



**FOR IMMEDIATE RELEASE**  
**August 24, 2007**

**MEDIA INFO:** Katharine Walton 919-357-4400 / [info@katharinewaltonrepresents.com](mailto:info@katharinewaltonrepresents.com)  
and Beverly Meek 919-684-4687 / [beverly.meek@duke.edu](mailto:beverly.meek@duke.edu)

**GENERAL INFO:** Duke Performances 919-660-3356 / [performances@duke.edu](mailto:performances@duke.edu)

**NEW DUKE PERFORMANCES WEBSITE:** [www.dukeperformances.org](http://www.dukeperformances.org)

**ANNOUNCING: DUKE PERFORMANCES PRESENTS SIX GROUND-BREAKING SERIES FEATURING OVER 60 PROGRAMS DURING THE 2007-08 SEASON.**

**2007-08 Season runs September 8, 2007 through April 26, 2008**

Six ground-breaking series featuring over 60 programs during the 2007-2008 Duke Performances season explore the roots, context, and practice of performing arts. “We want this world-class season to not just entertain, as it certainly will, but also spur lively conversation on our campus and in our community,” says Duke Performances Director Aaron Greenwald. “For instance, for the fall we’ve put together a series to lure fans from around the world and promote a dialogue about the ways that jazz legend Thelonious Monk’s deep North Carolina roots influenced his music. In November, we’ll see how the definition of “classical” theater shifts based on the performers and the audience. In January, we’ll explore how gospel music informs soul music and soul music, in turn, provides the foundation for hip-hop music. We want all of these substantial conversations, and more, to occur in the course of a season chock-full of first-rate performances.”

Brief descriptions of the six series, in chronological order, follow:

- The **ESSENTIAL CLASSICS** series kicks-off on September 8. The series brings the most accomplished instrumental and vocal music in the world to Durham. The 15 performances on the series span the entire season, from fall to spring, and include pianist **Leon Fleisher** solo and for the first time ever with the **Tokyo String Quartet**; soprano **Dawn Upshaw** performing work written for her by Osvaldo Golijov; as well as daring ensembles including the **Kronos Quartet** and the **Emerson String Quartet** – both of whom will take part in extended residencies at Duke.
- **FOLLOWING MONK** is a six-week, 18-event series, September 15 through October 28, celebrating North Carolina-born jazz genius Thelonious Monk on the 90th anniversary of his birth. The series features three world premieres, including a massive evening-length work for tentet by **Jason Moran**; numerous special concerts including jazz icons **Charlie Haden, Hank Jones, Randy Weston, and Kenny Barron**; and two Monk-inspired dance programs showcasing **Alonzo King’s LINES Ballet Company** and **Battleworks Modern Dance Company**.
- **CANTORAS BRASILEIRAS** runs from late-October through early-January and includes three concerts featuring **Virginia Rodrigues, Badi Assad, and Luciana Souza** respectively. These young women are among Brazil’s finest and most forward-thinking vocalists, who, together, cover a broad swath of contemporary Brazilian music.

- The **Classical Theatre of Harlem** arrives for two weeks during the first half of November as part of a **SHAKESPEARE RESIDENCY** with their critically lauded productions of Melvin Van Peebles' *Ain't Supposed to Die a Natural Death* and Shakespeare's *Romeo and Juliet*. In addition to performing these shows, the company will lead residency activities with students on the Duke campus and in the Durham community.

- **SOUL POWER: FROM GOSPEL TO THE GODFATHER**, a six-concert series, running January through February, showcases soul music's roots in gospel and its enormous impact on the landscape of contemporary American music with a set of historic and exclusive double-bills – **Solomon Burke** and the **Dixie Hummingbirds**, **Mavis Staples** and the **Blind Boys of Alabama**, and **Maceo Parker** and **Booker T. Jones**.

- The season concludes with **STATEMENTS OF FACT: DOCUMENTARY IN PERFORMANCE**, a seven-event series that builds on the reputation of Durham (home to the Full Frame Documentary Film Festival and Duke's Center for Documentary Studies) as a nexus of documentary art in America. The series features three leading American artists – choreographer/dancer **Bill T. Jones**, musician **Bill Frisell**, choreographer/dancer **Ron K. Brown** – each presenting new work that makes use of documentary materials (either archival photos and video or real-life transcripts).

