CONCERTS**

Celebrated English tenor **Ian Bostridge** and famed composer and collaborative pianist **Thomas Adès** come to Baldwin Auditorium with *Winterreise*, Schubert’s depiction of a winter journey across a landscape of lost love. The *Telegraph*’s music critic raved of one of Bostridge and Adès’ concerts that it was “without a doubt, the most extraordinary, riveting, uncanny performance of Schubert’s great song cycle I have ever witnessed.”

Violinist **Hilary Hahn** is renowned for playing with a style that is “technically immaculate and musically magisterial” (*Los Angeles Times*). Hahn is joined at Duke Performances by pianist **Robert Levin** for a program soon to be announced. Given Hahn’s extraordinary history, audiences should expect a wide-ranging selection of repertoire and a moving performance from this once-in-a-generation American talent.

**CHAMBER ARTS SERIES**

The **Dover Quartet** shot to prominence after winning the 2013 Banff International String Quartet Competition; they were praised by the *Chicago Tribune* for their “expert musicianship, razor-sharp ensemble, and deep musical feeling.” The Dover open the CAS season with a program of Mozart (K. 589), David Ludwig (*Pale Blue Dot*), and Beethoven (opp. 130/133).

Even after two decades together, audience favorites the **Belcea Quartet** “still play like a young quartet, seizing the music’s energy, shocking us out of our seats with every fortissimo” (*The Guardian*). These regular guests of Duke Performances and the Chamber Arts Series play a program of Schubert (D. 87 & D. 887) and Shostakovich (op. 110).
The Telegraph of London called the Pacifica Quartet’s playing “nothing short of phenomenal, bringing new dimensions of interpretive depth” to the music they play, along with “a subtle fusion of intensity and clarity.” They are joined by Johannes Moser, whom Gramophone declared “one of the finest among the astonishing gallery of young virtuoso cellists.” Together, the Pacifica and Moser play two contrasting cello quintets, one by Schubert (D. 703 & D. 956), the other, Splendid Hopes, a brand-new work by Pulitzer Prize-winning composer Julia Wolfe.

Hailed by The Washington Post as “fearless musicians whose spontaneity stretches past conventional interpretation and probes the music’s imaginative limits,” the St. Lawrence String Quartet return to Duke Performances with one of their trademark kaleidoscopic programs. They play a program of Haydn (op. 20, no. 2), Saint-Saëns (op. 112), and Beethoven (op. 132).

Each player in this dream ensemble is a star in her or his own right: cellist Alisa Weilerstein is a MacArthur Fellow, praised as “a passionate player of intense musicality” (The New York Times); New York Philharmonic principal clarinetist Anthony McGill is also a tireless chamber player renowned for “his trademark brilliance, penetrating sound, and rich character” (The New York Times); and pianist Inon Barnatan is a sought-after soloist whom New York Philharmonic conductor Alan Gilbert called “a complete artist.” This starry trio play a program of clarinet trios by Joseph Hallman (world premiere), Beethoven (op. 11), and Brahms (op. 114).

Violinist Christian Tetzlaff and pianist Lars Vogt both have thriving solo careers; when they appear together, the result is truly dynamic. Gramophone called them “two musicians absolutely at the top of their game.” Tetzlaff and Vogt’s long-standing partnership brings them to Duke Performances to play works by Beethoven (op. 30, no. 2), Jörg Widmann (Variations), Mozart (K. 377/374e), and Schubert (D. 895).

The Hagen Quartet sound like they have been playing together their whole lives — because they have. The otherworldly closeness of their sound, built on the collaboration of the three Hagen siblings with violinist Rainer Schmidt, led the Los Angeles Times to declare them “the ideal string quartet.” They play a program of Beethoven (op. 18, no. 2) and Bartók (No. 3); for their last piece, Brahms op. 34, they are joined by pianist Kirill Gerstein, “whose blistering technique is matched only by his deeply soulful connection to standard repertoire” (TimeOut New York).

