FOR IMMEDIATE RELEASE: Wednesday, January 27, 2016

Duke Performances Presents Concert and Artist Residency With World-Renowned Violinist Jennifer Koh

January 27, 2016, Durham, NC — Duke Performances presents a concert and extended residency with world-renowned violinist Jennifer Koh. Koh’s residency takes place across two visits to Durham, with events running from late January through early March 2016. In addition to a series of class visits on Duke’s campus — to courses as varied as Art at the Edges of Tradition, Music and the Brain, and Arts Entrepreneurship — Koh will work with Duke Ph.D.-candidate composers and visit Durham’s Kidznotes for a class with that program’s advanced violin students.

The following events in Koh’s residency are free and open to the public:

- **A violin masterclass** led by Jennifer Koh and featuring Duke student violinists on Friday, January 29, from 5:00-6:30 PM, in the Nelson Music Room on Duke’s East Campus.
- **Talking Music: A Conversation with Jennifer Koh & Larry Todd** on Koh & pianist Shai Wosner’s *Bridge to Beethoven* project, Tuesday, March 1 from 12:00-1:15 PM in 011 Old Chem on Duke’s West Campus.

The following **concerts** are highlights of Koh’s residency at Duke Performances:

- A concert at Baldwin Auditorium presented by Duke Performances, part of Koh’s *Bridge to Beethoven* project with pianist Shai Wosner and featuring a new work by Vijay Iyer written in response to the linchpin of the evening’s program, Beethoven’s great “Kreutzer” Sonata. **Saturday, January 30 at 8 PM at Baldwin Auditorium.**
- A performance of the Beethoven Violin Concerto with the Duke Symphony Orchestra on **Wednesday, March 2 at 8 PM at Baldwin Auditorium.**

Violinist Jennifer Koh is recognized for her intense, commanding performances, delivered with dazzling virtuosity and technical assurance. She has performed with leading orchestras worldwide and appears frequently at major music centers and festivals as a prolific recitalist. Her recital project with pianist Shai Wosner, *Bridge to Beethoven*, explores the impact and significance Beethoven has had on a diverse group of composers and musicians by pairing his complete violin sonatas with new works. *Bridge to Beethoven* will be presented nationwide this season, in Durham, New York, San Francisco, Los Angeles, and Boston. Koh was named Musical America 2016 Instrumentalist of the Year, and is currently artist in residence with the Chicago Symphony Orchestra. She is founder and Artistic Director of MusicBridge, a nonprofit organization which promotes collaborations between artists of diverse disciplines and styles.

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