#### **DUKE PERFORMANCES 2007-08 FULL SEASON SCHEDULE:**

Saturday, September 8, 8pm, Reynolds Theater

*Essential Classics*

**September Prelude: Abegg Trio – Beethoven Piano Trios**

\$20 general public, \$5 Duke students

Thursday, September 13, 7pm, Nasher Museum of Art Auditorium

*Essential Classics*

**Listening with Kronos Quartet's David Harrington – A Talk**

Free

Friday, September 14, 8pm, Page Auditorium

*Essential Classics*

**Kronos Quartet – Awakening: A Musical Meditation on the Anniversary of 9-11**

\$46 / \$38 / \$25 general public, \$5 Duke students

Saturday, September 15, 8pm, Reynolds Theater

*Following Monk*

**Kronos Quartet – Mavericks / Monk: Kronos on Innovators**

A World Premiere

\$42 / \$36 general public, \$5 Duke students

Thursday, September 20, 8pm, Reynolds Theater

*Following Monk*

**Paul Jeffrey, Leroy Williams, John Ore & featuring Jason Moran – Thelonious Monk's**

**Homecoming: Raleigh's Frog & Nightgown, 1970**

A World Premiere

\$26 / \$20 general public, \$5 Duke students

Saturday, September 22, 8pm, Reynolds Theater

*Essential Classics*

**Ciampi Quartet w/Scott Rawls & Brooks Whitehouse – Haydn, Schoenberg & Crumb**

\$15 general public, free to Duke students

Wednesday, September 26, 8pm, Smith Warehouse (114 South Buchanan, Durham)

*Following Monk*

**Duke Department of Theater Studies – *Misterioso***

\$10 general public, \$5 Duke students

Thursday, September 27, 8pm, Reynolds Theater

*Following Monk*

**Alonzo King's LINES Ballet Company – *Following the Subtle Current Upstream & The Moroccan Project***

\$38 / \$32 general public, \$5 Duke students

Thursday, September 27, 8pm, Smith Warehouse (114 South Buchanan, Durham)

*Following Monk*

**Duke Department of Theater Studies – *Misterioso***

\$10 general public, \$5 Duke students

Friday, September 28, 8pm, Baldwin Auditorium

*Following Monk*

**Duke Jazz Ensemble featuring Johnny Griffin – *Return of the Little Giant***

\$10 general public, \$5 Duke students

Friday, September 28, 8pm, Smith Warehouse (114 South Buchanan, Durham)

*Following Monk*

**Duke Department of Theater Studies – *Misterioso***

\$10 general public, \$5 Duke students

Saturday, September 29, 8pm, Reynolds Theater

*Essential Classics*

**Berlin Philharmonic Wind Quintet – Mozart, Danzi, Ligeti, Berio & Nielson**

\$28 general public, \$5 Duke students

Saturday, September 29, 8pm, Smith Warehouse (114 South Buchanan, Durham)

*Following Monk*

**Duke Department of Theater Studies – *Misterioso***

\$10 general public, \$5 Duke students

Sunday, September 30, 7pm, Reynolds Theater

*Following Monk*

**Charlie Haden & Hank Jones – *Steal Away: Spirituals, Hymns & Folk Songs***

An Exclusive Concert Event

\$38 / \$32 general public, \$5 Duke students

Thursday, October 4, 8pm, Nelson Music Room, East Duke Bldg.

*Following Monk*

**Henry Butler – Solo Piano Concert: *Monk's Blues***

\$20 general public, \$5 Duke students

Thursday, October 11, 8pm, Reynolds Theater

*Following Monk*

**Jerry Gonzalez & the Ft. Apache Band + Omar Sosa Afreecanos Quartet – *Rumba Para Monk***

An Exclusive Double Bill

\$38 / \$32 general public, \$5 Duke students

Friday, October 12, 7pm, Nasher Museum of Art Auditorium

*Following Monk*

**Stanley Crouch – A Talk: *Monk at Town Hall, 1959***

Free

Saturday, October 13, 8pm, Page Auditorium

*Following Monk*

**Charles Tolliver Orchestra – *The Thelonious Monk Orchestra at Town Hall, 1959: A Landmark Revived***

An Exclusive Concert Event

\$38 / \$30 / \$22 general public, \$5 Duke students

Thursday, October 18, 8pm, Reynolds Theater

*Following Monk*

**Andy Bey Trio – *Carmen Sings Monk: A New Interpretation***

An Exclusive Concert Event

\$26 / \$20 general public, \$5 Duke students

Friday, October 19, 8pm, Reynolds Theater

*Following Monk*

**Robert Battle's BATTLEWORKS Modern Dance Company – *Monk Movements***

\$32 / \$26 general public, \$5 Duke students

Saturday, October 20, 11am, Doris Duke Center, Duke Gardens

*For Families*

**Opera Express – *The Three Little Pigs***

\$8 general public, \$5 Duke students

Saturday, October 20, 8pm, Page Auditorium

*Following Monk*

**Randy Weston Trio + Kenny Barron Trio – *Monk as Mentor***

An Exclusive Double Bill

\$38 / \$30 / \$22 general public, \$5 Duke students

Wednesday, October 24, 8pm, Reynolds Theater  
*Cantoras Brasileiras*  
**Virginia Rodrigues Quartet – *Mares Profundos***  
\$26 / \$20 general public, \$5 Duke students