The Guardian raved that the pairing of violinist Alina Ibragimova and pianist Cédric Tiberghien “mesmerizes and captivates, achieving rare freshness and vitality in the most familiar repertoire”; the same newspaper also declared the duo “today’s partnership of choice for violin and piano repertory.” Ibragimova and Tiberghien come to Baldwin Auditorium with a program of Bach (BWV 1017), Brahms (op. 100), Cage (Six Melodies), and Schumann (op. 121).

For complete Piano Recital Series programs, please visit dukeperformances.org

**PIANO RECITAL SERIES**

Simone Dinnerstein first vaulted into prominence when her self-financed recording of Bach’s Goldberg Variations became an unexpected sensation. Known for the “majestic originality of her vision” (The Independent), Dinnerstein brings to the acoustically pristine Baldwin Auditorium a program of Philip Glass (Metamorphosis One & Études 6, 16, & 2) and Schubert (D. 899 & D. 960).
Sergei Babayan was one of the first pianists to emerge after the fall of the Iron Curtain, and his arrival in the West was a sensation. Twenty-five years after his dramatic arrival on the international scene, this Armenian-born virtuoso is hailed as “no mere pianist,” but rather “a master musician for whom the piano is his orchestra” (The Scotsman). Babayan plays a program of Vladimir Ryabov (Fantasia in C Minor), Chopin (short pieces), and Bach (Goldberg Variations).

Jeremy Denk’s accolades include a MacArthur “Genius” Grant and a Musical America Instrumentalist Of The Year Award, and this Durham-born artist more than lives up to the acclaim. According to The New York Times, Denk is a pianist whom “you want to hear no matter what he performs.” At Duke, he plays a program of Beethoven (op. 31, no. 2), Schubert (D. 760), and Ives (Concord Sonata).

Pianist Kirill Gerstein, according to The Guardian, engages in “the kind of serious, intelligent, and virtuosic music-making that keeps classical music alive.” This Russian-born musician and winner of the prestigious Gilmore Artist Award, in high demand as a recitalist and concerto soloist on the great stages of the world, plays a program of Bach (BWV 802-805), Brahms (op. 2), Beethoven (op. 27, no. 1), and Liszt (selections from S. 139).

Danil Trifonov has arrived as the unquestioned next superstar of classical piano. “What makes him such a phenomenon is the ecstatic quality he brings to his performances — thrilling, absorbing, inspiring,” wrote the Financial Times. The prize pupil of Sergei Babayan (also appearing at DP this season), has made rapturously received debuts in recent years as a soloist with the New York Philharmonic, the Mariinsky Orchestra, and the Vienna Philharmonic, as well as highly-regarded recital appearances at Carnegie Hall. Trifonov plays a program of Schumann (opp. 15, 7, & 16), Shostakovich (op. 87), and Stravinsky (selections from Petrouchka).

Richard Goode has been universally acclaimed as a master interpreter of the classical piano repertoire for more than fifty years. “One of the greatest American pianists of his or any generation, he plays with complete mastery of his instrument and the score,” raved the St. Louis Post-Dispatch. Goode brings an all-Beethoven program to Duke Performances: all three op. 10 sonatas, along with Nos. 22 & 28.

For complete Piano Recital Series programs, please visit dukeperformances.org

**VOCAL ENSEMBLE SERIES**

The hugely successful Vocal Ensemble Series returns for its fourth season in 2016/17, satisfying Durham audiences’ substantial appetite for vocal chamber music of the highest caliber.

The twenty-four voice South Dakota Chorale opens the season, directed by Brian Schmidt (also director of Duke Chapel’s Vespers Ensemble) with Duke Chapel organist Kit Jacobson. The Chorale perform the music of Viennese composer Marcel Tyberg in a unique program, their Tyberg Project: Music Lost in the Holocaust. This concert at the newly restored Duke Chapel will be one of the first performances of these recently rediscovered sacred works since the Second World War.
Durham audience favorites Chanticleer come to Baldwin Auditorium with *A Chanticleer Christmas*, featuring traditional carols, renaissance works by Byrd, Praetorius, and Gabrieli, more contemporary works by Ives and Poulenc, and Franz Biebl’s *Ave Maria*.