Thursday, October 25, 8pm, Nelson Music Room, East Duke Bldg.  
*Following Monk*  
**Jessica Williams – Solo Piano Concert: *A Nod to Mary Lou and Monk***  
\$20 general public, \$5 Duke students

Friday, October 26, 7pm, Nasher Museum of Art Auditorium  
*Following Monk*  
**Robin D.G. Kelley – A Talk: *The Shape of Jazz After Monk***  
Free

Saturday, October 27, 8pm, Page Auditorium  
*Following Monk*  
**Jason Moran Tentet – *IN MY MIND: Monk at Town Hall 1959***  
A World Premiere  
\$38 / \$30 / \$22 general public, \$5 Duke students

Sunday, October 28, 7:30pm, Nelson Music Room, East Duke Bldg.  
*Following Monk*  
**Barry Harris – Solo Piano Concert: *Professor Bebop***  
\$20 general public, \$5 Duke students

Friday, November 2, 8pm, Reynolds Theater  
\*Please note the date change from the Duke Performance 07-08 season brochure.  
*Shakespeare Workshop*  
**Classical Theatre of Harlem – Melvin Van Peebles' *Ain't Supposed to Die a Natural Death***  
\$26 / \$20 general public, \$5 Duke students

Saturday, November 3, 8pm, Reynolds Theater  
\*Please note the date change from the Duke Performance 07-08 season brochure.  
*Shakespeare Workshop*  
**Classical Theatre of Harlem – Melvin Van Peebles' *Ain't Supposed to Die a Natural Death***  
\$26 / \$20 general public, \$5 Duke students

Friday, November 9, 8pm, Reynolds Theater  
\*Please note the date change from the Duke Performance 07-08 season brochure.  
*Shakespeare Workshop*  
**Classical Theatre of Harlem – *Romeo & Juliet***  
\$26 / \$20 general public, \$5 Duke students

Saturday, November 10, 8pm, Reynolds Theater  
\*Please note the date change from the Duke Performance 07-08 season brochure.  
*Shakespeare Workshop*  
**Classical Theatre of Harlem – *Romeo & Juliet***  
\$26 / \$20 general public, \$5 Duke students

Friday, November 16, 8pm, Page Auditorium

*Essential Classics*

**Leon Fleisher – Solo Recital**

\$40 / \$32 / \$25 general public, \$5 Duke students

Saturday, November 17, 11am, Doris Duke Center, Duke Gardens

*For Families*

**Golden Rod Puppets – *Animalia***

\$8 general public, \$5 Duke students

Saturday, November 17, 8pm, Page Auditorium

*Essential Classics*

**Tokyo String Quartet w/Leon Fleisher – Haydn, Hosokawa & Brahms**

A World Premiere Collaboration

\$28 general public, \$5 Duke students

Sunday, November 18, 3pm, Page Auditorium

*Essential Classics*

**Ciampi Quartet w/Bella Davidovich – Vieuxtemps, Jaffe & Schumann**

\$15 general public, free to Duke students

Friday, November 30, 8pm, Reynolds Theater

*Cantoras Brasileiras*

**Badi Assad – Solo Concert: *Wonderland***

\$26 / \$20 general public, \$5 Duke students

Staturday, December 8, 8pm, Reynolds Theater

*Essential Classics*

**Gryphon Trio – Silvestrov, Brahms & Schubert**

\$28 general public, \$5 Duke students

Friday, January 11, 8pm, Reynolds Theater

*Cantoras Brasileiras*

**Luciana Souza Quartet – *The New Bossa Nova***

\$26 / \$20 general public, \$5 Duke students

Saturday, January 12, 3pm, Reynolds Theater

*Essential Classics*

**Emerson String Quartet – 3pm: Beethoven, Saariaho & Brahms**

\$28 general public, \$5 Duke students

Saturday, January 12, 8pm, Reynolds Theater

*Essential Classics*

**Emerson String Quartet – 8pm: Haydn, Sheng & Beethoven**

\$28 general public, \$5 Duke students

Saturday, January 19, 8pm, Reynolds Theater

*Soul Power*

**Dr. Lonnie Smith Trio w/David "Fathead" Newman, Lou Donaldson & Houston Person –  
*Soul Jazz Summit***

An Exclusive Concert Event

\$38 / \$32 general public, \$5 Duke students

Saturday, January 26, 8pm, Reynolds Theater

*Soul Power*

**King Britt's Sylk 130 Collective – *A History of Philadelphia Soul***

A World Premiere

\$26 / \$20 general public, \$5 Duke students

Saturday, February 2, 8pm, Page Auditorium

*Soul Power*

**Solomon Burke + The Dixie Hummingbirds – *The Definition of Soul***

An Exclusive Double Bill

\$42 / \$34 / \$25 general public, \$5 Duke students

Friday, February 8, 8pm, Page Auditorium

*Soul Power*

**Mavis Staples + The Blind Boys of Alabama – *We Shall Not Be Moved***

An Exclusive Double Bill

\$42 / \$34 / \$25 general public, \$5 Duke students

Saturday, February 9, 8pm, Reynolds Theater

*Soul Power*

**DJ Spooky – *Video Soul: Wattstax to the Avant Garde***

A World Premiere

\$26 / \$20 general public, \$5 Duke students

Friday, February 15, 8pm, Reynolds Theater

*Soul Power*

**Don Byron w/Chris Thomas King – *Do the Boomerang: Don Byron plays Jr. Walker***

\$26 / \$20 general public, \$5 Duke students

Saturday, February 16, 8pm Reynolds Theater

*Essential Classics*

**Ciampi Quartet w/Joseph Robinson – Mozart, Bax & Beethoven**

\$15 general public, free to Duke students

Saturday, February 23, 8pm, Page Auditorium

*Essential Classics*

**Dawn Upshaw & Orquesta Los Pelegrinos - Osvaldo Golijov's *Ayre***

\$46 / \$38 / \$25 general public, \$5 Duke students

Friday, February 29, 8pm, Page Auditorium  
*Soul Power*

**Maceo Parker + Booker T. Jones – *Foundation of a Sound***  
An Exclusive Double Bill  
\$42 / \$34 / \$25 general public, \$5 Duke students

Saturday, March 1, 8pm, Reynolds Theater  
*Statements of Fact*

**Bill Frisell Trio – *The Disfarmer Project: Musical Portraits from Heber Springs***  
\$38 / \$32 general public, \$5 Duke students

Saturday, March 8, 8pm, Reynolds Theater  
*Essential Classics*

**Takács String Quartet – Brahms, Shostakovich & Beethoven**  
\$28 general public, \$5 Duke students

Wednesday, March 19, 8pm, Page Auditorium  
*Statements of Fact*

**Bill T. Jones / Arnie Zane Dance Company – *Chapel/Chapter***  
\$46 / \$38 / \$25 general public, \$5 Duke students

Saturday, March 22, 11am, Doris Duke Center, Duke Gardens  
*For Families*

**Tarradiddle Players – *If You Give A Pig A Party***  
\$8 general public, \$5 Duke students

Saturday, March 22, 1pm, Doris Duke Center, Duke Gardens  
*For Families*

**Tarradiddle Players – *If You Give A Pig A Party***  
\$8 general public, \$5 Duke students

Friday, March 28, 8pm, Page Auditorium  
*Statements of Fact*

**Ron K. Brown/Evidence Dance Company – *One Shot***  
\$38 / \$30 / \$22 general public, \$5 Duke students

Saturday, March 29, 8pm, Page Auditorium  
*Essential Classics*

**Andrew Manze & the Helsingborg Symphony Orchestra – *The Eroica Effect: Beethoven's Third Symphony***  
\$46 / \$38 / \$25 general public, \$5 Duke students

Thursday, April 3, 8pm, Nelson Music Room, East Duke Bldg.  
*Statements of Fact*

**Howard Fishman Band – *Bob Dylan & the Band's Basement Tapes: The Old Weird America***  
\$18 general public, \$5 Duke students

Friday, April 4, 8pm, Nelson Music Room, East Duke Bldg.

*Statements of Fact*

**Howard Fishman Band – Bob Dylan & the Band’s Basement Tapes: Erase that, Garth**

\$18 general public, \$5 Duke students

Saturday, April 5, 8pm, Nelson Music Room, East Duke Bldg.

*Statements of Fact*

**Howard Fishman Band – Bob Dylan & the Band’s Basement Tapes: This Wheel Shall Explode**

\$18 general public, \$5 Duke students

Friday, April 11, 8pm, Page Auditorium

*Statements of Fact*

**Born Into Brothels Ensemble – Music & Images From the Film**

\$15 / \$10 / \$5 general public, \$5 Duke students

Saturday, April 12, 8pm, Nelson Music Room, East Duke Bldg.

*Essential Classics*

**Ciampi Quartet w/Allan Ware – Milhaud, Françaix & Debussy**

\$15 general public, free for Duke students

Saturday, April 19, 11am, Doris Duke Center, Duke Gardens

*For Families*

**Andy Offutt Irwin – Offutt’s Environmental Epic Show**

\$8 general public, \$5 Duke students

Saturday, April 26, 8pm, Reynolds Theater

*Essential Classics*

**Ying Quartet w/Christopher Taylor – Ravel, Liebermann & Dohnányi**

\$28 general public, \$5 Duke students