The Estonian Philharmonic Chamber Choir are best known as champions of the music of their compatriot Arvo Pärt. They follow their sold-out 2013 performance at Duke Chapel with a concert in this newly restored venue, featuring works by Pärt and another Estonian composer, Veljo Tormis, in addition to Tchaikovsky and Sibelius.

Choral superstar Eric Whitacre brings his Eric Whitacre Singers to Duke Chapel with a program of his own compositions, including *Sleep*, *Lux Aurumque*, and, fittingly, *Music for Sacred Spaces*. The *Sydney Morning Herald* called Whitacre “a phenomenon in the music world, a composer of thoughtful and genuinely original choral works that are not only challenging and complex, but hugely popular.”

Dutch ensemble Cappella Pratensis “sing with an organic appreciation of line and text that enfolds the ear in every phrase,” marveled *Classical Music Magazine*. The Dutch octet come to Baldwin Auditorium with a program commemorating the 500th anniversary of the death of allegorical painter Hieronymus Bosch, singing works by Pierre de La Rue, Jean Mouton, and Jacobus Clemens non Papa that Bosch would likely have heard in his lifetime.

For complete Vocal Ensemble Series programs, please visit dukeperformances.org

**ARTIST RESIDENCIES AT DUKE PERFORMANCES:**

In an effort to provide context for presentations and facilitate engagement between visiting artists and the Duke campus and Durham community, Duke Performances hosts a series of residencies with artists during the 2016/17 season, ranging from weeklong visits to repeat visits over the course of the year. Artists will participate in a variety of engagements, including Duke class visits, public conversations, listening sessions, and masterclasses. Artists participating in residencies include dance companies Trisha Brown Dance Company and Malpaso Dance Company (with composer and pianist Arturo O’Farrill); investigative theater company The Civilians (who will make two visits); emcees Saul Williams and Talib Kweli (as part of Duke Performances’ Hip-Hop Initiative); new music ensemble Deviant Septet (who return for a second year as Ensemble-in-Residence at Duke Performances, workshopping and recording new works by Duke Ph.D.-candidate composers over the course of three visits); and jazz pianist Gerald Clayton, who will participate in a series of public conversations with his collaborative team around the process behind his Duke Performances-commissioned project, *Piedmont Blues*.

**THE CIOMPI QUARTET:**

The Ciompi Quartet, Duke’s resident string quartet, celebrate their 51st season in 2016/17. They are joined by a full roster of talented guest artists from the world stage, including baroque soprano Julianne Baird; pianist Olivier Cavé and clarinetist Allan Ware; fiddler Jamie Laval; and narrator Gerard McBurney.

**WHERE AND WHEN TO GET TICKETS:**
Ticket packages (Pick-Four or More, Chamber Arts Series, Piano Recital Series, Vocal Ensemble Series, and Ciompi Quartet Series) go on sale Tuesday, June 21. Single tickets go on sale Tuesday, July 12. Duke student tickets and $15 tickets for patrons 30 & under go on sale Tuesday, August 30. Tickets may be ordered online at dukeperformances.org; by phone from the University Box Office between Monday and Friday, 11 am to 6 pm, 919.684.4444; or in person from the University Box Office on the top level of the Bryan Center on Duke University’s West Campus, between Monday and Friday, 11 am to 6 pm. Tickets for Stephin Merritt at the Carolina Theatre of Durham may be purchased online at carolinatheatre.org, by calling 919-560-3030, or by visiting the Carolina Theatre Box Office at 309 West Morgan St. Duke students may purchase student tickets to Duke Performances shows at the Carolina Theatre and the Durham Performing Arts Center through the University Box Office at the Bryan Center.

FULL 2016/2017 SEASON SCHEDULE:

AARON NEVILLE
Friday, September 23 | 8 PM
Baldwin Auditorium
Tickets $62 • $52 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genre: Rock/Pop/Soul

DOVER QUARTET
MOZART, DAVID LUDWIG, BEETHOVEN
Saturday, September 24 | 8 PM
Baldwin Auditorium
Tickets $38 • $32 • $15 Ages 30 & Under
$10 Duke Students | General Admission
Genres: Chamber Arts Series, Essential Classics

BILLY HART QUARTET FEAT. ETHAN IVERSON, MARK TURNER & BEN STREET
Sunday, September 25 | Two Sets: 5 PM & 7:30 PM
21C Museum Hotel
Tickets $34 • $10 Duke Students | General Admission Seating
Genre: Jazz

THE CIVILIANS THE UNDERTAKING
Thursday, September 29 & Friday, September 30 | 8 PM
Saturday, October 1 | 3 PM & 8 PM
Sheafer Lab Theater
Tickets $28 • $15 Age 30 & Under
$10 Duke Students | General Admission Seating
Genre: Theater

SIMONE DINNERSTEIN, PIANO
SCHUBERT & PHILIP GLASS
Friday, September 30 | 8 PM
Baldwin Auditorium
Tickets $42 • $36 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genres: Piano Recital Series, Essential Classics
MIVOS QUARTET
HELMUT LACHENMANN, THOMAS ADÈS, BACH
Thursday, October 6 | 8 PM
Nelson Music Room
Tickets $24 • $15 Ages 30 & Under
$10 Duke Students | General Admission Seating (in the round)
Genres: Contemporary Classical, Essential Classics

SAUL WILLIAMS & MIVOS QUARTET
Friday, October 7 | 8 PM
Nelson Music Room
Tickets $28 • $15 Ages 30 & Under
$10 Duke Students | General Admission Seating (in the round)
Genres: Contemporary Classical, Hip-Hop

ZAKIR HUSSAIN, TABLA & NILADRI KUMAR, SITAR
Saturday, October 8 | 8 PM
Page Auditorium
Tickets $45 • $35 • $30 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genre: International

BLONDE REDHEAD
MISERY IS A BUTTERFLY
Friday, October 14 | 8PM
Reynolds Industries Theater
Tickets $42 • $36 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genre: Indie Rock

BELCEA QUARTET
SCHUBERT & SHOSTAKOVICH
Saturday, October 15 | 8 PM
Baldwin Auditorium
Tickets $42 • $36 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genres: Chamber Arts Series, Essential Classics

IAN BOSTRIDGE, TENOR & THOMAS ADÈS, COLLABORATIVE PIANIST
WINTERREISE
Thursday, October 20 | 8 PM
Baldwin Auditorium
Tickets $62 • $52 • $15 Ages 30 & Under
$10 Duke Students | General Admission
Genre: Essential Classics

SOUTH DAKOTA CHORALE
TYBERG PROJECT: MUSIC LOST IN THE HOLOCAUST
CONDUCTED BY BRIAN SCHMIDT, WITH KIT JACOBSON, ORGAN
Saturday, October 22 | 8 PM
Duke Chapel
Tickets $36 for Preferred Seating  
$20 • $15 Ages 30 & Under  
$10 Duke Students for General Admission Seating  

Genres: Vocal Ensemble Series, Essential Classics

TRISHA BROWN DANCE COMPANY  
IN PLAIN SITE  
Friday, October 28 | 5 PM  
Sarah P. Duke Gardens  
Saturday, October 29 | 6 PM & 8:30 PM  
Nasher Museum of Art  
Sunday, October 30 | 2:30 PM & 5 PM  
Sarah P. Duke Gardens  
Tickets $32 • $15 Ages 30 & Under  
$10 Duke Students | General Admission (audience limited to 180 per show)  
Genre: Dance

ANTONIO SANCHEZ  
BIRDMAN: FILM + LIVE SCORE  
Friday, October 29 | 8PM  
Reynolds Industries Theater  
Tickets $38 • $32 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating  
Genres: Rock, Jazz

PACIFICA QUARTET FEAT. JOHANNES MOSER, CELLO  
JULIA WOLFE & SCHUBERT  
Saturday, November 5 | 8 PM  
Baldwin Auditorium  
Tickets $48 • $42 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating  
Genres: Chamber Arts Series, Essential Classics

SERGEI BABAYAN  
VLADIMIR RYABOV, CHOPIN & BACH  
Saturday, November 12 | 8 PM  
Baldwin Auditorium  
Tickets $38 • $32 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating  
Genres: Piano Recital Series, Essential Classics

SHARA WORDEN & SO PERCUSSION  
STEVE REICH, BRYCE DESSNER, SHARA WORDEN & SO PERCUSSION  
Friday, November 18 | 8 PM  
Baldwin Auditorium  
Tickets $38 • $32 • $15 Ages 30 & Under  
$10 Duke Students | Reserved Seating  
Genre: Contemporary Classical

MY BRIGHTEST DIAMOND  
Saturday, November 19 | 9 PM  
Motorco Music Hall
Tickets $24 • $15 Ages 30 & Under  
$10 Duke Students | General Admission, Limited Seating  
Genre: Indie Rock  

CHANTICLEER  
A CHANTICLEER CHRISTMAS  
Sunday, November 27 | 7 PM  
Baldwin Auditorium  
Tickets $48 • $42 • $15 Ages 30 & Under  
$10 Duke Students | General Admission, Limited Seating  
Genre: Vocal Ensemble Series, Essential Classics  

CHARLES LLOYD & THE MARVELS  
FEAT. BILL FRISSELL, REUBEN ROGERS, ERIC HARLAND & GREG LEISZ  
Thursday, December 1 | 8 PM  
Page Auditorium  
Tickets $45 • $35 • $30 • $15 Ages 30 & Under  
$10 Duke Students | General Admission, Limited Seating  
Genre: Jazz  

GERALD CLAYTON & THE ASSEMBLY FEAT. LIZZ WRIGHT  
PIEDMONT BLUES  
Friday, December 2 & Saturday, December 3 | 8 PM  
Reynolds Industries Theater  
Tickets $38 • $32 • $15 Ages 30 & Under  
$10 Duke Students | General Admission, Limited Seating  
Genres: Blues, Jazz  

ST. LAWRENCE STRING QUARTET  
HAYDN, SAINT-SAËNS & BEETHOVEN  
Saturday, December 3 | 8 PM  
Baldwin Auditorium  
Tickets $42 • $36 • $15 Ages 30 & Under  
$10 Duke Students | General Admission, Limited Seating  
Genres: Chamber Arts Series, Essential Classics  

JEREMY DENK  
BEETHOVEN, SCHUBERT & IVES  
Saturday, December 10 | 8 PM  
Baldwin Auditorium  
Tickets $42 • $36 • $15 Ages 30 & Under  
$10 Duke Students | General Admission, Limited Seating  
Genres: Piano Recital Series, Essential Classics  

REZ ABBASI INVOCATION FEAT. VJAY IYER, RUDRESH MAHANTHAPPA, DAN WEISS, JOHANNES WEIDENMUeller & ELIZABETH MEANS  
Saturday, December 17 | 8 PM  
Baldwin Auditorium  
Tickets $28 • $22 • $15 Ages 30 & Under  
$10 Duke Students | General Admission, Limited Seating  
Genre: Jazz
BRANFORD MARSA LIS & JOEY CALD ERAZZO
SONGS OF MIRTH & MELANCHOLY
Friday, January 13 & Saturday, January 14 | 8 PM
Baldwin Auditorium
Tickets $56 • $44 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genre: Jazz

INON BARNATAN, PIANO; ANTHONY MCGILL, CLARINET; ALISA WEILERSTEIN, CELLO
JOSEPH HALLMAN, BEETHOVEN & BRAHMS
Saturday, January 21 | 8 PM
Baldwin Auditorium
Tickets $48 • $42 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genre: Chamber Arts Series, Essential Classics

THE CIVILIANS NEW PLAY WORKSHOP READING
Saturday, January 28 | 8 PM
Reynolds Industries Theater
Tickets $10 | General Admission Seating
Genre: Theater

DEV IANT SEPTET FEAT. MELISSA HUGHES, SOPRANO
PIERROT LUNAIRE
Thursday, February 9 | 8 PM
Nelson Music Room
Tickets $24 • $15 Ages 30 & Under
$10 Duke Students | General Admission Seating
Genres: Contemporary Classical, Essential Classics

ESTONIAN PHILHARMONIC CHAMBER CHOIR
ARVO PÄRT, TCHAIKOVSKY, VELJO TORMIS & SIBELIUS
Friday, February 10 | 8 PM
Duke Chapel
Tickets $42 for Preferred Seating
$24 • $15 Ages 30 & Under • $10 Duke Students for General Admission Seating
Genres: Vocal Ensemble Series, Essential Classics

CHRISTIAN TETZLAFF, VIOLIN & LARS VOGT, PIANO
BEETHOVEN, JÖRG WIDMANN, MOZART & SCHUBERT
Saturday, February 11 | 8 PM
Baldwin Auditorium
Tickets $42 • $36 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genres: Chamber Arts Series, Essential Classics

TALIB KWELI
Thursday, February 16 & Friday, February 17 | 9 PM
Motorco Music Hall
Tickets $32 • $15 Ages 30 & Under
$10 Duke Students | General Admission, Limited Seating
Genre: Hip-Hop
JERRY DOUGLAS PRESENTS EARLS OF LEICESTER
FEAT. SHAWN CAMP, JOHNNY WARREN, CHARLIE CUSHMAN & BARRY BALES
Saturday, February 18 | 8 PM
Baldwin Auditorium
Tickets $48 • $42 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genre: Bluegrass

MALPASO DANCE COMPANY + ARTURO O’FARRILL & THE AFRO LATIN JAZZ ENSEMBLE
DREAMING OF LIONS + THE OLD MAN & THE SEA
Friday, February 24 & Saturday, February 25 | 8 PM
Reynolds Industries Theater
Tickets $42 • $36 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genres: Dance, Jazz, International

ERIC WHITACRE SINGERS
Tuesday, February 28 | 8 PM
Duke Chapel
Tickets $52 for VIP Seating • $42 for Preferred Seating
$28 • $15 Ages 30 & Under • $10 Duke Students for General Admission Seating
Genres: Vocal Ensemble Series, Essential Classics

KIRILL GERSTEIN, PIANO
BACH, BRAHMS, BEETHOVEN & LISZT
Friday, March 3 | 8 PM
Baldwin Auditorium
Tickets $38 • $32 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genres: Piano Recital Series, Essential Classics

HAGEN QUARTET FEAT. KIRILL GERSTEIN, PIANO
BEETHOVEN, BARTÓK & BRAHMS
Saturday, March 4 | 8 PM
Baldwin Auditorium
Tickets $48 • $42 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genres: Chamber Arts Series, Essential Classics

GEIMARU-ZA NIHON BUYO TROUPE
Tuesday, March 7 | 8 PM
Reynolds Industries Theater
Tickets $32 • $26 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genres: Dance, International

CAPPELLA PRATENSIS
TRIPTYCH: THE MUSICAL WORLD OF HIERONYMUS BOSCH
Friday, March 10 | 8 PM
Baldwin Auditorium
Tickets $32 • $26 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genres: Vocal Ensemble Series, Essential Classics

ANAT COHEN QUARTET
Sunday, March 19 | Two Sets: 5 PM & 7:30PM
21c Museum Hotel Durham
Tickets $34 • $10 Duke Students | General Admission Seating
Genre: Jazz

STEPHIN MERRITT & THE MAGNETIC FIELDS
50 SONG MEMOIR
Tuesday, March 21 | Part 1: First 25 Songs | 8PM
Wednesday, March 22 | Part 2: Second 25 Songs | 8PM
Carolina Theatre of Durham
Tickets $55 • $45 • $30
$10 Duke Students (per night) | Reserved Seating
Genre: Rock/Pop/Soul

MAHAN ESFAHANI, HARPSCICHORD
HENRY COWELL, THOMAS TOMKINS, JOHN BULL, GILES FARNABY, VIKTOR KALABIS, KAIJA SAARIAHO,
J.S.BACH & STEVE REICH
Thursday, March 23 | 8 PM
Nelson Music Room
Tickets $28 • $15 Ages 30 & Under
$10 Duke Students | General Admission Seating
Genre: Essential Classics

HILARY HAHN, VIOLIN WITH ROBERT LEVIN, PIANO
Friday, March 24 | 8 PM
Baldwin Auditorium
Tickets $58 • $48 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genre: Essential Classics

JÓHANN JÓHANNSSON’S DRONE MASS
FEAT. AMERICAN CONTEMPORARY MUSIC ENSEMBLE, THEATRE OF VOICES & JÓHANN JÓHANNSSON
Friday, March 25 | 8 PM
Baldwin Auditorium
Tickets $32 • $26 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genre: Contemporary Classical

DANIIL TRIFONOV, PIANO
SCHUMANN, SHOSTAKOVICH & STRAVINSKY
Friday, March 31 | 8 PM
Baldwin Auditorium
Tickets $48 • $42 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genre: Piano Recital Series, Essential Classics

ARDITTI QUARTET FEAT. ELIOT FISK, GUITAR
HILDA PAREDES, LIGETI & WOLFGANG RIHM
Sunday, April 2 | 7 PM
Baldwin Auditorium
Tickets $42 • $36 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genres: Contemporary Classical, Essential Classics

ANOUSHKA SHANKAR
HOME: A TRIBUTE TO RAVI SHANKAR
Friday, April 7 | 8 PM
Page Auditorium
Tickets $55 • $45 • $40 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genre: International

ALINA IBрагИMOVA, VIOLIN & CÉDRIC TIBERGHIEN, PIANO
BACH, BRAHMS, JOHN CAGE & SCHUMANN
Saturday, April 8 | 8 PM
Baldwin Auditorium
Tickets $38 • $32 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genres: Chamber Arts Series, Essential Classics

DAKHABRAKHA
DOVZHENKO’S EARTH: FILM + LIVE SCORE
Friday, April 14 | 8 PM
Baldwin Auditorium
Tickets $28 • $22 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genre: International

CÉCILE MCLORIN SALVANT FEAT. SULLIVAN FORTNER, PIANO
Saturday, April 15 | 8 PM
Baldwin Auditorium
Tickets $42 • $36 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genre: Jazz

RICHARD GOODE, PIANO
BEETHOVEN
Friday, April 28 | 8 PM
Baldwin Auditorium
Tickets $48 • $42 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genres: Piano Recital Series, Essential Classics

CHRISTIAN MCBRIDE TRIO
Sunday, April 30 | Two Sets: 5PM & 7:30PM
21c Museum Hotel Durham
Tickets $34 • $10 Duke Students | General Admission Seating
Genre: Jazz

EIGHTH BLACKBIRD & WILL OLDHAM (A.K.A. BONNIE “PRINCE” BILLY)
DAVID LANG, BRYCE DESSNER, FREDERIC RZEWSKI & WILL OLDHAM
Saturday, May 6 | 8 PM
Baldwin Auditorium
Tickets $42 • $36 • $15 Ages 30 & Under
$10 Duke Students | Reserved Seating
Genres: Rock/Pop/Soul, Contemporary Classical

CIOMPI QUARTET

CIOMPI CONCERT NO. 1
FEATURING JULIANNE BAIRD, SOPRANO
Saturday, September 17 | 8 pm
Baldwin Auditorium
Tickets $25 • $15 Age 30 & Under
$10 All Students | General Admission
Genre: Classical

CIOMPI CONCERT NO. 2
FEATURING OLIVIER CAVÉ, PIANO & ALLAN WARE, CLARINET
Sunday, November 6 | 7 pm
Baldwin Auditorium
Tickets $25 • $15 Age 30 & Under
$10 All Students | General Admission
Genre: Classical

CIOMPI CONCERT NO. 3
FEATURING JAMIE LAVAL, FIDDLE
Saturday, February 4 | 8 pm
Baldwin Auditorium
Tickets $25 • $15 Age 30 & Under
$10 All Students | General Admission
Genre: Classical

CIOMPI CONCERT NO. 4
FEATURING GERARD MCBURNEY, NARRATOR
Saturday, April 1 | 8 pm
Baldwin Auditorium
Tickets $25 • $15 Age 30 & Under
$10 All Students | General Admission
Genre: Classical

DUKE PERFORMANCES’ MEDIA CONTACT
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